



# The Musical Messenger



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EDITOR: Jean Moffatt  
P. O. Box 791  
Seminole, Texas 79360

PRESIDENT: Gloria Thrasher  
711 Middleton  
Rockdale, TX 76567

## TFMC hosts board meeting

A good turnout of members from across the state gathered in Dallas August 23-24 for the 99<sup>th</sup> board meeting of the Texas Federation of Music Clubs. Gloria Thrasher, president, conducted the two-day meeting.

Meetings of the finance and executive committees were held in the morning, and the board meeting convened after lunch. Chaplain Carol Gessner gave the invocation, and 1<sup>st</sup> VP Lynn McNew led the pledge of allegiance. Carla Johnson led the national anthem and 2<sup>nd</sup> VP Jo Ann Collett led the Federation Collect.

Secretary Sandra Chamness read minutes of past board meetings, and Dorene Allen gave the treasurer's report and budget. Betty Hall gave the auditor's report, and Lynn McNew reported for the finance committee in the absence of Carolyn Poe. Francis Christmann, Texas representative to the NFMC Board, gave a report on the NFMC Office Committee, and Pauline McMurrey gave the parliamentarian's report. State officers, district presidents, and various chairmen gave reports. A summary of reports given is included elsewhere in this issue.

District 2 was announced as winner of the Ruth Humphrey Community Service Award. Other certificates and awards were presented.

Following a dinner, soprano Coretta Smith presented a musical program, accompanied by Lora Lynn Christensen. Miss Smith had the title role in "Madame Butterfly" at Opera in the Ozarks at Inspiration Point Fine Arts Colony.

Business resumed Saturday morning at 8:45. Doris Ann Stanford led the pledge to the state flag and the state song. Reporting resumed, and Seth Thomas gave a musical interlude on the piano. Thomas emceed the TFMC State Festival Honors Recital in May.

An invitation to the 99<sup>th</sup> TFMC convention March 20-22, 2014 was offered by District 7, with Joyce Wilcox as president.

The convention will be at the Holiday Inn Emerald Beach in Corpus Christi.

The meeting closed with the NFMC Bene-

diction, a prayer by Mrs. Gessner, and a luncheon.



Soprano Coretta Smith and accompanist Lora Lynn Christensen confer before their performance at the TFMC Board Meeting in Dallas August 23.



Mary Frances Ross (second from left) presents Pauline McMurrey, District 2 president, with the Ruth Humphrey Community Service Award at the TFMC board meeting August 24 in Dallas. Also pictured are Betty Hall, TFMC auditor, and Cathy Neidert, TFMC Festivals chairman. Both are from District 2.

# From Your TFMC President

by Gloria Thrasher, TFMC president

Greetings fellow members of TFMC!

Fall is in the air and I trust that all our Senior and Junior clubs have had a great start to the 2013-14 club year. All the TFMC Board members and District officers had a great organizational meeting in August at the Dallas Board Meeting. As a result, plans have been set in motion for our State Convention, which will be held March 20-22, 2014 at Corpus Christi. District 7 will be the host and we are excited that our National President, Carolyn Nelson, will be our special guest. We have contracted the new Young Artist winner in male voice, baritone Mark Gardner, to perform. Please mark your calendars now for this special event.

We have had a Silent Auction at the Convention which has given all proceeds to Opera in the Ozarks. Beginning this year, 80% of the proceeds will go to OIO and 20% will be kept toward a fund for our Centennial celebration and South Central Region responsibilities. We are asking for a few unique or handmade items that may in some way reflect our 100<sup>th</sup> Anniversary in 2015. Plans have begun to secure accommodations in Brownwood, the birthplace of our Texas Federation. District 8 will be the host for this wonderful event.

We have several special statewide fundraisers being planned. Each District is encouraged to have individual fundraising events to help subsidize our new fund. Individual and business donations will also be encouraged. Perhaps clubs can contribute with "bake-less bake sales" or "100 pennies for 100 years" per member.

Our South Central Region will serve as host states for the NFMC Board meeting which will be held 2016 in Oklahoma City. We have many projects in the upcoming future.

As your President, I was pleased to attend the District 1 meeting held Sept. 28<sup>th</sup> in Lubbock. New District President, Mary Ann Bridges, is doing a wonderful job working with the two Sr. clubs in Lubbock. It was a pleasure to hear young bass-baritone, Artega Wright of Wayland Baptist University, Plainview. He was accompanied by his professor, Dr. Samuel Brown and received the 2013 District 1 scholarship. Also performing was club member Ya Li Chung Pekowski, pianist. What wonderful talent along with the interlude pianists.

