



Lone Star Musical Messenger

WINTER EDITION

FEBRUARY 2021 VOL. 42, NO. 41

Website: Texasfederation.org

◀ CRESCENDO ▶



Dearest Friends,

The holiday season for 2020 has come and gone. In a peculiar way, new traditions were forged whether intended or not. Having neighbors and friends over for Thanksgiving continued at the Ford house with some caution and care for those who were alone for the very first time.

Christmas was celebrated with a friend in Marshall while Jeff flew to Bethel, Alaska to visit our two sons, daughter-in-love and granddaughter, Bravery. Staying behind this season made for a seclusion of quiet reflection and intentional thankfulness. Meals with music club friends were on the agenda. Phone calls to family and friends were frequent. With my computer, I enjoyed a beautiful

Christmas carol program on FB recorded by Marshall Music Club President Glenda Clay. It included so many favorite carols and fun Christmas songs. I sang along as she played. That was my favorite gift this year. It was as if she was in my living room reminiscing Christmas as a child.

Moving forward always makes me focus on the past.

What concerns did our founders have beginning the work of this great organization? Was keeping the momentum a challenge from the beginning? Were the goals that were set before them mutual? What was done and how? And what we can do differently for an update or makeover? An excellent template for a valuable outcome has served us for over 100 years.

Growing and training under seasoned leaders were the vision of the early groups. Finding friends of similar interests to join up to continue the work was a priority. Promoting the arts through training, planning and executing a varied study program each month kept members on task and served the communities across the states. Faithfully carrying the standard of excellence in music and creative avenues to meet the challenges of our Collect was the calling of each generation before.

The Lone Star State Clubs are holding faithful to their calling. We look to our past state and local meetings with rich stories and productive leaders. These memories shared help our members to revive, find purpose and renew the vision for another year. Your groups continue to promote music and developing new ways to connect with others. Use this time to create new things while encouraging others to continue their teaching and study.

Each local club has stories from the past that need to be told. Tell them! Each club has an amazing program that became the talk of the town to date. Go to the archives and give a blast from the past program selection to spur the new ideas for another year of programming. Focus on a past member who contributed and review their accomplishments or traditions that are continuing today.



INSIDE THIS ISSUE

- 3 Calendar
- 4 Report Deadlines and Info.
- 5 Member Spotlight
- 6-9 District Reports
- 10 Lookin' at Lyrics
- 11-13 Report Forms due March 1st



We Are Better Together
Holding the Fermata,
Brenda



JUST ONE MORE THING

We will have an installation celebration April 24th beginning at 10:30 A.M. All are invited to join in and participate in welcoming a new captain at the helm. Our plans include a short meeting, then the installation ceremony led by Past President Carla Johnson. An address from Connie Randall will follow. We will want to hear plans from her about working for TFMC and our communities in new ways. To be included, send your email with Subject filled in "Installation" to staff@texasfederation.org. A few days before the meeting, there will be an email with instructions to follow so that you may attend on your computer. In the body of your email please include your phone number and then your name. We will have a few highlights from our convention. Don't miss out!

Things are changing

We have a new treasurer working hard for us. Sandra Chamness is counting on us to do our part in detailed reporting. This is important that you fill out the dues forms thoroughly and COMPLETELY with signed check. Set up your membership in a spreadsheet for attaching to an email. Find a template attached to be used for your pleasure. A hand-written copy will not be accepted by NFMFC. Have someone in the club or a friend to help with that task.

Things are not changing:

Report, Report, I really must report.

To think that I worked all year and did not report!

The interesting thing about reporting is: doing things that I don't want to do.

When reports are in, they do weigh in. But when they're not, you're not.

Turning in is not so bad, in fact it is rather good.

Don't do it alone, no never alone! Don't do it when the deadline is 1:00 am.

Invite a friend on a report date. Give it a reward that's hot.

Turn off my phone, turn it really off. Give the report all I got!

Report, Report, I really must report.

To think that I worked all year and did not report!

I'll give it my best, that is what I do: Presidente counts on me!

Texas is in, it does weigh in. TFMC is on top! REPORT



Granddaughter Bravery singing in the snow to her dog Rummage. She told her mother that Rummage was cold. "Don't be sad."



