



# The Musical Messenger



OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS  
<http://tfmc.littletrety.com> [www.Texasfederation.com](http://www.Texasfederation.com)

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PRESIDENT: Cletis Williamson  
619 Breckinridge Rd.  
Ranger, TX 76470

## TFMC plans convention in Houston

### 97th annual meeting set March 15-17



**Kwan Yi**  
2011 Young Artist, Piano

Kwan Yi has been praised by audiences and critics alike as a pianist of "lyrical elegance" and "ravishing, pitch-perfect clarity". He has performed throughout the United States, Europe, and Asia in such venues as Carnegie's Issac Stern Auditorium, Alice Tully Hall, Chicago Symphony Hall, Kennedy Center's Opera House, the Metropolitan and Isabella Stewart Gardner Museums, Jordan Hall, Jones Hall, Auditorium du Louvre, and Kumho Arts Center.

In 2007, he made his debut with the Houston Symphony and was subsequently invited back to perform with the orchestra under the baton of Hans Graf. He has recently performed with Sendai Philharmonic, Pottstown Symphony, and Eastern Connecticut Symphony Orchestra.

Kwan is an avid chamber musician and has frequently collaborated with Itzhak Perlman, and Roberto Diaz on tours. As a recital

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The 97th Convention of the Texas Federation of Music Clubs will be March 15-17 in Houston at the Houston Marriott South at Hobby Airport. District V will be host led by District President, Barbara Wallace and assisted by members of Galveston County Music Club; Bayou City Music club; Houston Federated Music Club; Gulf Coast Music Association; and San Jacinto Federation Music Club.

Michael Edwards of Plantation, Florida, First Vice-President of National Federation of Music Clubs, will be our National guest and speaker at Friday evening's semi-formal banquet. NFMC 2011 Young Artist, pianist Kwan Yi, will be in concert following the Friday banquet. This is free and open to the public, so invite all your friends, especially the students in the area, and come join us..

See the Official Call in this edition. Send your registration to TFMC Treasurer Dorene Allen; make room reservations directly with the hotel. Note the convention schedule listed on the registration form.

### TFMC Festival Chorus

Everyone is invited to join the TFMC Chorus that will be performing Saturday morning March 17. We are asking each district to send a minimum of one trio to participate. We especially invite all male singers so come join us and "Let's Make Music." The chorus is open to all singers, and we look forward to this traditional part of the convention. Please send names, vocal parts and email addresses to Doris Ann Stanford who along with Carla Johnson will be directing and arranging the TFMC Chorus. We need all you music lovers!



**Michael Edwards**  
NFMC 1st Vice-President

Michael Edwards became a member of the Morning Musicale of Fort Lauderdale Junior Club at the age of eight years old. In 1968 he was awarded a full scholarship to study with Lee Luvisi at the Brevard Music Center by Ford Lawton, co-founder of the Morning Musicale of Fort Lauderdale. The following year Michael enrolled at the Cleveland Institute of Music where he received his B.M. and M.M. in piano performance.

Returning to Fort Lauderdale, Michael joined the Morning Musicale senior club and served as its Junior Counselor. Later on Michael would serve as Treasurer for ten years, Vice President and President. Michael served as President of the Royal Poinciana District from 2007-2009 (largest in the state) and President of the Florida Federation of Music Clubs from 2009-2011. During his time as FFMC President, FFMC made the NFMC competitive competitions a top priority. In 2011 Floridians won the

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# From Your TFMC President

by Cletis Williamson, president

Dear musical members and friends:

Here's wishing everyone a great new year and hoping everything is off to a wonderful start. I do not make new year resolutions anymore, but I do rethink my goals, and re-evaluate my directions and my expectations.

One goal that is close to my heart is one you have already heard me expand upon: "My vision for TFMC Youth." I want to expand and emphasize Texas Youth by creating in them an interest and opportunity to appreciate good music by participating in TFMC and NFMC Festivals and competitive awards.

As TFMC members we must become better at communicating to students the advantages of "joining and belonging." We must also strive to involve the parents and music teachers who are cultivating and nurturing the talents of Texas Youth. These young people are our future Collegiate and Senior Club members.