Plans have been made to attend the District 6 conference Saturday, Oct. 19<sup>th</sup> in Gonzales. Newly elected President, Phyllis Noonan, will preside. Many of our District Presidents this term are newly elected, never before holding this office. Thanks go out to all our new officers who are in a learning curve this year.

I hope everyone has printed or stored a copy of the 2013-15 State Directory. In an effort to saving printing and postage costs, we have sent out a pdf file of the Directory thru email to all officers and club presidents. Many thanks go to Shirley Spoon who made many revisions and to Cathy Neidert who worked to convert the files for the email edition. Also for the first time, reports given at the August Board Meeting were sent out via email, to help understand reporting procedures. We hope this has helped Presidents and Chairmen. I have received about one third of the club year-books. Programs are wonderfully planned and the books are beautiful. Congratulations to the Yearbook chairmen and Committees that worked so hard. Remember your books need to be sent out for grading by December.

Our next exciting news is that we have combined our two previous websites into one. Cathy Neidert, working with a website consultant, has given our [www.texasfederation.com](http://www.texasfederation.com) site a new official look with expanded information for both Seniors and



**TFMC president Gloria Thrasher and District 1 president Mary Ann Bridges at the district 1 conference Sept. 28 in Lubbock.**

Juniors. Please take a look. All the State Officers can be emailed through the site as well as past editions of the Messenger can be accessed. Contact information is also available for the District and State music festivals. Anyone looking for an official NFMC-TFMC festival will be able to access the information easily. The date for the State Festival in San Marcos is May 17, 2014. Also, don't forget our Facebook page with great pictures of events maintained by Carla Johnson. If you have a special picture you have taken at your District or Club meeting, please pass it on to Carla.

While looking through the latest *Music Clubs Magazine*, it was obvious that Texas was a leader in many areas of reporting. Congratulations to all the chairmen who took the time to compile and send reports. Keep up the great work in your clubs and districts! Remember, State Chairmen don't have anything to report unless it comes from the roots of TFMC. Always remember to promote good music and music education wherever you go and support our Students and Juniors because therein lies our future.

Blessings to you and your families this holiday season,

*Gloria Thrasher,*

TFMC President

# CENTENNIAL SPOTLIGHT

by Sue Breuer, TFMC/NFMC historian

In looking forward to TFMC's 100<sup>th</sup> anniversary in 2015, we have been investigating the contents of our archives, which reside at the Briscoe Center for American History at the University of Texas in Austin. Of great interest was unexpectedly finding a listing of what has been placed there by us as members all these years. You can find it, too, at the website "A Guide to the Texas Federation of Music Clubs' Records, 1860-1869, 1915-2009".

Wait a minute! Where did the years "1860-1869" come from? We didn't even exist then! Checking the aforementioned guide, on Page 5 is listed a music book filed in box #3J482 in our archives. The reading room attendant brought the box to me, and it contained a portfolio of sheet music and small music books, with the beautiful autograph of a "Miss Victoria B. Rathaas" on the front of each piece, along with the date that she probably acquired it.

The paper was of a very different quality from today's, and the music was piano solos or vocal solos, popular music of the day by mostly forgotten composers. Example: "Mother, is the Battle Over"? (We know about what was happening in our country in the 1860's.) The publishers were nationwide companies with locations in several U.S. cities, including Galveston (the largest Texas city at that time?) One interesting publisher named was Covert & Co. of Matamoras!

Who was Miss Rathaas? Could she have been a member of one of our clubs? Was she a music teacher or beloved soloist? If someone reading this item knows of her, please tell us! We would love to have answers to our questions.

## Calendar of Events

November 7-8, 2013.....Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK  
 November, 2013.....Celebrate Rudolf R.A. Schramm Award/ Parade of American Music  
 February 28, 2014.....Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK  
 March 20-22, 2014.....TFMC 99th Annual Convention, Corpus Christi, TX; District 7 hosts  
 May 4-11, 2014.....National Music Week Theme: "Music- The Dance Of Life"  
 2015 NMW theme -- "Music...Heartbeat of the Soul"  
 May 17, 2014.....TFMC Junior State Festival, Texas State University, San Marcos, Tx  
 June 24-28, 2014...NFMC Biennial Conference, Portland Airport Sheraton Hotel, Portland, Oregon  
 July 16-19, 2014...Opera in the Ozarks and South Central Region Federation Days, Inn of the Ozarks, Eureka Springs, AR  
 June 15-19, 2015....NFMC Biennial Convention, Holiday Inn Hotel and Convention Center, Fargo, ND

Watch this space for more historical tidbits as we draw closer to our big centennial celebration in 2015.