Bravery with her TFMC tote

From President Elect Connie Randall:

Greetings everyone! I'm gearing up for our State Convention this August 4 - 7, 2021. I look forward to working with the hosting districts. More information will come!

Tunefully Yours,
Connie Randall



TFMC is a member of the
National Federation of
Music Clubs



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material to
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CALENDAR

- April 24, 2021, 10:30 AM Installation of TFMC officers and District Presidents via Zoom
- May 1, 2021 Deadline for submissions for Spring edition of [Lone Star Musical Messenger](#)
- June 2021 NFMC Convention, arrangements pending
- July 2021 Opera in the Ozarks, arrangements pending
- August 4 – 7, 2021 TFMC State Convention, MCM Elegante, Dallas—in person



Opera in the Ozarks
is Planning a 2021 Season “In the Bubble”
(reprinted with permission from December
2020 *OIO Good News Letter*)

Opera in the Ozarks has announced an unusual season planned for the summer of 2021.

Due to the expectation of there being continued restrictions relating to the Covid-19 pandemic, Opera in the Ozarks is planning on maintaining a “bubble” around the campus for any directors, performers, orchestra musicians, and other staff who are brought to Eureka Springs a few days before the summer session begins. They would all be tested for Covid-19 and isolated for several days before the session begins.

When all have cleared quarantine, Opera in the Ozarks would take place much as in years past, except that nobody would be allowed to leave the campus. A few outsiders such as certain grounds crew, kitchen crew, and so forth would be allowed inside the “bubble” but only after taking stringent precautions.

Performances would be held as usual in the theater, but audience members would need to stay well back from the stage and be socially distant in order to protect the performers and others in the “bubble.”

Artistic Director Tom Cockrell has determined that only two operas, rather than three, will take place in the summer of 2021. Those will be the Massenet comedy *Cendrillon* and the Donizetti drama *Lucia di Lammermoor*. A revised schedule and other details will be announced in the spring.

Reports Due Dates and Form Numbers

- March 1 ME 5-2 Yearbook
Laurel Ince, 723 St. Francis, Gonzales 78629 ljince@gvtc.com
- March 1 AM 1-1 Parade of American Music Carla Johnson, 2301 60th St, Lubbock 79412 carlaj301@aol.com
- March 15 FI 3-2 Founders Day Nancy Herring, 1210 Clover Ln, Ft. Worth 76107 Nancy.herring@gandalf23.com
- (Above report forms attached at end of newsletter.)
- April 1 AR 14-1 Opera Carolyn Copeland, 1467 CR 225, Carthage 75633 Copeland@hughes.net
- April 1 AR 10-1 Music Outreach Lois Armor ljcgarmor@gmail.com
- April 1 JR 17-4 Dance Joyce Hughes, 212 Cottage Rd, Carthage 75633 hughes.joyce1@gmail.com
- April 1 AR 7-1 Music in Schools and Colleges Lynn McNew, 8054 Jolie Dr, Ft. Worth 76137 l.mcnew@sbcglobal.net
- April 1 AR 2-1 Chamber Music ! Brenda Ford brendaford57@gmail.com
- April 1 AR 5-1 International Music Relations Matthew Hopper, 212 Chapel Hill Drive, Bastrop 78602 hoppermatthew34@yahoo.com
- April 1 AR 11-1 Sacred Music Laresa and Bill Yick, 7701 FM 1690, Copperas Cove 76522 aardvark62800@gmail.com
- April 1 AR 3-1 Crusade for Strings emilia.monsivais@gmail.com
- April 1 AR 8-1 Choral Music Brenda Ford brendaford57@gmail.com
- April 15 AR 9-3 Together We Sing Laresa and Bill Yick, 7701 FM 1690, Copperas Cove 76522 Aardvark62800@gmail.com
- April 15 AD 2-1 Arts Advocacy Lynn McNew, 8054 Jolie Dr, Ft. Worth 76137 l.mcnew@sbcglobal.net
- April 15 AR 6-1 Music in Poetry Brenda Ford brendaford57@gmail.com
- April 30 AM 7-2 Folk Music Jo Ann Collett, 5607 Greenridge, Midland 79707 jcollett@sbcglobal.net
- May 1 FI 9-3 Chapter Past Presidents Assembly (PPA) Lois Armor, 11003 Whisper Valley St, San Antonio 78230 ljcgarmor@gmail.com
- May 1 PR 3-1 Radio/Television May 1 PR 4-1 Internet May 1 PR 5-1 Newspaper Lora Lynn Christensen, 2026 N 3rd, Abilene 79603 pianist@mac.com
- May 15 AM 5 American Music Jr. Club Brenda Ford brendaford57@gmail.com
- May 15 AM 2 American Music NFMC Brenda Ford brendaford57@gmail.com
- May 15 AM 6 American Women Composers Anne Leslie Tijerina, 6416 US Highway 80 East, Marshall 75672 altijerina2@gmail.com
- May 15 AM 8 American Just Jazz! Brenda Ford brendaford57@gmail.com
- June 1 JR 1-1 Junior Club Rating Brenda Ford brendaford57@gmail.com
- June 1 AR 12-1 National Music Week Brenda Ford brendaford57@gmail.com
- July 1 ME 7-1 Senior Club Rating and Evaluation Mary Ann Bridges, P.O. Box 65384, Lubbock 79464 poseyrose5645@suddenlink.net