This year also brings renewed thoughts about how we can expand TFMC membership; hopefully this will be a great year for TFMC membership growth with many new LIFE members. I also want to invite everyone to car pool, share rooms, and bring the spouse and family to our upcoming Annual Convention in March. Please come join in the fun, fellowship and music. Hope to see you there.

Cletis

## Et Cetera, Et Cetera, Etc. ... and So Forth...

1. Senior Club Yearbooks: If you have not mailed your yearbook do so now to: TFMC Yearbook Chair-Peggy Jones; TFMC President-Cletis Williamson;

NFMC Yearbook Chair- Patsy Whitaker; NFMC President-Carolyn Nelson .

2. Senior Club dues are Past due so all club treasurers please check your records. Note: Renewal dues are mailed in September and paid to the State Treasurer Dorene Allen by November 15. Remember Dorene needs to have all the information correlated and mailed to National before December 1 deadline in order for members to have their names on the Magazine mailing list.

3. Life Members Breakfast: The Life member breakfast is an experience well worth the cost of \$200. (cost to be a life member). TFMC and NFMC is always seeking new Life members and you can be inducted and participate in the Life Breakfast, Friday morning March 16 at the State Convention. Third Vice-President Sandy Toussaint is in charge and promises a few surprises and great fun. Consider joining in the fun and send your check along with the registration or you pay \$200 when you arrive in Houston. Bring your black and white attire, and be ready for doing some exciting "TIME".

4. Directory Corrections noted. Very important note on page 34 My OOP'S rate just went up and I made the error not caught. Correct; Under Junior Clubs (students 0 - 18 years) Dues for up to 20 total students=\$18.50 plus (0.80 per student for each additional student). Under Individual Members: Collegiate = \$16.00; Juniors = \$13.00. Please change in Directory. Also the J.C. Jr and Robert Dyer recipient received \$500.00.

5. If you detect any errors in the members emails or address please let me know; also if your name is not in the Directory, let me know.

Two email corrections: Julia Woodrum of Dallas: JULIAAW@att.net, and Missouri president Chris Vitt: cvittpiano@gmail.com

**Kwan Yi, continued from p. 1**

ist, he was presented in series at Levitas Center for the Arts, Lefrak Concert Hall, Carnegie Weill Hall, American Music Festival, Houston Channing Recital Series, Cole Concert Hall in Stephen F. Austin University, and Nichols Hall in Music Institute of Chicago. His performances have been broadcast by WHYY, KUHF, WQXR, and Radio France.

In the 2011-2012 Season, Kwan makes his debut with the Russian National Orchestra in Mann Performing Arts Center, tours with Roberto Diaz performing All-Brahms Recitals in Library of Congress in Washington D.C. and major cities across the United States and concertizes in Japan and Italy.

A recipient of many honors and prizes, Kwan's recent awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award and top prizes in the Sendai International Music Competition in Japan, and the Trio di Trieste International Chamber Music Competition in Italy.

Mr. Yi received his Bachelor's of Music Degree from the Curtis Institute of Music under the tutelage of Ignat Solzhenitsyn and Master's of Music Degree from the Juilliard School where he studied with Robert McDonald. In addition, he has worked with Gary Graffman, Claude Frank and Fou T'song. He has attended the Steans Music Institute at Ravinia Festival. He is currently studying with Leon Fleisher at the Peabody Institute in the Artist Diploma Program.

In October Mr. Yi performed for the Oregon Federation of Music Clubs and the University of Indiana.

## In Memoriam

**Virginia Weaver Russell**, Eastland and Elgin, 1/7/2011

**Martha Daniel**, Lubbock Allegro, August 2011

**Vera Osadchuck**, 95, Midland Musicians Club, Midland Opera Theater Guild, December 12, 2011

# MEMORIALS AND RECOGNITIONS

There have been questions concerning memorials, recognitions, who the money is sent to, and how the donations are acknowledged. This article is in response to those questions.