## Directory corrections

Please note these corrections to the State Directory:

Pg. 10 Sacred Music Chairman is Carlie Burdett

Jr. Composer's Chairman is Sheree Naquin

Pg. 16 Iris Beatty email: [ilbeatty@icloud.com](mailto:ilbeatty@icloud.com)

Pg. 17 Sandra Chamness: [chamness@att.net](mailto:chamness@att.net) (3-s)

Tim Danielson: [tjdani74@centurylink.net](mailto:tjdani74@centurylink.net)

Pg. 22 Mary Thomason address change to 130 Creekside Dr, Boerne

## Reminder to Club Treasurers, Presidents

Dues notices for July 1, 2013/June 30, 2014 were sent to all clubs in September and are due to TFMC Treasurer Dorene Allen by November 15 so that she can meet the December 1 deadline required by NFMC.

Senior Clubs must send a list of all club members, Life members, name and addresses for the mailout of the Music Club Magazine from National. Please consider the Founder's Day contribution (\$1) per capita. and the Past President (PPA) dues of (\$2) for each term served as president of club, district, or state, and any contribution for state or national. This goes to the Young Artist Fund. (As a reminder-All contributions going to national should be given though the state treasurer so Texas FMCs will receive the credit and recognition.)

Clubs have been asked to send \$5 per year to the ONP (outgoing national president fund) was called PNP) to endow the scholarship fund of Carolyn Nelson, NFMC President at the conclusion of her term in 2016.

Mail dues to Dorene Allen, TFMC Treasurer; 4606 Fountain Lane, Odessa, TX 79761. 432-367-2827; E-mail [Ldoreneallene@yahoo.com](mailto:Ldoreneallene@yahoo.com)

# TFMC Board Meeting Report Summary

Following is a summary of reports submitted at the 99<sup>th</sup> TFMC Board Meeting Aug. 23-4 in Dallas.

## ADMINISTRATION & AMERICAN MUSIC

**Arts Advocacy** – **Lois Armor** encouraged everyone to guard against cuts to fine arts in schools and talked about the lessons learned from music study. Grassroots involvement to protect our students is important.

**American Music** – **Carla Johnson** reminded everyone to send Parade of American Music reports to SC Region Chairman Connie Craig. Several awards can be earned. The form is included in this issue.

**American Women Composers** – **Marque McKay** congratulated two Texas clubs, the Etude Music Club of San Antonio and the Wednesday Morning Music Club of Austin, for winning \$70 in last year's American Women Composers reports. She encouraged others to enter this year.

**Folk Music** – **Jo Ann Collett** led the group in an original song to the tune of "Yankee Doodle" to demonstrate the ease and fun of folk music.

## FINANCE & PUBLIC RELATIONS

**Auditor** – **Betty Hall** reported that all was in order in TFMC's financial records.

**Insignia** – **Mary Lou Connelly** pointed out NFMC and TFMC pins available for purchase and urged everyone to purchase and wear insignia.

**Media** – **Lora Lynn Christensen** said there will be no more "little Trey" website and directed everyone to [www.tex-asfederation.com](http://www.tex-asfederation.com) to find all TFMC information.

**Achievement Records** – **Betty Hall** requested three new clubs to prepare achievement record books for Corpus Christi and thanked those who always prepare and bring books.

**Publications** – **Jean Moffatt** said the *Musical Messenger* is available online or by mail if she receives requests. She asked for contributions to the MM and to the NFMC *Music Clubs Magazine*.

## JUNIOR DIVISION

**Festivals** – **Cathy Neidert** introduced new and continuing personnel in the Junior Division. She reported 1800 individ-

ual entries in the TFMC Festival and said \$3,700 in monetary awards was earned by outstanding entrants.

**Gold Cup** – **Sarah Hulin** is the new Festival Cup chairman and can be reached at [tfmcstatecupchair@gmail.com](mailto:tfmcstatecupchair@gmail.com).

**J. C. & Robert Dyer Award** – **Betty Hall** announced that this year's award will go to a public school system and urged string programs to apply.

## MEMBERSHIP & EDUCATION

**Senior Club Reporting** – **Annette Griesbach** asked everyone to fill out the form and send it to her by the end of the year. She also recommended a five-minute Federation report at each club meeting.

## ARTS

**Crusade for Strings & Chamber Music** – **Nancy Langford** requested that clubs send her report AF3-1 by April 1. The report covers activities between May 31 and May 15.