Thoughts for Valentine's Day

Charles M. Schulz

All you need is love. But a little chocolate now and then doesn't hurt.

Bil Keane

They invented hugs to let people know you love them without saying anything.

Maya Angelou

Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination full of hope.

Erich Segal

True love comes quietly, without banners or flashing lights. If you hear bells, get your ears checked.



MEMBER SPOTLIGHT

Member Spotlight: Sue Breuer

Born into a musical family with four siblings, Sue Breuer began piano study at age eight in Kingsville, Texas with Lillian Wheat Kennedy, who had been taught by Hans Richard and Eugen D'Albert at the Kidd-Key Conservatory in Sherman, Texas. They both had studied with Franz Liszt, who studied with Carl Czerny, whose teacher was Beethoven! Sue also enjoyed playing oboe during her high school and college years. Her mother and her piano teacher were both members of the Kingsville Club, and she played for their programs at times.

A few months after graduation from Texas A & I College (now A & M at Kingsville), Joe Breuer and Sue were married and moved to the Rio Grande Valley. Joe received a new assignment from Texas Parks and Wildlife Department as a Marine Biologist, and the couple set up house-keeping in Harlingen. Soon the children totaled four: Martin, Tom, Carl, and Paula (finally got that girl!).

Sue worked intermittently as a secretary (GMAC and a car dealership), always playing piano for Sunday school, singing in the choir, and joining the Music Club. When the children were all in school, Sue began an 18-year stint as a secretary at Pittman and Davis, the leading mail-order citrus fruit company in the Valley. After the children finished school, it was time for Joe's retirement, so Sue retired also, and the couple moved to the waiting property near Dripping Springs to start a new phase of their lives. Joe had had cancer surgery by that time, but they both enjoyed several years of quiet, happy living in the Hill Country, and they were able to travel extensively.

At a state-wide music club convention in 1968, several members of Wednesday Morning Music Club befriended Sue and invited her to join the club. Sue served on many WMMC committees, and then she held offices including WMMC President, District President and State President. After Joe passed in 1990, Sue moved to Austin. Grandchildren came, and there are now five, plus a great-granddaughter, all wonderful, of course! In 2015, Sue's daughter Paula moved in with Sue to care for her and to help her in her "senior" years.

During her term as President of the Texas Federation, Sue attended National Conventions in all parts of the country, and she has been attending ever since. She also enjoyed performances at Opera in the Ozarks near Eureka Springs, Arkansas with other WMMC members. Soon Sue was on the Opera In The Ozarks governing board, and she served as Vice President for several years. She is now retired from OIO duties. At the National Music Club level, Sue has served in the following positions: Chair of the Stillman-Kelly Award (for high school instrumentalists) and the Thelma Byrum Award (an adjunct award for pianists only). Sue has been our National Historian, and she is currently Texas Historian.