It is the responsibility of the 4<sup>th</sup> Vice President to promote Memorials and Recognitions and the Honor Endowment Funds in the Texas Federation of Music Clubs. As stated in the TFMC Bylaws Article V, Section 6, the 4<sup>th</sup> Vice President receives the funds and sends the money to the Treasurer. The Chairman then sends the acknowledgements to both honorees and donors and keeps accurate and timely records.

When money is donated, it should be stated which category the

## **NFMC Guest, cont. from p. 1**

Marilyn Caldwell Piano Award, Collegiate young men's voice Award, Young Artist (strings) and runner up in the collegiate young women's voice.

On the State level, Michael was appointed as FFM Festival Chairman by Gretchen Van Roy in 1983. He would be reappointed to that post in 1989-1991 by Helen Dingus. Michael was appointed FFM Junior Counselor by Connie Tuttle from 2001-2009. It was during this time that FFM saw tremendous growth in its Junior Division. During his tenure Florida became the largest Junior Division in the NFMC. The FFM Junior Convention also saw tremendous growth in attendance and scholarship awards. Scholarship awards doubled from 2001-2009. Five endowed awards were established during this time increasing awards at the Junior Convention to over \$10,000. Michael has also served on the FFM Finance, Budget and Bylaws committees.

In 2006 the FFM Member of the Year was awarded to Michael Edwards.

During his time on the NFMC Board of Directors (2005-2009), Michael was appointed to the Finance Commit-

tee. Money falls under so that the name may be inscribed in the correct section in the Memorial Book. Money may be awarded to perpetuate the memory of someone or may be given to recognize individuals, clubs, officers, or organizations. The minimum donation is \$20.00. Donated funds remain intact with earnings used for prizes, awards, scholarships, or any cause deemed worthy to enhance or promote the work of TFMC. All money is collected and expended by the TFMC Treasurer with oversight by the finance committee and consent of the Board of Directors.

Those wishing to donate money to honor someone or as a memorial to someone may send money in the following amounts if they wish to have the honoree's name permanently recorded in the book.

Honor Roll - \$100

Club Pioneer Roll - \$25

Club Presidents Roll - \$20

Recognition Honor Roll - \$20

As stated in the TFMC Bylaws Article XI, the Endowment Fund was established to promote and encourage musical excellence in Texas. As funds are donated and monies accrued, there are several Endowments and Scholarships that may receive donations and from which scholarships may be awarded. To establish a new endowment award or project to be administered by TFMC a minimum of \$7,500.00 is required. Smaller amounts may be used to supplement established endowments or projects.

Doris Ann Stanford

President, TFMC District 4

Former 4<sup>th</sup> Vice President

## Become a Life Member

by Sandy Toussaint  
TFMC 3<sup>rd</sup> Vice-President

Membership in a federation-affiliated music club is not only a privilege and an honor, but comes with a commitment. You can take that commitment a step further by becoming a Life Member.

If you are already a Life Member of the Texas Federation of Music Clubs, then you know about that kind of dedication. You have learned that, believe it or not, it's not just about you!

The \$200 fee for Life Membership illustrates that one is determined to do all that she/he can do to see that "the music will go on," because that fee goes directly to fund the Federation's "Young Artist" program. If there is such a thing as an "elite" cadre in the TFMC or the NFMC, it is the membership that has gone that extra step of support. . .the Life Members.

Of course, we like to sweeten the pot a little by adding an enticing incentive. . .the TFMC Convention in March presents the opportunity for "Lifers" to attend

that mystique-filled event known as the "Lifers Breakfast." If you are not a Life member, maybe never even considered it, know that you are eligible and ever so cordially invited to join that special group.

If you are already a "Lifer," what a great opportunity to honor a fellow club member, club officer, or dear friend. . .could there be a more meaningful gift for a music lover? Some districts honor their president with a Life Membership; clubs could do the same for their president.

The convention is fast approaching, but it's not too late. Dorene Allen, TFMC treasurer, will accept Life Membership requests at any time. Write her at 4606 Fountains Lane, Odessa, TX 79761 or call 432/367-2827 or email [doreneallen@yahoo.com](mailto:doreneallen@yahoo.com). Make your commitment to Music for Life!