**Music Service in the Community (Choral)** – **Mary Frances Ross** congratulated Harmony Club of Fort Worth for having the top choral report in the Federation. She asked that clubs send their activities to her.

**National Music Week & NMW Essay** – **Glenda Reynolds** encouraged students in grades 6-12 to write an essay on the NMW theme "Music...The Dance of Life" and send it in to her. The report is in this issue. Later, send her your NMW reports.

**Opera** – **Peggy Jones** requested reports of opera programs and support for Opera in the Ozarks to be sent to her.

## COMPETITION & AWARDS

**TFMC Scholarships & Awards** – **Lee Meyer** will coordinate competitions in students and OIO.

**Alpha Corinne Mayfield Opera Award** – **Peggy Jones** told about the award requirements. It is awarded biennially, and the next one will be in 2015.

**IPFAC Summer Youth Camps** – **Tim Danielson** talked about the piano/strings and voice camps which are held at OIO after the opera season ends. He encouraged teachers to send their students.

**OIO TFMC Awards** – **Lee Meyer** introduced Elizabeth Evans, Amanda Saucedo and Julie Silva who were sponsored by TFMC and told the roles they performed.

Ten scholarship donors were from Texas in addition to TFMC.

**Young Artist** – **Lee Meyer** has made arrangements for Mark Gardner, baritone and 2013 Young Artist winner in Man's Voice, to perform at the Corpus Christi TFMC convention.

## OFFICER REPORTS

**President Gloria Thrasher** explained her theme of "Remembering the Past, Celebrating the Present, and Looking to the Future." She laid out her plans for the coming two years for TFMC.

**Lynn McNew, 1<sup>st</sup> Vice-President**, said she plans to shadow Gloria and be ready to assist her in any way needed for the next two years.

**Jo Ann Collett, 2<sup>nd</sup> Vice-President**, encouraged everyone to look for new members and to invite them to share music.

**Doris Ann Stanford, 4<sup>th</sup> Vice-President**, welcomes contributions to the Endowment Fund and will also help set up new endowments.

**Sue Breuer, historian**, told of TFMC papers at the Briscoe Center for American History in Austin. TFMC has 24 feet 10 inches of shelf space there, going back before our creation in 1915.

**Pauline McMurrey, parliamentarian**, said she would use Robert's Rules of Order, current edition, to maintain order. She will also attend a workshop Sept. 4-5 at the Woman's Club of Fort Worth conducted by Mary Short, Professional Registered Parliamentarian.

## DISTRICT PRESIDENTS

**Mary Ann Bridges, District 1**, says her two clubs have good yearbooks. The district conference will be Sept. 28 in Lubbock. The scholarship will go to a Wayland Baptist University student. The Pastoral Festival will be March 22 at Texas Tech, with Gary Wood in charge. **Pauline McMurrey, District 2**, said the district met Feb. 27 and elected officers. The next district meeting will be in October.

**Nancy Langford, District 3**, said the clubs enjoyed hosting the state convention in April. The fall conference will be Oct. 26 at Panola College in Carthage.

**Doris Ann Stanford, District 4**, reported

(Continued at right)

# Calendar of Club Report Due Dates

## 2013-2015

Due Date	Form#	Form Description	Receiving Chairman
January 1	AR 13-1	NMW Essay	Glenda Reynolds
March 1		Leake J. Ward Music Therapy Award deadline	Amy Andrus
March 1	ME 5-2	<b>Yearbooks</b> ; send to NFMFC Pres., State Pres., Dist. Pres., NFMFC Chairman: Cynthia Steinbach, 20 Fairfax Circle, Fredericksburg, VA 22405 <a href="mailto:csteinbach@cox.net">csteinbach@cox.net</a> Course of Study only to Linda Vollen, 311 S. Olive, Pittsburg, KS 66762	
March 1	AM 1-1	Parade of American Music(does not need to be Schramm) Connie Craig, SC Region, 4025 Edgewood Rd., Hannibal, MO 63401 <a href="mailto:ccraig5491@sbcglobal.net">ccraig5491@sbcglobal.net</a>	
March 1	AM 7-2	Folk Music	Jo Ann Collett
March 1	FL 3-2	Founder's Day	Betty Hall
March 1	AR 14-1	Opera	Peggy Jones
April 1	AR 8-1	Choral Music	Mary Francis Ross
April 1	AR 7-1	Music in Schools & Colleges	Tim Danielson
April 1	JR 17-4	Dance	Laura Holleman
April 1	AR 3-1	Crusade for Strings	Nancy Langford
April 1	AR 10-1	Music Outreach	Janette Whittmann
April 1	AR 2-1	Chamber Music	Shelia Neale
April 1	AR 5-1	International Music	Brenda Ford
April 1	AR 11-1	Sacred Music	Carlie Burdett
April 1	AR 9-3	Together We Sing	Carlie Burdett
April 15	AD-2-1	Arts Advocacy	Lois Armor
April 15	AR 6-1	Music in Poetry	Jean Barlow
April 15	(new TX form)	Music Service in the Community	Mary Frances Ross
May 1	FI 9-3	Chapter PPA Report	Cletis Williamson
May 1	PR 3-1	Media	Lora Lynn Christensen
May 15	ME 7-1	Sr. Club Rating	Annette Griesbach
June 1	AR 12-1	National Music Week	Glenda Reynolds
June 1	JR 1-1	Jr. Club Rating	NFMFC Chair: Joan Stanisha 327 Bernice St., Pittsburgh PA 15237 <a href="mailto:jstanisha@aol.com">jstanisha@aol.com</a>
June 1	AM 6	American Women Composers 44867 NC 8 Highway, New London, NC 28127	NFMFC Chair: Nettie Loflin <a href="mailto:NLMUSIC@ctc.net">NLMUSIC@ctc.net</a>

