



The Musical Messenger

OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS
<http://tfmc.littletray.com> www.Texasfederation.com

EDITOR: Jean Moffatt
P. O. Box 791
Seminole, Texas 79360

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PRESIDENT: Cletis Williamson
619 Breckenridge Rd.
Ranger, TX 76470



TFMC hosts board meeting

A large number of TFMC Officers, Chairmen and members convened August 26-27, 2011 at the Embassy Suite, Dallas for the Fall Board Meeting.

The Finance and Executive committees met Friday morning with the full Board of Directors called to order by Cletis Williamson, President at 1:30 pm. Officers and Chairmen outlined their goals, objectives and plans for the coming year with many expectations of an exciting and successful year. Each encouraged clubs and districts to send their reporting forms of activities achieved to state and NFMC Chairmen. Everyone recognizes these are powerful tools to communicate WHO we are and WHAT we have to offer prospective members, Young Artists and FUTURE generations through music.

Laurel Ince, Texas member-at-Large to NFMC, encouraged members to use the information from the CD of the NFMC Manual in some creative way at each club meeting as there will be a special recognition for those clubs who participate.

Francis Christmann, Texas Representative to NFMC, related to us the "Happenings and information from National."

Annette Griesbach encouraged new members participation in local clubs through promotion of special performances and scholarship programs and have an understanding of one's membership in a local club and how it relates to the larger Federation. She also suggested making orientation a part of each club meeting.

Sandy Toussaint encouraged members to become Life Members; as a symbol of one's dedication to the goals and ideals of the National and State organizations, The Life Membership monies fund the Young Artist Fund.

Carla Johnson, immediate Past President shared the activities of the PPA in TFMC. In 1923 the PPA Assembly was formed to help fund the NFMC Young Artist. Each district and local club should have a PPA Charter number. If your past state or district presidents contribute through the local club, make sure that this is noted so that the district or state will get credit. This past year, Texas was #1 with 36 chapters contributing. The club PPA report is due May 1st.

As a matter of interest: Texas was #1 in the following categories: Opera; 25 reports; Yearbooks, 23 sent to National. TFMC was mentioned in many other reports at the National Meeting, of which we can be very proud so continue sending in your report forms. Tim Danielson, Historian; reminded the members the importance of safely maintaining club histories, records, yearbooks and related club materials for archival keeping.

The State Chairmen and District Presidents gave informative reports, shared ideas and new concepts on how the clubs are advancing the mission and cause of music in their communities and how important to let others know what TFMC and NFMC is accomplishing and also be recognized for what they are doing. The report forms can be found on the NFMC website at www.nfmc-music.org

One of the anticipated events of the meeting was the presentation of the Ruth Humphrey Community Service Trophy. Mary Francis Ross, Chairman presented the trophy to District 6 President Lois Armor for all the club members. This award is determined for Community Music Service participation in each of the nine TFMC districts.

National Music Week and NMW Essay contest Chair Glenda Reynolds

reminded the assembly of this years NMW theme "Music...Sounds That Inspire" be observed May 6-13, 2012. Annette Griesbach, past Chair, reported that Nathan Curb was recipient of the Texas Essay which was printed in our National Music Club Magazine. Our congratulation to this young musician and to Jean Moffatt for encouraging and sponsoring him.

TFMC Junior Division Chairmen: Cathy Neidert, Festival Chairman; Stephanie Black, Festival Cup Chair and Mary Thomason emphasized the awareness and outreach efforts being continued to reach all Junior Clubs and their organizers and to inform, promote and support participation in contests, awards, scholarship programs for Juniors. Texas is proud of all the many junior achievements, certificates and awards received. Betty Hall Chairman reported for the committee on the J.C.Jr. and Robert Dyer Strings Award, Betty also introduced this year's recipient, William Lyle, cellist, who performed on the Saturday morning program. Chairmen for the publicity, public relations and promotions divisions: Jean Moffatt, Sue Breuer and Darline McKinney are communicating who we are and what we have to offer that supports music in our state. WOW, the meeting was not all Federation fundamentals; there was music too.