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# OFFICIAL CALL

## Texas Federation of Music Clubs 97th Annual Convention March 15-17, 2012 Houston, Marriott South at Hobby Airport

9100 Gulf Freeway Houston, Texas 77017 Rooms \$99 + tax (free breakfast & shuttle)

Online Reservation [www.marriott.com/hotels/travel/houhh?groupCode=tfmfmfma](http://www.marriott.com/hotels/travel/houhh?groupCode=tfmfmfma)

Phone Reservation 713-943-7979 by March 3, 2012; group code = tfmfmfma

NAME \_\_\_\_\_ Local Club \_\_\_\_\_ District \_\_\_\_\_  
 Office(s) or Chairmanship(s) \_\_\_\_\_  
 Life Member? yes no Initiated? yes no Rose Fay Thomas fellow? yes no First Time at State Convention? yes no  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Guest(s) \_\_\_\_\_

### SCHEDULE

Thursday -- March 15  
 Finance Committee.....9:15 a.m.  
 Executive Committee.....10:45 a.m.  
 Lunch on your own  
 TFMC Board Meeting.....1:15 p.m.  
 TFMC Convention.....2:00 p.m.  
 Dinner.....6:00 p.m.  
 Program -- "A Starry Night".....8:00 p.m.

Friday -- March 16  
 Life Members Breakfast.....7:00 a.m.  
 Business Session/Music..8:45-11:45 a.m.  
 Luncheon.....12 noon  
 Resume Business/Music...1:15-4:30 p.m.  
 Semi-formal Banquet.....6:00 p.m.  
 Young Artist Concert.....8:00 p.m.  
 Young Artist Reception.....9:00 p.m.

Saturday -- March 17  
 Business/Reports.....8:45 a.m.  
 TFMC Festival Chorus.....11:30 a.m.  
 Luncheon.....12 noon  
 Adjourn.....1:45 p.m.

### REGISTRATION FORM

EVENT	PRICE	NO.	TOTAL
Registration (required) or One Day Regis.	\$26 / \$15	_____	_____
Thursday Dinner	\$27	_____	_____
Life Member Breakfast (free -- must register)			
Check Here			
Friday Luncheon	\$26	_____	_____
Friday Banquet	\$25	_____	_____
Saturday Luncheon	\$22	_____	_____
Total Registration			_____

Make checks payable to TFMC, due by March 1, 2012  
 Mail to: Dorene Allen, TFMC Treasurer  
 4606 Fountain Lane  
 Odessa, TX 79761  
 432-367-2827  
 email: ldoreneallen@yahoo.com

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention. Those giving reports (officers, chairmen) please bring or send two copies of your report.

#### Please bring items for the Silent Auction

"Lifers" bring your hats

Rose Fay Thomas Fellows and IPFAC Life Members bring your medallions

Bring Achievement Record Books

**MEMORIAL SERVICE** - SEND NAMES of members who have died from March 2011 - March 2012 to JANE BOWERS, bjsbowers@aol.com or 7836 Grassland, Ft. Worth, TX 76133; (817) 247-2975



# South Central Region Campaign

TFMC members are already aware of the South Central Region of the Federation of Music Clubs adopting a special campaign to provide a South Central Region Scholarship Endowment Fund for Opera in the Ozarks. The Endowment will award one or more scholarships each year to South Central Region students or other deserving students who have been accepted for study at Opera in the Ozarks at Inspiration Point. The goal of the campaign is to raise \$25,000 in five years.

During July's regional Federation Days meeting, an initial \$50 was given by a person in each of our states to launch the new endowment program. The Regional Project was called "Every One Give One for Opera in the Ozarks" which began this summer.

Procedure for participation for recognition:

Clubs whose members give \$1 each by March 15, will be listed in the May Opera in the Ozarks Newsletter as 100% Clubs.

