



The Musical Messenger

OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS

<http://tfmc.littletrey.com> www.Texasfederation.com

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PRESIDENT: Carla Johnson
P. O. Box 12883
Austin, TX 78711



NFMC moves up club dues deadline



Performers in the "Eyes of Faith -- The Story of Fanny Crosby" presentation at the TFMC Fall Board Meeting August 28 pose after the program.

TFMC Festival Chorus to debut in Lubbock

Our TFMC Festival Chorus will be making its premiere appearance at the TFMC 95th State Convention in Lubbock March 4-6, 2010. We are requesting that each district send a minimum of one trio, SSA, to perform. We will sing three songs, one of which will be SAB, so all male voices will be appreciated.

The chorus is open to **all** singers. NFMC has had a chorus at their biennial convention for many years, but this is a first for Texas. Please send names and e-mail addresses to TFMC presi-

dent Carla Johnson as soon as possible. Director Irma Davis will begin making contacts after the first of the year.

Health Update on PNP Brown

Past NFMC president Mary Prudie Brown of Stanton has recently undergone successful surgery to improve circulation in her legs and feet. She is recuperating at home and welcomes phone calls, cards, and visits.

Write her at P. O. Box 250, Stanton, TX 79782, or call (432) 756-2187.

Treasurers urged to send funds forthwith

Dues notices for 2009-2010 have been sent to all clubs and are due to TFMC treasurer Dorene Allen by November 15 so that she can meet the Dec. 1 deadline required by NFMC.

Senior clubs must send a list of all members, names and addresses with the dues. Also send Life Member names and addresses. This is for the mailout of the Music Clubs Magazine from National. The subscription year will extend from December 1-November 30.

Please include the Founders Day contribution (\$1 per capita) and the Past President (PPA) dues of \$2 for each term served as president of club, district, or state, and any contribution for state or national. This goes to the Young Artist fund.

Subscriptions to Music Clubs Magazine are included with dues for senior members and student advisors. Junior counselors must subscribe to Junior Keynotes with their dues.

Clubs have been asked to send \$5 per year to the PNP Fund to endow the scholarship fund of President Lana Bailey at the conclusion of her term in 2011.

Mail all funds to Dorene Allen, TFMC Treasurer; 4606 Fountain Lane, Odessa, TX 79761; (432) 367-2827; E-mail: ldoreneallen@yahoo.com



From right: District 6 president Lois Armor and Music Service in the Community Chairman Mary Frances Ross present the Ruth Humphrey Community Service Award to District 2 members present at the TFMC Fall Board Meeting: President Margaret Frazier, Cletis Williamson, Darline McKinney, Betty Hall, Cathy Neidert, and Rhonda Stege.

From Your TFMC President

by Carla Johnson, TFMC President

Reflections -- Autumn days are here again!

A fallen leaf is nothing more than a summer's wave goodbye. I hope that you had a wonderful and restful summer and are enjoying these beautiful autumn days.

What a joy it is for me to reflect on the exciting and productive days of summer and to write to you about our 95th TFMC Board Meeting which was held August 28-29, 2009 in Dallas. We met 38 strong at the Embassy Suites--Love Field. After our opening and handing ut of our programs and TFMC directories, we began an informative afternoon of reports given by different members concerning orientation, reporting, TFMC finances, and Opera in the Ozarks. This was interspersed with door prizes and reports of state officers.

Friday evening we had 52 people who enjoyed a delicious dinner followed by an inspiring and moving program. The program showcased sacred music: "Eyes of Faith -- the Story of Fanny Crosby." There were more than 20 participants including Lucy Westbrook who gave a book review on the life of Fanny Crosby.

On Saturday informative reports were given by district presidents and TFMC state chairmen. Awards from NFMC were given out, and it was announced that Abilene Harmony Club won the NFMC/ASCAP award for 2009. Along with the award was a check for \$500. Our congratulations to this great club for its celebration of American music.

Please note the article and report form in this Musical Messenger concerning the Schramm Parade of American Music Club Award. We are pleased to announce that Gov. Rick Perry has issued a proclamation that November is American Music Month in Texas. This proclamation allows each club to receive credit on its report form.

There were some changes made in achievement book covers and pages. For more details, read the article in this Musical Messenger.

By now all of our clubs have started their new year. It is exciting to receive your yearbooks. How I wish I could attend all of your meetings. You are to be highly commended on your fantastic programs, covers, scholarships, etc. Anne Frank said, "How wonderful it is that nobody need wait a single moment before starting to improve the world." Certainly music is one of the avenues by which this improvement can be accomplished. I look forward to hearing of your accomplishments. The only way this can be done is by way of our reports. Be sure to take advantage of the report forms included in the Musical Messenger. Other reports may be downloaded from www.nfmc-music.org. Texas has outstanding clubs doing outstanding things. Let's not "hide our light" but let the whole world know what our TFMC clubs are accomplishing.

The Federation needs all of us playing all the time with dedication, well-defined communication, and melodious joy.