## Reports, cont.

that the district meeting was hosted by the Music Study Club of Navasota in June. Officers were installed, and president Gloria Thrasher spoke. She gave an overview of the coming year.

**Phyllis Noonan**, District 6, said the fall meeting will be October 19 in Gonzales. She gave an overview of programs for the year.

**Lora Lynn Christensen**, District 8, said the fall conference would be in October and new officers will be elected then.

**Laura Holleman**, District 9, said the fall conference will be Nov. 2 at the First United Methodist Church in Midland. The Midland Musicians Club will host.

**The above pertains only to club deadlines. Some of the awards may be cash awards. Be sure to include written reports of activities including programs, news clippings, pictures. Please indicate the city where your club is located on the form.**

## District 1 meets in Lubbock Sept. 28

District 1, TFMC, met in Lubbock at the Lubbock Woman's Club on Saturday, Sept. 28. Lubbock Music Club was host.

Mary Ann Bridges, president of both the district and the host club, conducted the meeting. Special guest and luncheon speaker was Gloria Thrasher, TFMC president.

Recipient of the D'Aun Marshall District 1 scholarship was bass-baritone

Artega Wright, a music performance major at Wayland Baptist University, Plainview. He received a \$300 scholarship to be applied toward his studies.

Clubs in District 1 are Lubbock and Allegro Music Clubs, both in Lubbock. Past TFMC presidents in attendance were Francis Christmann, Texas representative to NFMFC; Jean Moffatt, editor of NFMFC's *Muaic Clubs Magazine*; and Carla Johnson, SC Region opera chairman.

## NATIONAL MUSIC WEEK ESSAY CONTEST

AR 13-1

Mary Ellen Ulmer (Mrs. Thomas), Department Chairman  
 168 East Branch Road  
 Mercer, PA 16137  
 (724) 946-2877; E-mail: ulmerme@hotmail.com

Send Texas entries by December 15, 2013, to:  
 Glenda Reynolds, TFMC NMW Chairman  
 5503 16th Street  
 Lubbock, Texas 79416

**REGIONAL CHAIRMEN:**Northeastern, Southeastern Regions:

Julianne Edwards, Chairman: 168 E Branch Road, Mercer, PA 16137; (561) 613.7237; jmedwards103@gmail.com

States: AL, CT, DC, DE, FL, GA, IN, KY, LA, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT

North Central, South Central, Western Regions:

Jan Hansen, Chairman: 101 Rio Mesa Drive, Grants Pass, OR 97527; (541) 956.1659; jhansen3435@gmail.com

States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

**Awards:** 🎵 An award of \$50.00\* will be presented in each state in which a winner is declared.

🎵 An Award of Merit Certificate will be presented to each winner and teacher.

**Essay Rules:** 2014 Theme: *Music – the Dance of Life*  
 2015 Theme: *Music – Heartbeat of the Soul*

- Contest open to 7-12th grade students. Essay must be typed and no longer than 500 words. Essay is judged on content, neatness and legibility. **Membership in NFMC is NOT required** to enter.
- Entry form with **deadline postmark date is January 15**, and mailed to the **regional chairman** for your state. (**Address above**).
- **Include a wallet size photo** with your application form. The current year's theme and entrant's name must be typed at the top of the first page. The teacher's telephone number or a **contact number must be included**.
- The essays become the property of the NFMC and may be published. Declared winners at the national level, teachers and state presidents will be notified in the winning states.