Clubs whose members give more than \$1 each by March 15, will be listed in

## Parliamentarian has report suggestions

Peggy Jones, TFMC Parliamentarian, reminds everyone about their reports for the coming convention:

"We have all been in TFMC for a long time, but from time to time we need to be reminded of the rules of the convention. In preparing reports, plan yours to conform to the time limits: five minutes for TFMC officers and district presidents; all others are given three minutes. If we all observe these time limits, our meetings will move along smoothly.

"Reports are to be written in the third person. Bring two copies for the secretary. Each report is to be signed, but not "respectfully submitted."

See you at the convention in Houston.

the May OIO Newsletter as 110% Clubs and receive a certificate at Federation Days.

States who have 100% participation of all state clubs by March 15, will receive special recognition during Federation Days and will be listed in the Opera Program book as 100% States

Clubs and states whose members participate at the 100% or 110% level by March 15, all five years will be listed as "Above and Beyond Clubs" in the May Newsletter, the Opera program and also receive special recognition at Federation days.

Procedures for collecting and turning in donations are:

Each club asks for donations from members beginning now and throughout the year, or could pay the correct amount from

their treasury if desired. Clubs must then send the number of members and amount raised to their state treasurer by March 15 (in order to be recognized). The State treasurer sends the entire amount collected in the state to the IPFAC Treasurer by April 1 in order to be recognized.

TFMC is proud to be a supporting member of OIO and takes pride in the fact that this project offers opportunities to students of all ages as well as a means of spreading the WORD about our Summer Music Center. Thank you TFMC.



**Texans representing TFMC at the IPFAC Governing Board Meeting in Oklahoma City in November are, seated: Jean Moffatt, recording secretary; Cletis Williamson, TFMC president; and standing: Lee Meyer, Texas trustee; Dr. Richard Drapeau, member-at-large; and Sue Breuer, vice-president. The latest Governing Board meeting will be March 2 in Oklahoma City. The board meets four times per year, two in Oklahoma City and two in Eureka Springs during Federation Days in July.**

# Inspiration Point Fine Art Colony-IPFAC

Inspiration Point Fine Art Colony- this is somewhat a summary of information for TFMC members and others who might be interested in knowing about one of several supporting roles that Texas Federation of Music Clubs participate. "Opera in the Ozarks"- (OIO ) you probably have heard of the place located at Eureka Springs, Arkansas; We like to call it Hard Rock Candy Mountain, Inspiration Point, where the hills are alive with the sound of music. This is the location of NFMC Summer Music Center, the only one located in the south part of the country where the "Students are the Stars." The Summer Music Center is part of the South Central Region and comprised of five supporting and promoting states; Texas, Oklahoma, Kansas, Missouri and Arkansas.

Texas Federation of Music Clubs supports the Summer Music Center, as well as individual members in several methods of contributions:

TFMC Scholarship endowment fund

Underwriting an Opera production--\$2,500

Evening of Opera- \$300.

Individuals can contribute to scholarships of any size-\$ 100/200 to full scholarship-\$4,250

Memberships: either Life membership/endowment of \$1,000 or active membership of \$25.00 per year.

Patron-\$500.; Sustaining-\$100; Contributing \$50.00; Active membership- \$25.00 per year.

Texas participates in several fundraising projects each year such as the ever popular Silent Auction; the annual fundraising contributions by individuals and Remember "Penny the Pig" pennies for the Point project?. Penny is still traveling the state and will meet everyone at the Annual Convention in March at Houston. TFMC is actively participating in the current South Central Region Campaign; the

Every One Give One for Opera in the Ozarks. More later on this project. Businesses who wish to advertize in the Opera Program Book may do so as low as \$100. to a full page adv. for \$2,500. Supporting IPFAC, Opera in the Ozarks is one of the most solid investments you can make-Why? Because 96% of every dollar you contribute goes directly to support the programs at IPFAC. We will be "Setting the Stage For the Future."

Many young artists need scholarships to help pay their way to the Point and our contributions help a great deal to pay the scholarship tuition of \$4,250 that includes an intense summer participation in opera production, educational program in opera scenes, stage acting and diction instruction, movement classes, stage combat classes, master classes, one on one coaching plus room and board. Opera in the Ozarks provides extensive performance opportunities to singers pursuing the goal of a professional career in opera. Texas is proud to be a supporting state of SCR and proud of the continued accomplishment of the Summer Music Center programs and the highly skilled musicians. Remember TFMC members your contributions can be counted as points on the Senior Club Rating Sheets!!