Best wishes to you all for a successful and splendid year.

Carla Johnson

Remember NMW Essay Contest Deadline

The deadline for the National Music Week Essay Contest will be here before we know it. Encourage students in grades 7-12 to submit an essay of 500 words or less on the 2010 NMW theme of "Music...A Key to the Future." Entry forms can be found in the summer edition of the Musical Messenger or on the NFMC website at www.nfmc-music.org.

Deadline for receiving entries is December 15, 2009 to state chairman Annette Griesbach, 905 Cady Road, Rockdale, TX 75657. Remember: we had a Texas winner last year who won a cash award of \$50 and whose essay and picture were published in both the NFMC Music Clubs Magazine and Junior Keynotes. Let's make it two years in a row!

Another contest for junior writers is the Angie Greer Music in Poetry Contest. Poems of 24 lines or fewer on the National Music Week theme should be sent to state MIP chairman Jean Barlow, 1215 Barbara, Tyler, TX 75701 by February 15, 2010, so that she can forward a state winner on to the National chairman, Melody Stroth, in Overland Park, KS. A regional winner will win \$50 and have his/her winning poem published in *Junior Keynotes* magazine.



During recent ceremonies in Austin, Carla Johnson was presented a congratulatory proclamation from Gov. Rick Perry for being elected president of the Texas Federation of Music Clubs. Her husband, Justice Phil Johnson, a member of the Texas Supreme Court, made the presentation.

Calendar of Events

TFMC Convention March 4-6, 2010, Radisson Hotel, Lubbock; Host, District 1
 National Music Week May 2-9, 2010; Theme, "Music...A Key to the Future"
 TFMC State Festival May 22, 2010, Texas State University, San Marcos
 OIO Federation Days, July 14-17, 2010, Eureka Springs, AR
 NFMC Board Meeting August 3-8, 2010, Pittsburgh Airport Marriott, Coraopolis, PA
Musical Messenger printed Aug., Nov., Feb., May -- articles due middle of prev. month

Send Club Yearbooks to:

NFMC President: Lana Bailey, 3686 Russell Road, Woodbridge, VA 22192
 NFMC Yearbook Chairman: Patsy Whitaker, 132 Elizabeth Street, Bamberg, SC 29003
 TFMC President: Carla Johnson, P. O. Box 12883, Austin, TX 78711
 TFMC Yearbook Chairman: Peggy Jones, 3304 W. Shandon, Midland, TX 79707
 Your district president and yearbook chairman
 Some districts have club presidents exchange yearbooks with each other.

Calling all past presidents of local clubs:

November is American Music Month

by Sandy Toussaint, TFMC American Music Chairman

The Parade of American Music report is now called the Professor Rudolf R. A. Schramm Parade of American Music Club Award. There is a national award of \$600. The deadline for applying for this award is March 1, 2010. Every club is urged to apply for this award...how incredible it would be to have 100% participation in this observance!

There is also a \$500 NFMC/ASCAP Award given to the club that best promotes American music throughout the year...our own Abilene Harmony Club won first place and a \$500 award for their whole year of performances featuring American music.

We are also pleased to announce that every club can claim the points for having the Governor's proclamation naming November as American Music Month. A Mayor's Proclamation form is also available on the website: www.nfmc-music.org.

We would urge all of you to send in your report with your printed program and other information. Please include your city's name with your club's name, as there are several clubs with the same name. Remember to fill out the front and back of your form. Send all reports to the South Central Region chairman of American music, Anita Blackmon, 1101 S. Ricky Rd., Kennett, MO 63857; 573/0888-3998; email abblackmon@att.net.

Achievement Records books help clubs document accomplishments

by Betty Hall and Margaret Frazier,
TFMC Achievement Records Co-Chairmen

Achievement records are so important to each club. We ask that every district president and every club president appoint an Achievement Record Chairman and that every club make an Achievement Record Book for this year. You will be so glad that you did.

The only changes in the Achievement Record rules that were made at the TFMC Fall Board Meeting were in the Cover section - from 5 points to 2 points; and the next section of NFMC, TFMC, District and Club officers names from 2



points to 5 points. The rest of the rules remain the same. Since NFMC Headquarters no longer carries the covers or page refills, you may choose a solid color cover. We do not judge on fancy, colorful, or scrapbook-type books, only the information concerning your club year and club members' participation in musical events from convention to convention.

Last convention we had six books. We would be so excited if we would have 15 books from the district level come to the

TFMC convention. Only Blue Ribbon books may be adjudicated at convention.

Happy Achievement Record Books!

Past TFMC presidents pose with current president Carla Johnson at the TFMC Fall Board Meeting August 28 in Dallas. Seated are Francis Christmann, Gloria Thrasher, Dortha Bennett, and Carla Johnson. Standing are Lora Lynn Christensen, Jean Moffatt, Carolyn Poe, Laurel Ince, Sue Breuer, and Betty Hall.