District Reports

District 3

Marshall Music Club (by TFMC President Brenda Ford)

Marshall Music Club members distributed care kits to music teachers—15 total—at all Marshall ISD campuses. Linda Prewitt helped with shopping for snacks to fill the bags. She chose healthy items such as nuts, apples, oranges, crackers, hot chocolate and spiced tea mix, popcorn and other goodies. We used some leftover totes and delivered to the teachers during the school day to let them know of our appreciation and support. The treats were received with heartfelt thanks.



Linda Prewitt and Brenda Ford



Linda Prewitt



Care package from Marshall Music Club



District Reports

District 3 continued

Marshall Music Club (by TFMC President Brenda Ford)

Marshall Music Club celebrated Valentine's Day and Founder's Day on February 10 via Zoom.

The club's insignia welcome sign is usually placed in front of each meeting location. The club is more known now because people see the sign and want to talk with members about their work.



District Reports

District 6

Wednesday Morning Music Club (by President Sarah Harriman)

It's not the best of times, certainly, but the members of WMMC continue to do the business of the club.

The newsletter committee created one of the most interesting holiday albums I've ever seen. I recommend going to the Wednesday Morning Music Club website to see for yourself what a creative job they did. <https://secureservercdn.net/198.12.145.239/a04.e2f.myftpupload.com/wp-content/uploads/2021/01/WMMC-Noteworthy-Album-2020.pdf>

Our program committee is busily putting together virtual performances for meetings this spring. We're looking forward to a totally different spring series than we've ever had. Stay tuned (and in tune!) for more information.

The awards committees are working diligently to create safe ways for the students to compete. They have a plan, and I think even an alternative to the plan so it will work, one way or another. Sadly, we probably won't have a luncheon in the spring to hear the winners, but I'm sure an alternative will be created.

I am so grateful to all our members, their creativity, and their willingness to try new ways of doing things.

Etude Music Club of San Antonio (by President Lovena Miller)

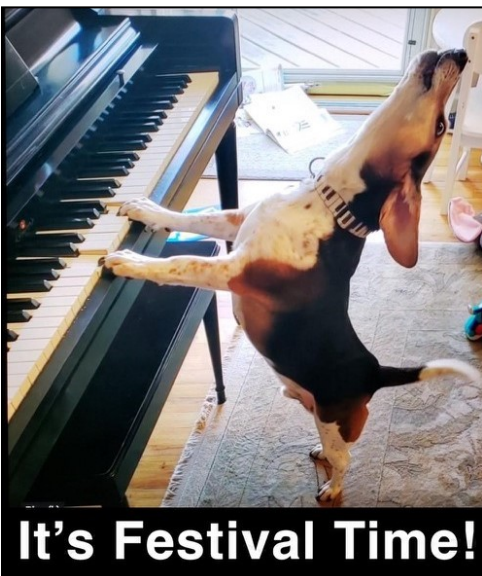
As one member of Etude Music Club stated "As in all things, learning takes faithful practice, patience, a lot of serious effort, and hope." Hope abounds in the membership of Etude Music Club of San Antonio.

We have used the quarantine time to learn ways to better ourselves and our communities. We've all missed getting together but our "down-time" has also been appreciated. Some have used the time to lose weight, create handmade gifts for the coming year, feed their souls by giving virtual piano lessons and playing for church. One member has had the time to begin recovering from cochlear implant surgery and start to train her brain how to listen anew while another member has spent the separation time recovering from severe back issues by lying in bed for most of six months and learning a new form of patience. Many have discovered the wonders of Zoom! Oh, what joy it has brought to so many: family gatherings reaching all over the country, Sunday School classes, Bible Study classes and Small Group meetings carried on thanks to the marvelous world of Zoom!



Arpeggio Music Academy

Reports from 6-1 and 6-3 (by President Judy Gorrell)



It's Festival Time! The annual District 6-3 Festival is January 30th and the District 6-1 Festival is February 27th. Both are online Festivals, for the first time, and everyone is becoming more tech savvy, whether they wanted to or not!