Highlighting the meeting were musical performances by student winners of the All State TFMC Festival held in May at San Marcos.

Another highlight of the meeting was the Friday night TFMC gala dinner

(continued, page 3)

From Your TFMC President

Greetings to all fellow members from your TFMC President

As I drove throughout the countryside and cityside on my visits to several district conferences and meetings and observing the beautiful scenery of nature's changing season, I was reminded of a past president's remark "that autumn's panorama of color is a reminder of the diversity of our many talents as Federation members and how important a role of diversity plays in the flowing tapestry of music that binds us together." Doesn't that remark sound just like Mary Prudie Brown, who was a cheerleader and mentor to many of us? Remembering those remarks as I meet with the clubs, I am mindful of how TFMC clubs bring together a membership of a variety of talents that work together with the task of promoting, developing and supporting American music and musicians.

This task is carried out by local music clubs and other musical organizations located in rural communities, towns and cities who communicate WHO we are and WHAT we have to offer that would ensure that future generations can experience the JOY of music.

In approaching this task, we share ideas, knowledge and resources to promote music. Each club is unique, having its own community traditions, customs and pursuit of different goals, projects and activities. No matter how small or large the club, by utilizing our musical or other talents to enrich our communities is an important facet of the work we do as members of the Federation. Our communities depend on us to help foster the arts, which play an integral role in the high quality of life we all enjoy. It is a privilege to visit with the clubs and districts and see what each has planned for the year's TFMC and NFMC activities. I know they are going to be outstanding, for when we hear at National meeting of all the Texas achievements, how proud we are! This communication is accomplished mostly by returning your report FORMS. District chairmen take the responsibility to remind the clubs in their district that forms are due and sent to the appropriate state or regional chair. Let's keep up the good work!

The club yearbooks that I have received are beautiful and exciting to read. Each has so many wonderful and outstanding programs. What a great job. Plans are being made for the TFMC Convention in Houston at the Houston Marriott South Hobby Airport March 15-17, 2012. Bring all your club members and enjoy the Federation Fundamentals, Fun and Fellowship. Let's "Explore the Possibilities" and "Approach the Opportunities."

Cletis Williamson

Calendar of Events

Opera in the Ozarks Governing Board meeting, March 4, 2012, Wyndham Gardens Hotel, Oklahoma City, OK
TFMC 97th convention, March 15-17, 2012, Houston Marriott South, Hobby Airport; District V host
National Music Week

Theme "Music. . . Sounds that Inspire" May 6-13, 2012;
"Music. . . The Colors of Life" May 5-12, 2013

TFMC State Festival, May 19, 2012, Texas State University, San Marcos

NFMC Conference, June 19-23, 2012, Sheraton Indianapolis City Centre, Indianapolis, Indiana

Opera in the Ozarks Federation Days, July 18-21, 2012, Eureka Springs, Arkansas; www.opera.org

JUNIOR ASSOCIATE DUES

The most asked questions raised concerning the Junior Associate groups is about the privileges of Junior Associate members Dues. Our bylaws chairman, Lucinda Lear, has kindly clarified this issue:

"JUNIOR ASSOCIATE GROUPS... includes mass enrollment in music programs in public, private or magnet school programs, junior-age community bands, orchestras, choirs, etc. Such group members are eligible to apply for NFMC competitions and awards BUT not for participation in NFMC Festivals." (J-11).

Junior composition is considered a festival event (see Bulletin, p.213) Beyond that, eligibility rules on p.1 of the Festival Bulletin states that junior entrants can be members in 1 of 3 ways. Those three ways do not include Associate membership.

As I interpret the by-laws regarding membership, if associate membership dues are paid, that does not allow members to participate in the individual NFMC Junior events such as Festival and composition..

Posted from a letter from Lucinda Lear, bylaws chairman to Suzanne Carpenter, NFMC Treasurer.