Summer Music Center is busy most all summer for the opera season

is followed by the youth Vocal Camps where singers in grades 9-12 learn and perform also. The Piano and Strings Camp then follow. Those interested should check the opera in the Ozarks website [www.opera.org](http://www.opera.org). This is a great opportunity for music teachers to encourage their students to attend and experience the magic of music.

Opera in the Ozarks is a great educational experience for young artists, wonderful performances for audiences, excitement, learning and fun for the youth camp participants.

Texas is proud and appreciative to the members who contribute and also to several members who have established major funds and scholarships to Opera in the Ozarks, Thanks so much.

If you are a lover of opera and if you enjoy hearing excellent singers perform in a great opera venue--then you will love attending Opera in the Ozarks. You will be impressed, WOW- Come join the TFMC members and bring the family to experience the magic on the hills.

Cletis Williamson  
TFMC President

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## National guest, cont. from p. 3

tee by Lana Bailey (2007-2009). He also served on the Publication, Development and Policy Resolutions Committees. In 2009 Michael was the National Chairman of the NFMC Biennial Convention held in Orlando, Florida. Michael also served as a Federation Festivals Bulletin advisor, Piano Duets-1998-2010.

Michael became a Florida Fellow in 2009 and a Rose Fay Thomas Fellow in 2010.

In 2009 the Southeast Region established an endowment for the Brevard Music Center. To date over \$25,000 has been raised. Florida has contributed over \$8,000 for this endowed award.

Michael is now serving his first year as NFMC First Vice President.

## District 3 clubs enjoy creative programming

The 3 clubs in the TFMC District 3 are experiencing great programs, the result of fine program planning. Here is a partial review of musical/program excitement enjoyed by the community of Carthage, in far East Texas.

We have had several good programs this fall in the Carthage Music Club. I especially enjoyed doing the one that I planned for December. We held it at First United Methodist which I attend. Many of our choir members and hand bell ringers participated along with Joyce Hughes and Emily Taylor on harp. Four of us, including our choir director who is a trombonist/band director and had never played a recorder in his life, learned some of the Christmas hymns from the medieval and renaissance periods and performed on soprano, alto, tenor and bass recorders (which I ordered from Germany in the middle 60's). We included Joyce, who plays soprano beautifully, and the new Panola College choral director (who had been the Carthage Junior and Senior High director for the last several years) who helped with the tenor recorder. Dwaine Hubbard, our choir director, played bass and I played alto. We have two others that play recorder in our choir, but they both had conflicts that night. Our church organist played tenor recorder, also.

Other choir members formed a group that led the club in singing the hymns and they played small percussion such as hand drums, finger cymbals and tambourine on one piece. We combined the recorder consort with harp and voices and I gave background information on the hymns. There were two pieces that were played by the handbells. I played handbells for the first time in my life in that program! Two of our members did a piano/organ duet and the whole club and visitors sang two pieces from the new Together We Sing. A lot of people thought it was the best program that our club had ever had. I'm not trying to brag because it certainly wasn't perfect, but I enjoyed being a part of it so much that I know there was something special about it. Of course, I really love

the medieval and renaissance music!

The Sacred Music Program at Central Baptist during the fall was led by their new Music Minister who is a member of our club. It was very good, also. Sarah Baker's husband was the hit of the November American Music program when he sang "Old Man River". He also helped me in December. He is not a club member nor is our choir director because of conflicts that they have on Tuesdays, but we still have some men in the group.

Our January meeting will include unusual folk instruments and

some clogging. In February, we are having a special Valentine's Day program of love songs from Broadway and are bringing our spouses or significant others! I always look forward to our monthly meetings.