We decided to ask all students to video their pieces (2 in a row performances, except for the concertos) and upload them to YouTube and then send in a link to view them. This keeps all of us from using huge amounts of data on our computers and phones. All sheet music must be sent in as pdfs, right side up pages only. The Festival Chair then receives the pdfs as a shared folder from the teacher. Theory Tests are sent sealed to teachers and they must distribute them to their students. The Theory tests will be a Zoom event. The tests are sealed and given back to the teachers, who in turn mail them back to the Chair. Mike and I have had to learn all about how Zoom works! Judges are mailed the Rating Sheets and must mail them back. Finally, the Festival Chair must mail all the Rating Sheets, ribbons, tests and Gold Cups back to the teachers. Ultimately, lots of trips and money to the USPS!

We will survive this, but I miss the good old days and ways of Festival.

New Braunfels Music Study Club (by President Lois Gerhardt)

The members of New Braunfels Music Study Club are adapting to our new lifestyles in various ways. Those who are church organists are continuing in their roles while the choir members and accompanists are mostly waiting patiently for "normal" to return. Our teachers are having "in person" lessons, and also teaching on Zoom, and at least two are having students ready their video recordings for Festival competitions. We have continued sponsoring our college scholarship recipients at Texas Lutheran University and Texas State University. We're hopeful that "live, up close, and personal" meetings can resume in April or May, when we install new officers for the upcoming biennium, and share music together once again.

District 8 (by District President Lora Lynn Christensen)

TFMC District 8 has certainly been slowed to a crawl by the pandemic. None of the clubs have met since February 2020.

Harmony Club of Abilene plans to meet in March by zoom and do a Fun Facts quiz (is it a real music term or is it not? Do you think you could play a sackbut? Do you put sour cream on a *portato*?)

We all miss seeing each other and performing so very much.



Poems for February

(from NFMCA *A Year in Verse*)

"Harmonics" by William Vaughn Moody (1869-1910)

This string upon my harp was best beloved:
I thought I knew its secrets through and through;
Till an old man, whose young eyes lightened blue
'Neath his white hair, bent over me and moved
His fingers up and down, and broke the wire
To such a laddered music, rung on rung,
As from the patriarch's pillow skyward sprung
Crowded with wide-flung wings and feet of fire.

O vibrant heart! so metely tuned and strung
That any untaught hand can draw from thee
One clear gold note that makes the tired years young —
What of the time when Love had whispered me
Where slept thy nodes, and my hand pausefully
Gave to the dim harmonics voice and tongue?

(Born in Indiana and orphaned at a young age, William Vaughn Moody worked to put himself through Harvard University and later taught there.)

"To My Dear and Loving Husband" by Anne Bradstreet (1612-1672)

If ever two were one, then surely we.
If ever man were loved by wife, then thee.
If ever wife was happy in a man,
Compare with me, ye women, if you can.
I prize thy love more than whole mines of gold,
Or all the riches that the East doth hold.
My love is such that rivers cannot quench,
Nor ought but love from thee give recompense.
Thy love is such I can no way repay;
The heavens reward thee manifold, I pray.
Then while we live, in love let's so persever,
That when we live no more, we may live ever.

(The first published writer in the North American colonies from England, Anne Bradstreet reveals in verse the Puritan source of grace and happiness.)





Lookin' at Lyrics, and other stuff by Marque McKay

Folks tend to take the decoding and appreciation of sound for granted. Not everyone, of course. Those of us who have lost our hearing greatly miss the taglines of jokes, the lyrics of songs, the chatter of children, the whispers of dear ones. Because most of us experience hearing loss gradually, we do not fully realize that we are losing not just the pleasures of hearing but also the physical brain patterns by which those experiences become memories and enrich the soul.

In October of 2020, I received a Cochlear Implant behind my left ear. This meant that without the sound processor that clings to the implant magnetically through my scalp, my left ear could no longer register and decode outside sound. That word "outside" is very important. I was prepared for that. What I was not prepared for was the deluge of internal sound that flooded the left side of my head WITHOUT the processor. The professional hearing folks say the experience is totally individual. For me, first and foremost came the sound of my own heart, beating like a John Phillips Sousa drum corps. ("See your heart doctor," it said. I did. All is well.)