IN MEMORIAM

Mrs. Carla Ray (Arthur) Tyson, September 7, Life Member, Lancaster

Le Anne McClatchy, Schubert Music Club, Brownwood

Please send names and dates of death to TFMC President Cletis Williamson for inclusion in quarterly MM issues.

Et Cetera. Et Cetera... etc.

“And so forth and so on”

1. Dorene reminds us the Senior Club DUES deadline is December 1 in order for your members to be on the mailing list for Music Club Magazine.

It is helpful to Dorene if clubs send her everything at once including dues. Founders Day, Past Presidents Assembly Fund. and the donation to the Past National President's Award.

2. Betty Hall and Margaret Frazier; Achievement book Chairs have asked Senior Clubs to bring their achievement books to the State Convention in Houston for display.

3. Carol Gessner, Insignia Ch. announced she will have items from the National Office for sell at the convention and suggested we all wear our NFMC pins at the meeting.

4. Cletis is asking everyone who has photos to share with her please send to 619 Breckenridge Rd, Ranger, Texas 76470.

I am preparing a poster display of Board and convention meetings to bring to Houston.

5. This being November and American Music Month ; according to all the wonderful and beautiful Yearbooks sent to me ; there will be a lot of celebrating around the state with the Parade of American Music programs, just remember to send in the report forms and we'll all celebrate together at National when they announce Texas' great success and achievements!!

6. I hope everyone is having Fun with the SCR scholarship Fund with our “Every One Give One” . project. Let me hear of your clever means of fundraising. Some clubs have already reported 100% participation.

7. Hope all you composers are working on the Poetry in Music contest---make Jean Barlow , Ch. proud,

8. We'll see how this new announcement column works, maybe these one or two liners will relay information you can use.

Cletis

JUNIOR COMPOSERS

by Sheree Naquin, TFMC Jr. Composer Chairman

Do you know a budding composer? Then make sure he or she participates in the Junior Composition program. This is a terrific way for a child to receive ratings, positive critiques and recognition for their efforts. While there is a competitive component to this contest and winners are chosen, all students can see tangible rewards by participating in the festival cup plan. Students accumulate points through the years according to their ratings and earn a gold cup in original composition.

For the contest all compositions, application forms, critique sheets, recordings (if applicable), and fees must be sent to me postmarked on or before January 1, 2012. Entrants must be members in good standing of NFMC as either an Active Junior Club member of a studio where the teacher is a member of NFMC or an Individual Junior Special Member, so sign them up this fall.

(continued, page 4)

BOARD, cont. from page 1

and entertainment. Special guest Danielle K. King, recipient of the Leake J. Ward Music Therapy scholarship award illustrated the techniques of Music Therapy by singing and performing with the guitar. Danielle was introduced by Carla Johnson, chairman of the scholarship award.

Following the special guest program, entertainment was performed by members and group participation representing the Theme: “Six Flags Over Texas, Celebrating the 175th anniversary of Texas Independence by showcasing International Music Relations and Texas Folk Music. Don Shinn, Chairman of International Music Relations was narrator and leader who explained each flag and announced the performers musical selections representing the flags of SPAIN, FRANCE and MEXICO. Jo Ann Collett, Chairman for Texas Folk Music and husband James was narrator and leader for the “Texas As a Republic”, “Texas in the Confederacy” and “Texas in the United States of America” with music selections representing each flag. What fun and fellowship it was!!!.

Saturday morning the meeting emphasized Juniors and Inspiration Point Fine Arts Center, Opera in the Ozarks, our Summer Music Center in Eureka Springs, Arkansas. Texas is a supporting member of the South Central Region. Opera in the Ozarks is where the students are the Stars. If you have not attended I challenge you to attend; the musical talent and skill is outstanding and awesomely brilliant.

Plans were announced for the 2012 TFMC State Convention to be held in Houston with District V as host. Mark your calendar for March 15-17, at the Houston Marriott South Hobby Airport. Fill up the cars with members , come join us and “Follow the Pathway to Where Music Blooms”.