### Entry Form for National Music Week Essay Contest

Entry form and essay must be sent to the Regional NMW Chairman of the entrant's home state by postmark deadline **January 15**. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter.

Name of Entrant \_\_\_\_\_

Address (Street, City, State, Zip) \_\_\_\_\_

Grade in School: \_\_ 7 \_\_ 8 \_\_ 9 \_\_ 10 \_\_ 11 \_\_ 12      Include Wallet Photo

Are you a member of an active junior club \_\_ Yes \_\_ No

If a member, give the name of your group \_\_\_\_\_

- I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.
- If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**PROFESSOR RUDOLF R.A. SCHRAMM PARADE OF AMERICAN MUSIC CLUB AWARD  
AM 1-1**

**Entry Form and Requirements**



The National Federation of Music has declared the month of November as American Music Month. The Professor Rudolf R. A. Schramm Parade of American Music honors its founder, Ada Holding Miller, by encouraging NFMC clubs to increase programming and performance of American music; to bring more recognition to American composers; to stimulate public appreciation and awareness of American music; and to broaden the knowledge of American music. The Parade encompasses all aspects of music, i. e., folk music, jazz, hymns, musical theater, symphonies, bands and solo compositions. This Award was established in 1987, by the widow of Professor Rudolf R. A. Schramm (see suggested publicity for additional details)

**Entry requirements on following page.**

**Reporting period covers November 1 - November 30.**

Year \_\_\_\_\_

Name of Club \_\_\_\_\_ # of Active Members \_\_\_\_\_

Membership division: Senior \_\_\_ Reporting Only \_\_\_\_\_ Award Competition \_\_\_\_\_

Name and Title of Sender \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

Send to regional chairman *postmarked by March 1*. A self addressed stamped envelope *must* be included if materials are to be returned.

Regional chairman send four finalist entries to national chairman *by March 20<sup>th</sup>*.

**Entry Requirements on Following Page**

**Regional Chairmen:**

Northeastern: Priscilla Day, 5033 Melrose Drive, Tobyhanna, PA 18466-3154; (570) 894-1375

Southeastern: Ann Kay, 2538 Northplace Drive, Tupelo, MS 38804; (662) 842-6902

North Central: Karen Erickson, 910 Westwood Drive SW, Alexandria, MN 56308; (320) 762-1713

South Central: Connie Craig, 4025 Edgewood Rd., Hannibal, MO 63401; (573) 221-8490

Western: Faith Gossett, 10433 W. Roundelay Circle, Sun City, AZ 85351; (623) 875-7141

1. **Club Programming**

**Note:** All programs must contain “In support of the efforts of the National Federation of Music Clubs to promote American music” or similar wording. Programs that do not carry this statement will not be included in judging. The NFMC logo must be used as well.

\_\_\_\_\_ number of programs that include American music. Enclose printed copy of each.

\_\_\_\_\_ number of programs sponsored by this club open to the public. This may include Festivals or Recitals. Include printed program with NFMC logo and NFMC statement. (See Note)

\_\_\_\_\_ number of American music selections performed during the year at all club sponsored events. (underline or highlight)

\_\_\_\_\_ Entered Parade of American music

2. **Club Promotions**

\_\_\_\_\_ number of individuals and community organizations that aided this club in their publicity and/or programming of American music. List names of non-club members, schools, libraries, churches, etc.

\_\_\_\_\_ number of other NFMC sponsored events this club participated in; such as National Music Week and American Women Composers. List these with details.

3. **Club Publicity**

\_\_\_\_\_ number of newspaper articles. Enclose clippings, name, location and paper date (also include non-published newspaper articles).

\_\_\_\_\_ Club uses an official website or comparable web based account to promote upcoming American Music programs, events and festivals. May also include newsletters, scholarship application forms and NFMC goals and objectives.

\_\_\_\_\_ number of displays and posters. Enclose pictures of the display or poster at its site.

4. **American composers**

\_\_\_\_\_ number of local composers used. State name of composer and composition – include juniors and students.

\_\_\_\_\_ number of music commissions done by this club.

5. **Presentation**

Presentation of the entry will be considered in grading criteria. Folders and notebooks with detailed information and photos are encouraged.

**Deadline: All entries must be postmarked no later than June 1<sup>st</sup>.**



# Four Texans earn major Gold Cups

Briarcliff Music School in Austin, Texas is proud to announce that two longtime students are 2012 winners of NFMC President's Cups. Christine Lin and Stephanie Lim won consistent Superior in piano solo since the age of six, and then through high school combined Superior points in piano solo and piano concerto to each win a Grand Cup in 2011 followed by their President's Cup in 2012.