Next, with the sound processor, "soft-shoe" crunch intrusions danced around me: scratching an itch, brushing lint off my sleeve, chewing food, folding clothes, wiping a counter. EVERYTHING made "ch" sounds. And I had FORGOTTEN them. Truly. Those everyday sounds which we DISREGARD came flooding in and overwhelmed almost everything else. And muffled, genderless voices issued from a 40 foot deep well, muddled by unnecessary, intruding STUFF. The doctor had promised that the brain would gradually (think six to twelve months) regain speech discrimination and recognition of which sounds to disregard or appreciate. I did not appreciate that I had lost the entire upper register of sound. And I did not know that the implant procedure would also take away my music.

Oh, yes. I can still "hear" music, but my processed notes do not yet match those of the exterior world. That will take time and much more effort. However, music WITHOUT the processor is constant. It started within the first week with a loud set of bagpipes (think perpetual drone note, about a low D. That was the first thing that had to change, and it took strong concentration!) Now, an obedient pipe organ plays, usually in the key of G (or others if I work at it), in entire arrangements, but only below middle C. It plays hymns, Christmas Carols, folk music, pop, nursery tunes, etc. Simple stuff. Perpetually. Always. Continually. (I'm getting tired of "The 12 days of Christmas" in spite of the neat chord changes.) So what does this have to do with lyrics, you ask?

The other day I endured several hours of "We Gather Together To Ask the Lord's Blessing" until the lyrics finally surfaced as well as the music. And I realized that I did not know what they meant.

*We gather together to ask the Lord's blessing,
He chastens and hastens his will to make known; – Nice internal rhyme
The wicked oppressing now cease from distressing, – Ooo, Theodore Baker, 1851-1934, you did it again!
Sing praises to His name: He forgets not his own. – What?*

Poets can be obscure, but in a hymn? If the line is parallel, as established in the previous two lines, Baker is saying "... his own" ... *name*. Surely not. Probably "... his own" ... *people*. He broke his own poetic rule. But then he is merely translating from the Dutch folk hymn. And the rest is very clear, ending with "O Lord, make us free."

I can not only thank the Lord but also the scientific community which has made this miracle possible. I am learning to hear again, gradually extending my range, retraining my brain, discovering the wonderment of bird song, wind in the trees, and my beloved's voice anew. There was a reason those lyrics stuck in my soul. I needed them.



Professor R.A. Schramm Parade of American Music AM 1-1

Reporting Period: November 1-November 30 Annual Award

Name of Club: (Please Print): _____ # members _____
Telephone Number () _____ E-mail _____

Address: (Street/City/State/Zip Code) _____

Name and title of sender: _____

Reporting Only : Clubs that observe the Parade of American Music in November, but do not wish to enter the competition, may submit their program for a certificate of participation. Please refer to #1 for program requirements including logo and statement.

Send **reports** to regional chairs postmarked by March 1

Regional Chairs:

Northeastern: Karl Morris, 200 Country Club Dr SE, Warren OH 44484-4660; (330) 392-5690

Southeastern: Dr. Mira Kruja, PO Box 4743, Huntsville, AL 35815, (256) 372-4093

Western: Ruth Fleming, 2411 Coventry Court, Fort Collins, CO 80526. (970) 222-3323

North Central: Jane Allard PO Box 86, Jefferson, SD 57037 (217)0414-2150

South Central: Carla Johnson, 2301 60th St, Lubbock, TX 78711 (806) 535-5480

The National Federation of Music has declared the month of November as American Music Month. The Professor Rudolf R. A. Schramm Parade of American Music honors its founder, Ada Holding Miller, by encouraging NFMC clubs to increase programming and performance of American music; to bring more recognition to American composers; to stimulate public appreciation and awareness of American music; and to broaden the knowledge of American music. The Parade encompasses all aspects of music and was established in 1987 by the widow of Professor Rudolf R. A. Schramm.

Send **Contest Entries** directly to the National chair, postmarked by March 1. Return postage must be included if materials are to be returned.

Karen Bourne, 397 Riviera Circle, Dakota Dunes, SD 57049, (712) 577-0277

Awards: \$300 first place, \$125 second place and \$75 third place. Clubs may not win first place in consecutive years.