Cletis

Music in Poetry contest looms

Jean Barlow, TFMC Music in Poetry chairman, is looking forward to receiving our beautiful entries in the 2012 Music in Poetry contest. This year's selection is “The Lass of Richmond Hill” by James Upton.

Please send your composition to Jean Barlow, 1215 Barbara St., Tyler, TX 75701 or email to busterb.barlow@gmail.com

Districts, clubs share news

Dist. 4 TFMC held the annual conference Oct. 8th in Rockdale. The Matinee Musical Club members hosted the meeting at First Presbyterian Church.

Members from the three district clubs attended, including Waco and Navasota.

(Composers continued from page 3)

Compositions must first be entered in the State contest for judging. First and second place state winners in each age group are forwarded to the Regional Chairman. Regional winners are then selected and forwarded to the National Chairman. There are monetary awards for winning compositions at the regional and national levels and recognition in the NFMC Junior Keynotes Magazine.

Please visit one of the following links provided below for more information, rules and forms. Be sure to secure the correct forms from either website before submitting your entries. If you have any trouble downloading these forms, please send me an email.

<http://www.nfmc-music.org/> ***If you click on "State Organizations" and then "Texas" on the state map you will be brought directly to link with TFMC information - scroll down to the TFMC Junior Composers area.

http://tfmc.littletrey.com/Texas_Federation_of_Music_Clubs/About_TFMC.html *** Scroll down to the TFMC

Junior Composers area.

How exciting for our young composers to have a venue that provides encouragement for such a wonderful creative process. We need to get the word out about the TFMC Junior Composers Contest so share the news with your colleagues and friends. Let's have a "Texas-sized" contest this year!

Sheree Naquin

TFMC Junior Composers Contest Chair

200 Roy Creek Trail, Dripping Springs, TX 78620

(443)243-8404 cell ADMTAPresident@gmail.com

Dist. President, Doris Ann Stanford, led the meeting. Reports were given by the club presidents and chairmen. The Matinee Musical Club had just completed a successful scholarship fundraiser. They sold tickets to the community for a Sunday afternoon concert featuring music by two club members and "Oasis", a ladies barber-shop quartet from Houston. The Navasota club will be celebrating its 100th birthday this January 21st. An afternoon of special entertainment at the Horlock Historical Center in Navasota is planned with period dress. Special music will be provided by the Conroe Symphony Flute Ensemble with period instruments. Also guest tenor, Larry Reynolds, will be accompanied by Bonnie Reynolds, harpsichordist.

Special entertainment was presented by Leah Thomason and daughter Elizabeth with flute and piano solos. A salad luncheon was provided by Matinee Club members. Dist. 4 has decided to pay this year's \$1 per member drive for the new South Central Region Endowment Fund at Opera in the Ozarks. Dist. 4 has also been a long standing supporter of OIO with a continuing patron membership.

Gloria Thrasher, reporter

Etude Music Club of San Antonio celebrated the club's 50th year anniversary with a luncheon party Oct. 17 at the Coker United Methodist Church in San Antonio.

Club president Martha "Cookie" Nattinger welcomed a large group of members, several charter members, and guests, who shared many memories and performed programs from past meetings.

Welcome prayer was given by the Etude Barbershop Quartet, including Janice Evans, Janet Fortune, Betty Hyman and Marque McKay, who performed "Thank You, Dear Lord, for Music" by Mary K. Coffman.

District president Lois Armor gave an interesting history of the Etude Music Club and was leader for the celebration theme, "A Journey Through the Years."

Members Janet Fortune, Vicki Ferguson, Margaret Hamm and Marque McKay performed musical selections taken from past club programs. Mary Eck, a charter member, accompanied the performers.

"The Bells," a poem by Edgar Allan Poe, poetry to music was performed by the Etude Choral Readers: Lois Armor, Susan Ginnity, Betty Hyman, Jane McDaniel, and Marque McKay.

The celebration closed with plans to celebrate the next 50 years by Making More Music.



Mary Frances Ross, Laverne Love, and Cletis Williamson present the Ruth Humphrey Community Service Trophy to Lois Armor, president of District 6.