Their teacher has been Gelene Johnson, USA Representative for the Associated Board of the Royal Schools of Music, United Kingdom, and director of Briarcliff Music School for 26 years.

Christine and Stephanie each completed Grade 8 in piano, receiving their certificates from ABRSM, which awarded them automatic college credits at any university in the UK as well as the opportunity to apply for scholarships and college credit at any U. S. university.

Christine is currently a student at Harvard University majoring in biology and music. Stephanie is enrolled at the University of Texas at Austin where she plans to complete her studies to become a medical doctor of pediatrics.

\* \* \* \* \*

Audrey Nguyen was 3 1/2 years old and Morgan Riba was 4 1/2 years old when they began music classes with their teacher Zemfira Zade, assistant director



Gelene Johnson with Christine Lin

of Briarcliff Music School in Austin, TX. Now, they are both 16 and juniors in high school. During the time that they have known each other, they have become great friends. They competed at the state level for piano duet, and have been awarded many cups as a result of their efforts. The girls first met each other in dance class when they were in preschool. In 2013, Audrey and Morgan won their Grand Cups for piano solo and concerto from NFMC. Both girls have enjoyed having piano as part of their lives. MORGAN has passed numerous practical piano and theory exams with distinction through the London-based ABRSM. In addition to piano, Morgan plays percussion at her high school. She has performed percussion solos and ensembles at the region and state levels, and was also a member of her region orchestra. In middle school, she was also a member of the region band. She has performed in the top ensembles of her school in both band and orchestra for the past five years. Morgan has performed at the Midwest Clinic in Chicago, and in the National Cherry Blossom Parade in Washington DC. She has been a section leader in marching band for two years. Morgan currently is a member of Tri-M National Music Honor Society, Mu Alpha Theta Math Honor Society, National Honor Society, and National Spanish Honor Society. Morgan is also in the International Baccalaureate diploma program at her high school. In addition, she has been a Girl Scout for 12 years. She plans on majoring in Biology when she goes to college. Throughout her piano career, AUDREY has also been recognized with distinction on her London-based ABRSM piano and music theory exams. She won the Wednesday Morning Society monetary award for her class in the piano solo category. Aside from playing piano, Audrey also plays violin and sings. In elementary school, she was selected to play in the UT String Project Honors Recital. In middle school, she was selected to All-Region Orchestra during the two years she entered. In high school, Audrey has been a part of the instrumental music department at St. Dominic Savio. She has played solos, trios, quartets, and a quintet, the majority of which have received the highest rat-



Zemfira Zade with Morgan Riba and Audrey Nguyen

ings at both the TAPPS Region and State levels, making it possible for the music department to win the TAPPS State Cham-

(Continued, page 10)



Gelene Johnson with Stephanie Lim



**Opera in the Ozarks performer Coretta Smith (center) poses with some of the TFMC members who enjoyed her performance August 23 at the TFMC Board Meeting. To her right is Chaplain Carol Gessner, and to her left is Lee Meyer, Texas Trustee to IPFAC and Young Artist Presentation Chairman as well as Student Auditions and IPFAC Auditions chairman.**

### Gold Cups, cont. from page 9

pionship in instrumental music for the past three years. Audrey also is a part of the vocal department at her school. These ensembles and her solos have competed at both the Region and State levels of the TAPPS competition, many receiving the highest rating possible. Audrey has also starred as Mary Lennox in her school's production of the musical *The Secret Garden*, and is a member of the music honor's society, Tri-M, and Mu Alpha Theta at her school.

Morgan and Audrey plan to earn their Presidents Cups in 2014.



**Seth Thomas presents a musical interlude at the TFMC Board Meeting August 24 in Dallas. Seth served as emcee at the TFMC Festival Honors Recital in May.**

**AMERICAN WOMEN COMPOSERS PROGRAMS AWARDS  
For Programs of Works by American Women Composers  
Presented during the period of June 1 to May 31**

**AM 6**

**ELIGIBILITY:** All NFMC Senior Active Clubs and Senior Affiliated Organizations.

**PURPOSE:** To afford wider hearing and stimulate public appreciation and knowledge of the works of American women composers; to encourage their increased use by solo artists, performing groups and students

**AWARDS:** Ten (10) \$70.00\* awards will be given to clubs that present the best program featuring music written by American women composers only.