Contest Entry Requirements:

- 1. Printed Programs:** Each entry must have at least one program in November with the majority of American Music. *Programs must have the NFMC logo and the following, or similar wording. "The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music."*
- 2. Proclamations:** If at all possible, include Proclamations for the Parade by local Mayors, Chief Magistrates and/or Governors.
- 3. Publicity:** Include copies of all publicity that was produced for your event.
- 4. Local Activities:** Include any other programs that were presented during the month of November involving the advertisement of NFMC American Music Month with the majority of the program consists of American Music.
- 5. Presentation:** Entry presentation quality is important. Photos of performers and displays make a nice presentation notebook.
Additional points will be awarded for repeated activities.

*"In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change."

NFMC SPECIAL REQUIREMENTS FOR CLUB YEARBOOK

ME 5-2

Yearbook Deadline **March 1**

Cover: Name of the club, NFMC Insignia, state insignia (if your state has one), city and state, and year. (NFMC Insignia above state insignia, or, if on the same level, to the left of state insignia)..... 10

Page one: Name of club, dates of organization and affiliation with NFMC, themes of National and State Presidents 10

National positions and addresses- NFMC Headquarters, President, First Vice President, Vice President in Charge of your region, National Board Member representing your state, club members serving in National capacity 5

State and District Officers with addresses, club members serving in state and district capacity (state and district placed after national)..... 5

Club Officers and Committees (club must be placed after state and district)..... 5

NFMC Collect and Federation Hymn 5

Words of NFMC Official Invocation with the following credit line: "Printed by permission of the Publisher, Theodore Presser Company, 1954 Mowbray Music" and/or **The NFMC Benediction, "The Gift of Song"**, Only words and melody line may be reprinted 5

NFMC Together We Sing and A Year in Verse..... 6

Calendar of events with date- Include National Music Week with theme, dates and places of national and state conventions, board meetings, festivals, Federation days etc..... 8

Special Programs - Parade of American Music (November), NFMC Founder's Day, Sacred Music, Folk Music, Leadership/orientation, International Music, Folk Music, National Music Week (May)..... 20

Names, Addresses, Telephone numbers, E-mail Addresses of Club Members..... 5

Scholarships Given..... 6

Club Constitution, Charter, Bylaws and Standing Rules..... 10

Club Yearbook Possible Score 100

YEARBOOK AWARD CERTIFICATES

96-100 points	Award of Merit, Certificate with Quadruple Ribbon
91-95 points	Award of Merit, Certificate with Triple Ribbon
86-90 points	Award of Merit, Certificate with Double Ribbon
76-85 points	Award of Merit, Certificate with Single Ribbon
1-75 points	Certificate, Award of Merit with Seal

Patsy Whitaker, Chairman, 132 Elizabeth Street, Bamberg, SC 29003; (803) 245.4232; patpat@att.net

**FOUNDERS DAY REPORT FORM
For Local and State Chairs**

FI 3-2

Cynthia Elmore, Chair
9514 Eredine Way
Bristow, VA 20136
703-330-9139
Email: welmore664@yahoo.com

Check one: Local Club State
State _____ State Chair _____

City (local club) _____

Name of Club _____

Number of Dues-paying Members (includes, club, state, NFMC dues) _____

Club is 100% if contributed \$1.00 per-member to state treasurer *by March 15th postmark deadline.*
Has \$1.00 per-member contribution been paid to state treasurer *by March 15th postmark deadline?*
Yes No

Club President's Name (Print or type) _____

Club President's Address _____

City/State/Zip Code _____

Local Founders Day Chair:

- Send completed form to the State Founders Day Chair. **Email/Postmark date: March 15.**
- Send all Founders Day contributions (Checks payable to **NFMC**) to the State Treasurer.
Postmark deadline: March 15

State Treasurer:

- Send all Founders Day contributions to the NFMC Executive Director at Headquarters.
Postmark deadline: April 1.

State Founders Day Chair:

- Send completed form to the NFMC Founders Day Chair listed above.
Email/Postmark date: April 1.