Special music club featured in San Antonio

By Hector Saldana

San Antonio Express-News

Shared by Mary Thomason

Here's an easy prediction: The Alamo Angels Accordion Orchestra will make a lasting impression at the 11th annual International Accordion Festival at La Villita this weekend.

In fact, the special-needs musicians comprising the group (a project of the nonprofit Dreams Fulfilled Through Music adaptive music education programs) just might change the way one looks at the world.

They're among the memorable roster of diverse, top-tier talents – from the Pine Leaf Boys to La Santa Cecilia to Ruyaaaz Qawwali to Cedric Watson – playing the free event, which runs Friday through Sunday. They'll play at noon Saturday in Bolivar Hall as part of a workshop titled Accordion Dreams.

The Alamo Angels Accordion Orchestra – the age range for its members is 19 to 72 – includes individuals with a wide range of conditions: Down syndrome, autism, vision impairment, vari-

ous physical and mental challenges, and Alzheimer's disease.

They've played Graceland, Niagara Falls, and the U. S. Capitol. Along the way, they've dispelled myths about the disabled and made friends as they've played music on their keyboard accordions.

"The healing is absolutely beyond description," said Mary Archuleta, a former private music teacher, who six years ago founded Dreams Fulfilled Through Music with her daughter, Kathryn Archuleta.

Kathryn plays with the Alamo Angels. Longtime Wurstfest fans may recall her as the little pigtailed girl who would blow bubbles at Myron Floren shows. "We'll demonstrate and show how we use the accordion to make participation in music and the learning of music come alive for people of all ages, regardless of their challenge, regardless of their disability," Archuleta explained. The Alamo Angels, who also play Beethoven Hall on Friday, first appeared at the accordion festival in 2009.

Archuleta described the group as a solid musical family, passionate and dedicated. She says their greatest gift is "giving back to the community" at gigs in churches, hospitals, and for veterans groups.

"When you witness these success stories, make sure you get a box of Kleenex. It's pretty moving," Archuleta says.

"The general public has an image of somebody who is blind or an image of somebody who has Down syndrome, a mind-set. (The Alamo Angels) dispel myths. It gives hope. There is no one like us."

Directory Corrections noted

TFMC president Cletis Williamson is in the process of updating the communication system for members. If you have not received an email or message from her, please let her know so she will have your information in her listing.

Below are corrections in the 2011-2013 TFMC Directory that have been reported to her.

Page 8 – Dr. Marion Williams

Page 9 – Barbara Wallace, District V Historian

Page 12 – Dr. Karen Copple, Pres. Lubbock Allegro

Dr. Ann Stutes, Wayland Baptist Univ. 1900 W. 7th, #421, Plainview 79072

Page 16 – Amy Andrus, 3614 103rd, Lubbock 79423; mt616pia3@suddenlink.net

Chairman Leake J. Ward Music Therapy 806-745-7188

Inagene Bennett, Marshall

Page 17 – Betty Hall; remove work phone number

Dr. Karen Copple

Add: Copeland, Carolyn, 903-690-9424; 1467 CR 225, Carthage 75633; Copeland@hughes.net

Page 18 – Mary Beth Johnson – 214-357-5878; mejgdj86@sbcglobal.net

Pauline McMurrey – cell 214-769-4539

Page 19 – Jennifer Key

Leclere, Sara Lou

Page 20 – Reynolds, Glenda; 5503 16th St., Lubbock 79416 (not 5506)

Page 22 – Wayland Baptist University, Dr. Ann Stutes, 1900 W. 7th, #421, Plainview 79072

Emails: Gracie Rhyne: the.rhynes@sbcglobal.net

Shelia Neale: shesings@nealsofwhitehall.com

Sandy Toussaint: sandytous-saint@aol.com

Jo Biggerstaff: j.biggerstaff@sbcglobal.net

Jane Calvert (life member): Jcal237992@aol.com; 254-857-4214

Julia Woodrum: juliaw@att.net

Mary Helen Collier: jeremiah-collier@sbcglobal.net

Nancy Kerr: vini@aol.net
Monda Weir: mondaweir@gmail.com

Mack, Ruth: 5711 Sugar Hill Dr., Houston 77057 ruthamack@yahoo.com; pres. Bayou City Federated Music Club