I guess it won't be long before we'll see you in Houston. Sandra and I are looking forward to it. Maybe Carolyn Reid will come to convention as well. Carolyn Copeland, dist 3 recording secretary

## Navasota club celebrates 100 years

The year 2012 is the Centennial Year of the [Music Study Club](#) of Navasota. The club is a member of The Texas Federation of Music Clubs and The National Federation of Music Clubs. The club invited the public to a reception Jan. 21st from 1-4 P.M. at the Horlock History Center, 1215 E. Washington Ave. to greet honored guests and to celebrate the beginning of the club's Centennial Year.

The Music Study Club of Navasota was founded in 1912 by eleven ladies dedicated to the study and promotion of fine music in the community. In 1915 the club became affiliated with the National Federation of Music Clubs. In 1919 the club held its first celebration of Music Week. This pre-dated the National Federation's first synchronized celebration of Music Week in 1924. This year the club will host its 93rd celebration of Music Week in Navasota during the first week of May 2012. Since the 1960's the club has awarded the Jane Lott Music Scholarship to graduating seniors in our community to study music on the college level.

Everyone is invited to come enjoy being together in celebration of music in our community. Performing musicians will be Bonnie Harris-Reynolds, harpsichordist; Larry Reynolds, tenor; Star of Texas Dulcimers. Please come and help us celebrate 100 years of promoting music and the study of music in our community!

Members of the Music Study Club of Navasota  
Carol Jean Gessner, president

## Calling all Achievement Record Club Books!

Betty Hall and Margaret Frazier would love to be overwhelmed by a massive number of achievement records( club histories or whatever title you wish) to be graded. To be judged, they must first have been judged at district ; They will be graded only on the rules and not beauty. If you don't want yours to be graded, just bring for bragging rights and share with others.

## In Memoriam

Please send the names of those members who have died, their death date and club membership to Jane Bowers and Cletis Williamson by March 1 in order to be included in the memorial service to be conducted at the Houston Convention.

See contact information for these ladies elsewhere in this edition. Cletis is TFMC president, and Jane is chaplain.



# Calendar of Club Report Due Dates

Due Date	Form #	Form Description	Receiving Chairman
January 1	AR 13-1	NMW Essay Contest	Glenda Reynolds
March 1		Leake J. Ward Music Therapy Award deadline	Amy Andrus
March 1	ME 5-2	Yearbooks	Peggy Jones - State; Patsy Whitaker, NFMC
March 1	AM 1-1	Parade of American Music	Regional Chairman Pauline McMurry, State Chairman
March 15	FL 3-2	Founders' Day	Betty Hall
March 15	AR 14-1	Club Opera Report	Barbara Shinn
April 1	AR 8-1	Choral Music Report	Mary Frances Ross
April 1	AR 7-1	Music in Schools and Colleges	Dortha Bennett
April 1	JR 17-4	Dance Report	Laura Holleman
April 1	AR 3-1	Crusade for Strings	Mary Lou Connelly
April 1	AR 10-1	Music Outreach	Patricia Hill
April 1	AR 2-1	Chamber Music	Shelia Neale
April 1	AR 5-1	International Music	Don Shinn
April 15	AR 6-1	Music in Poetry	Jean Barlow
April 1	AR 11-1	Sacred Music	Laverne Love
April 1	AR 9-3	Together We Sing	Betty Cooper
April 15		Music Service in the Community-Choral	Mary Frances Ross
April 30	AM 7-2	Folk Music	Jo Ann Collett
May 1	FI 9-3	Chapter PPA Report	Carla Johnson
May 1	PR 3-1	Radio/TV Report	Darline McKinney
June 1	AR 12-1	National Music Week	Glenda Reynolds
		Include programs, pictures, news articles, church bulletins, etc.	
May 15	ME 7-1	Senior Club Reporting	Brenda Ford
June 1	JR 1-1	Junior Club Rating Sheet	National Chairman
June 1	AM 2	American Music NFMC Club Award	Regional Chair
June 1	AM 6	American Women Composers	NFMC Chairman

The above pertains only to club deadlines. Some of the awards may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, pictures, etc. Be sure to indicate the city where your club is located on the form. State chairmen need to check Manual for reporting dates to regional or national chairmen.