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**RULES:**

1. Entry program must consist entirely of works by American women composers.
2. The program should be typed or printed; contain a complete list of compositions, biographies, composers; date; name and location of club. Include news clippings.
3. The completed application form below is to be filled out, attached to the program, and sent to the national chairman (listed below) *to be received by June 1*.
4. If no entries qualify no winners will be named.
5. Awards will be announced at the NFMC Conference.

*Nettie Loflin, Chairman 44867 NC 8 Highway, New London NC 28127  
(704) 463-7477  
Email: NLMusic@ctc.net*

**AMERICAN WOMEN COMPOSERS PROGRAMS AWARDS - Application**

Send to the national chairman (listed above.)  
(Please type or print.)

*Deadline: June 1, annually*

Date: \_\_\_\_\_

Name of Club: \_\_\_\_\_

Address: \_\_\_\_\_

Name of person submitting program: \_\_\_\_\_

Office in Club: \_\_\_\_\_ Telephone Number \_\_\_\_\_

Email address \_\_\_\_\_

Signed: \_\_\_\_\_

SENIOR CLUB REPORT

ARTS ADVOCACY DEPARTMENT

# AD-2-1

**Due Date: April 30 (2014 and 2015)**

Senior Club Name and State: \_\_\_\_\_

Name of person submitting report \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Building the 21<sup>st</sup> Century workforce . . . Reports show creativity is among the top 5 applied skills sought by business leaders – with 72 percent saying creativity is of high importance when hiring. The biggest creativity indicator? A college arts degree. Their *Ready to Innovate* report concludes, “...the arts – music, creative writing, drawing, dance provide skills sought by employers of the 3<sup>rd</sup> millennium.” Source: *AFTA 10 Reasons to Support the Arts*, March 2013.

Arts and academic success Students with an education rich in the arts have higher GPAs and standardized test scores, lower drop - out rates, and even better attitudes about community service – benefits reaped by students regardless of socio-economic status. Students with four years of arts or music in high school average 100 points better on their SAT scores than students with one- half year or less. Source: *AFTA 10 Reasons to Support the Arts* Updated March 2013.

**Our club members realize the importance arts education in our schools. \_\_\_YES \_\_\_NO**

Arts and the business leaders. Americans for the Arts reports that 85 percent of surveyed business executives indicated that they are currently having difficulty recruiting individuals who possess creative ability. The demand for creative people will increase as U.S. firms pursue innovation. **Our club understands the importance arts education plays in developing future employment opportunities for our students. \_\_\_YES \_\_\_NO**

Arts and the economy. As of January 2012, the Creative Industries employed a total of 3.35 million people and involved 905,689 businesses. Economic activity of the non-profit arts sector generated \$22.3 billion in tax revenue. **Our club is aware that the arts not only enhance of lives and communities, but are an important economic engine in our culture. \_\_\_YES \_\_\_NO** Source: AFTA website

Arts and healthcare. Nearly one-half of the nation’s healthcare institutions provide arts programming for patients, families, and even staff. 78 percent deliver these programs because of their healing benefits to patients – shorter hospital stays, better pain management, and less medication. Source: *AFTA 10 Reasons to Support the Arts*, March 2013.

**Our club understands that the arts are playing a bigger role in our healthcare system and having a positive impact. \_\_\_YES \_\_\_NO**

Arts and our stories. **Our club understands that our success stories we experience and share is the best way to advocate for the arts. \_\_\_YES \_\_\_NO**

Club Action items. **Our club will include arts advocacy on our meeting agendas and will do our best to monitor arts issues by getting involved with regional arts councils, school boards, city councils, and state and national legislation. Our members are aware of these great websites and monitor: [www.americansforthearts.org](http://www.americansforthearts.org) and [www.artsusa.org/get\\_involved/advocate.asp](http://www.artsusa.org/get_involved/advocate.asp). \_\_\_YES \_\_\_NO**

Individual Action items. **We will continue to be on boards of a community band, orchestra, chorus, opera, community theatre, or jazz arts group. We will promote the arts by encouraging our students, friends and families to attend local concerts, theater events, visit museums and galleries, and to support local school music and arts education programs. \_\_\_YES \_\_\_NO**

Enthusiasm! **Our club is excited about becoming more involved in arts advocacy! \_\_\_YES \_\_\_NO**

I’m looking forward to hearing from you! Send a copy of this form to your state chairman or if no active state chairman, send directly to the National Chairman: **Lee Ann Cummings, 146 W Pinebrook Dr., Brandon, MS 39047.** Please include your stories, comments, newspaper articles or clippings. Please feel free to contact me with questions or comments at (601) 992-9330 or via e-mail at [cummings-lee28@att.net](mailto:cummings-lee28@att.net).