Correction: NFMC business office phone: 317-882-4003

Deceased: Remove from Directory: John Holland (Life Member) Waco Euterpean Club

Important Memo: Standing Rules Page 34:

10. Dues Senior Clubs: should read: State and National dues are \$5 per member with a minimum of \$50 per club.

Dues Junior Clubs should read: dues for up to 20 total students are \$14 individual members, collegiate member \$16, junior member \$13

NATIONAL MUSIC WEEK ESSAY CONTEST

AR 13-1

Mary Ellen Ulmer (Mrs. Thomas), Department Chairman
 168 East Branch Road
 Mercer, PA 16137
 (724) 946-2877; E-mail: ulmerme@hotmail.com

Send Texas entries by January 1, 2012,
 to:
 Glenda Reynolds, TFMC NMW Chairman
 5503 16th Street
 Lubbock, Texas 79416

REGIONAL CHAIRMEN:**REGIONAL CHAIRMEN:**Northeastern, Southeastern Regions:

Address: *Helen Broockmann*, P. O. Box 335, Madison MS 39130; (601) 850-8430; madisoncomposers@aol.com

States: AL, CT, DC, DE, FL, GA, IN, KY, LA, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT

North Central, South Central, Western Regions:

Address: *Janice Semrad*, 119 E. Pine St., Medford, OK 73759, (580)231-3630; semradstudio@hotmail.com

States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

Helen Broockmann, Chairman

Northeastern and Southeastern Regions

P. O. Box 335, Madison, MS 39130

(601) 850-8430

Email: madisoncomposers@yahoo.com

Janice Semrad, Chairman

N. Central, S. Central, Western Regions

119 E. Pine Street, Medford, OK 73759

(580) 231-3630

Email: semradstudio@hotmail.com

Awards: ♪ An award of \$50.00* will be presented in each state in which a winner is declared.

♪ An Award of Merit Certificate will be presented to each winner and teacher.

Essay Rules: 2012 Theme: *Music - Sounds that Inspire*

2013 Theme: *Music - The Colors of Life*

- Contest open to 7-12th grade students. Essay must be typed and no longer than 500 words. Essay is judged on content, neatness and legibility. Membership in NFMC is NOT required to enter.
- Entry form **postmark deadline is February 1, and mailed to the regional chairman for your state. (Address above).**
- **Include a wallet size photo** with your application form.
- The essays become the property of the NFMC and may be published. Winners, teachers and state presidents will be notified in the winning states.

Entry Form for National Music Week Essay Contest

Entry form and essay must be sent to the Regional NMW Chairman of the entrant's home state by postmark deadline February 1. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter

Name of Entrant _____

Address (Street, City, State, Zip) _____

Grade in School: 7 8 9 10 11 12 Include Wallet Photo

Are you a member of an active junior club Yes No

If a member, give the name of your group _____

- I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.
- If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:

Teacher's Name _____

Address _____

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**PROFESSOR RUDOLF R.A. SCHRAMM PARADE OF AMERICAN MUSIC CLUB AWARD
AM 1-1**

Entry Form and Requirements



The National Federation of Music has declared the month of November as American Music Month. The Professor Rudolph R. A. Schramm Parade of American Music honors its founder, Ada Holding Miller, by encouraging NFMFC clubs to increase programming and performance of American music; to bring more recognition to American composers; to stimulate public appreciation and awareness of American music; and to broaden the knowledge of American music. The Parade encompasses all aspects of music, i. e., folk music, jazz, hymns, musical theater, symphonies, bands and solo compositions. This Award was established in 1987, by the widow of Professor Rudolf R. A. Schramm (see suggested publicity for additional details)

**Entry requirements on following page.
Reporting period covers November 1 - November 30.**

Year _____

Name of Club _____ # of Active Members _____

Membership division: Senior ____ Reporting Only _____ Award Competition _____

Name and Title of Sender _____

Address _____

Telephone _____ E-Mail _____

Send to regional chairman *postmarked by March 1*. A self addressed stamped envelope *must* be included if materials are to be returned.