## Calendar of Events

March 2, 2012= Opera in the Ozarks Governing Board Meeting, Wyndham Gardens Hotel Oklahoma City, OK,  
 March 15-17, 2012= TFMC 97th Convention, Houston Marriott South Hobby Airport, Houston; Dist.V host  
 May 6-13, 2012=National Music Week: "Music-Sounds that Inspire"  
 May 19, 2012= TFMC State Festival, Texas State University, San Marcos, Tx  
 June 19-23, 2012=NFMC Conference: Sheraton Indianapolis City Centre, Indianapolis, Indiana  
 July 18-21 2012= Opera in the Ozarks Federation Days Eureka Springs, Ark. [www.opera.org](http://www.opera.org)  
 August 23-25, 2012=TFMC Fall Board Meeting, Embassy Suites, Dallas  
 April 4-6, 2013= 98th TFMC Convention, Holiday Inn South Broadway, Tyler

## Silent Auction This Year

TFMC will again have the ever popular silent auction to benefit Inspiration Point Fine Arts Center, also known as Opera in the Ozarks (OIO). This is the summer music center located in Eureka Springs that South Central Region supports as part of our NFMC duties .

District V president Barbara Wallace and her hard working committees are asking members to bring Treasures Galore!! for **Shopping and Bidding**. Items such as homemade items, household goods, books, CD/DVDs, jewelry are popular. There will be items that will be of interest for the gentlemen so men bring your wallets too. There will be something for everyone. Bid, Bid and Bid. Remember the proceeds help our young artists.



# MSC Reflections 2011-2012

By Carol Jean Gessner, president  
Music Study Club of Navasota  
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The Music Study Club of Navasota is committed to the purpose of the National Federation of Music Clubs. . . "to bring the spiritualizing force of music to the inner life of our nation." I continue to ponder the ways this is possible in our community and just what is the meaning of this thought.

Music takes us beyond the confines of our physical being of our present environment. Music has a life of its own that extends our inner thoughts and feelings and experiences to moments beyond our present being.

When our thoughts are overwhelmed by circumstances around us or beyond our understanding, music brings us great peace and renewed strength. The very sounds of classical music give me a deep heart-felt assurance that all is well.

The beauty of consistency, form, resolution, and repetition are comforting and strengthening as being assured or held by our loving Savior.

The gift of music is for us to share with everyone. We must seek ways to share this gift with everyone in our community. We can provide opportunities for everyone to know the spiritualizing force of music in their lives.

As we plan our next club years, let us keep in mind it is our responsibility and purpose to bring music into the lives of those in our community; in particular, music that will nurture. We pray that God will lead us to bring music to our community that will edify build up, unify, and strengthen our community, better enabling us all to know the spiritualizing force of God's gift of music.

Music is the universal language. We can be an instrument used by God to touch the hearts of our community, to bring the spiritualizing force of music to our neighbors. How wonderful it is to sing and dance together

when we all are in love with the music, when we all are one through the music we share. We have a lot to do, a lot to share, and many who would be strengthened by singing and dancing together.

Together may we listen; together may we see; together may we know and plan; together may we work to share this wonderful gift of music God has given us with those He has put around us in our community. They are the inner life of our nation, the hearts and minds of those around us: the young, the teenagers, the singles, the young mothers and dads, the grandparents, the aged.

It is our calling as members of the Federation, and as members of our music club, to bring the spiritualizing force of music to the inner life of our nation. May we enable our community to know the spiritualizing force of music in their lives, not just individually, but even in a stronger way, together as a community! May God bless us as we seek to better carry out our purpose.



IPFAC Governing Board members sing American music at the fall meeting during American Music Month in November. From left, standing, they are Bill Yick, Mary Dolce, Richard Drapeau, Cletis Williamson, Lavonna Whitesell, Sue Breuer, Don Dagenais, Dr. Ann Lacy, Alice Conway, Lee Meyer, Jim Swiggart, Duane and Carole Langley, and seated: Mary Shambarger, Jean Moffatt and Dr. John Dolce. Jean is holding an American Music Month flyer.