Regional chairman send four finalist entries to national chairman *by March 20th*.

Entry Requirements on Following Page

Regional Chairmen:

Northeastern: Priscilla Day, 5033 Melrose Terrace, Tobyhanna, PA 18466-3154; (570) 804-1375

Southeastern: Ann Kay, 2538 Northplace Drive, Tupelo, MS 38804; (662) 842-6902

North Central: Karen Erickson, 910 Westwood Drive SW, Alexandria, MN 56308; (320) 762-1713

South Central: Connie Craig, 4025 Edgewood Rd., Hannibal, MO 63401; (573) 221-8490

Western: Faith Gossett, 10433 W. Roundelay Circle, Sun City, AZ 85351; (623) 875-7141

(continued)

PARADE OF AMERICAN MUSIC - # AM 1-1 (continued)

ENTRY REQUIREMENTS:

1. The Professor Rudolf R.A. Schramm Parade of American Music Awards will be given to the clubs that best fulfill the following criteria: A club may enter annually, but may not win twice in succession.

NEW RULES

1. Printed Programs: Each entry must have at least one program in November consisting of all American Music, a copy to be attached. The printed program must contain the National Federation of Music Club's logo and the following words: "The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music" or similar wording.
2. Proclamations: If at all possible, include Proclamations for the Parade made by local Mayors, Chief Magistrates and/or Governors. Samples are enclosed.
3. Publicity: Include copies of all newspaper, magazine, or newsletter articles (or articles submitted but not published), radio/TV programming copies, or any other promotional projects such as local displays of American Music in libraries, City Halls, Church activity buildings, etc. Publish the History of American Music (AM 1-6) in newspapers, on the programs, or using other media.
4. Club Program Material: This November program should also include a report on an American composer or American music genre as chosen from the NFMC List of Approved Study Books. Also, the History of American Music from the current Manual should be included either read or printed in the program.
5. Local Activities: Include November programs from area Churches and other clubs that recognize American Music Month. See #1 for the correct wording to be used in the programs.
6. Presentation: The quality of the entry presentation is important. File folders and notebooks with detailed information and photos will make a difference in points received.
7. Additional Points: will be awarded for repeated activities.

Programs are evaluated on: use of logo and statement, number of programs presented, number of programs with 100% American music, variety of composers and styles of music.

Note: Regional chairmen evaluate each report and issue all entrants a certificate based on the number of points attained. The top four (4) from each Region are sent to the national chairman for final judging.

Reporting Only

Clubs that observe Parade of American Music in November, but do not wish to enter the competition, may submit their program for a certificate of participation. This program must contain the following words: "The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music." The NFMC logo is also required.

Photocopying permissible/download: www.nfmc-music.org
August 2011 / Free

Calendar of Club Report Due Dates

1. Check the forms to determine whether the due dates are for postmarking or receiving.
2. State and regional chairmen should consult forms to determine the due dates for reports to be sent to regional or national chairmen.
3. Consult the Competition and Awards chart (CA 20-1) for the listing of due dates for applications.
4. See Junior Keynotes and Music Clubs Magazine Goals & Methods for deadlines for submitting articles.

DUE DATES	FORM NUMBER	DESCRIPTION OF FORM	RECEIVING CHAIRMAN
January 1	AR 13-1	National Music Week Essay Contest	State Chairman
March 1	ME 5-2	Yearbooks	See page 7
March 1	AM 1-1	Parade of American Music	Regional Chairman
March 1	AR 10-1	Music Outreach Club Report	State Chairman
March 15	FI 3-2	Founders' Day Report	State Treasurer
March 15	AR 14-1	Club Opera Report	State Chairman
April 1	JR 17-4	Dance Club Report	State Chairman
April 1	AR 7-1	Music in Schools and Colleges	State Chairman
April 15	AR 2-1	Chamber Music Clubs Report	State Chairman
April 15	AR 5-1	International Music Relations	State Chairman
April 15	AR 11-1	Sacred Music Report	State Chairman
April 15	AR 3-1	Crusade for Strings Club Report	State Chairman
April 15	AR 6-1	Music in Poetry Club Report	Regional Chairman
May 1	AM-7	Folk Music Report	National Chairman
May 1	FI 9-3	Annual Chapter PPA Report	State Chairman
May 1	PR 3-1	Radio/Television Report	Regional Chairman
May 15	AD 2-1	Arts Advocacy Report	State Chairman
May 15	AR 9-3	Together We Sing Club Report	State Chairman
May 25	AR 12-1	National Music Week Club Reports	State Chairman
(include programs, pictures, news articles, church bulletins, etc. Identify with names, cities and call letters)			
End of Club Year	ME 7-1	Senior Club Reporting	State Chairman
June 1	JR 1-1	Junior Club Rating Sheet	National Chairman
June 1	ME 7-2	Senior Clubs State Reporting	State President, NFMH HQ, NFMH Chairman

Note: Send to Regional Chairman, or the National Chairman, a written report of any outstanding activity in a department or committee that could be used in a report at a National Meeting. Send reports at close of club year, latest by May 1.

Member shares Flag, Anthem etiquette

Longtime TFMC supporter Mary Eck of San Antonio is also very knowledgeable about patriotic etiquette. She sends the following note from the United States Code, Title 36, regarding the U.S. flag in public meetings:
Section 171 -- Conduct during Playing of the National Anthem

During rendition of the national anthem when the flag is displayed, all present except those in uniform should stand at attention facing the flag with the right hand over the heart. Men not in uniform should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should render the military salute at the first note of the anthem and retain this position until the last note. When the flag is not displayed, those present should face toward the music and act in the same manner they would if the flag were displayed there.

Section 172 – The Pledge of Allegiance to Flag

The Pledge of Allegiance to the Flag should be rendered by standing at attention facing the flag with the right hand over the heart. When not in uniform, men should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should remain silent, face the flag, and render the military salute.

Thanks, Mary, for informing us of our patriotic posture at our TFMC meetings.



TOP:
Cletis Williamson, TFMC president, and Carla Johnson, past president, congratulate Anna and Aavery Bull, two junior Festival winners who performed for the state board meeting August 28-29 in Dallas. The brother and sister were given an honorarium from TFMC.

MIDDLE:
William Lyle, cellist from Fort Worth, and his mother pose with Betty Hall and Cletis Williamson following his performance at the TFMC State Board Meeting in Dallas. Lyle was presented \$1,000 from the J. C. and Robert Dyer Strings Scholarship. Betty is a trustee of the Dyer award.



BOTTOM:
Marcia Evans, District I president, and Cletis Williamson are pictured at the conclusion of the District I Conference October 8 in Lubbock.

District I meets in Lubbock

District I had its annual conference Saturday, October 8, in Lubbock at the Lubbock Women's Club. Seminole Music Club was host.

Macia Evans, president, conducted the meeting. Special guest was Cletis Williamson, TFMC president, who spoke at the luncheon.

2011-12 D'Aun Marshall Scholarship recipient was Chris Marks, baritone, a student at Lubbock Christian University. He performed for the group accompanied by Dr. Ruth Holmes.

Ya Li Chung Pekowski, Lubbock pianist and teacher, played a piano solo for the group. Various chairmen gave reports and awards.

Florence Gum conducted a memorial service. Mary Evelyn Hess played prelude music.

All three district clubs were represented. Francis Christmann, TFMC representative to the National board and the only Texan at an NFMC retreat the previous weekend in Minneapolis, gave a report on the event.

Three past TFMC presidents were in attendance, including Mrs. Christmann, Carla Johnson, and Jean Moffatt.