PPA chairman encourages formation of PPA chapters

by Lora Lynn Christensen, PPA Chairman

If your club has a PPA (Past Presidents Assembly) chapter, then you are doing the right thing. Past presidents of local clubs, districts, and the state organization should belong to a PPA. The dues of \$2 per presidency go to support the NFMC Young Artist Fund. The \$2 per term is so little for each person, but it adds up to so much when you look at the nationwide impact. Please feel free to add extra contributions. The Young Artist program is a rather expensive one.

If your club does not have a PPA, please consider chartering one. It can be as simple or as involved as you want to make it. Some PPAs merely collect their dues and contributions, then have the local club treasurer send them to TFMC Treasurer Dorene Allen when regular dues are paid. Some PPAs have a tea to honor local club scholarship students, perhaps presenting them in recital.

If you don't know whether you are a chartered PPA, or don't know your charter number, Dorene Allen has this information.

Most of our clubs in Texas have been around for decades. Many of us have served as president. If everyone who had served as president was a member and all the \$2 fees were sent in, the Young Artist program would be securely funded in the future.

As immediate past president of TFMC, it is my responsibility to inform and direct PPAs. It is my goal to have 100% club participation. Let Texas lead the way in having every past president become a member of a Past Presidents Assembly.

**Together We Sing
Club Report Form**

AR 9-3

Send to state chairman by May 1

Name of Club _____

Submitted by _____

Address _____

Telephone _____ E-mail _____

How many club meetings did you hold? _____

At how many of the meetings did you sing the TWS song? _____

Did you read the information about the song each month? Yes _____ No _____

If *No*, why not? _____

Did you include the June, July, August songs during the club year? Yes _____ No _____

At how many meetings did you sing the Federation Hymn? _____

At how many meetings did you sing The Star Spangled Banner? _____

Did you do any singing at your Board meetings? Yes _____ No _____

Did you find the Goals and Methods listed in the NFMC Manual helpful? Yes _____ No _____

If *No*, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Please include comments that will be of interest to the TWS committee in their planning of future editions of *Together We Sing* collections.

Carole Flatau, Chairman
453-3rd Avenue NW
Valley City, ND 58072
(701) 845-0068; E-mail: cflatau@hotmail.com

**PROFESSOR RUDOLF R.A. SCHRAMM PARADE OF AMERICAN MUSIC CLUB AWARD
AM 1-1**

Entry Form and Requirements



The National Federation of Music has declared the month of November as American Music Month. The Professor Rudolph R. A. Schramm Parade of American Music honors its founder, Ada Holding Miller, by encouraging NFMC clubs to increase programming and performance of American music; to bring more recognition to American composers; to stimulate public appreciation and awareness of American music; and to broaden the knowledge of American music. The Parade encompasses all aspects of music, i. e., folk music, jazz, hymns, musical theater, symphonies, bands and solo compositions. This Award was established in 1987, by the widow of Professor Rudolf R. A. Schramm (see suggested publicity for additional details)

Entry requirements on following page.

Reporting period covers November 1 – November 30.

Year _____

Name of Club _____

Membership division: Senior ____ # of Active Members _____

Name and Title of Sender _____

Address _____

Telephone _____ E-Mail _____

Send to regional chairman *postmarked by March 1.*

Regional chairman send four finalist entries to national chairman *by March 20th.*

Entry Requirements on Following Page

Regional Chairmen:

Northeastern: *Lois Tamplin, 411 Tamplin Street, Sharon, PA 16146; (724)347-3298*

Southeastern: *Deborah T. Freeman, 7 Coachman Drive, Taylors, SC 29687; (864)244-6843*

North Central: *Kathy Wilson, 4614 W 129th St., Savage, MN 55378; (952) 890-7935*

South Central: *Anita Blackmon, 1101 S. Ricky Rd., Kennett, MO 63857; (573) 888-3998*

Western: *Marie Ashton, 1951 Browning Ave., Salt Lake City, UT 84108; (801) 582-1370*

(continued)

PARADE OF AMERICAN MUSIC - # AM 1-1 (continued)

ENTRY REQUIREMENTS:

The \$600.00* Professor Rudolf R.A. Schramm Parade of American Music Club Award will be given to the club that best fulfills the following criteria:

NEW RULES

1. **Printed Programs:** At least one printed program, consisting of all American Music should be attached. This program must contain the following words: **"The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music."** The NFMC logo is also required.
2. **Proclamations:** Proclamations for the Parade made by local Mayors, Chief Magistrates and/or Governors should be attached. Samples are enclosed.
3. **Publicity:** Include newspaper articles (or articles submitted but not published), and radio/TV programming of American Music.
Publish the History of American Music (AM 1-6) in newspapers, on the programs or using other media.
Include names and addresses of local individuals, businesses, organizations and other institutions that helped sponsor/promote American Music and composers.
4. **Club Program Material:** Using books from the NFMC approved list of study books, a research paper on American Music (with music if possible) should be given. A program outline along with the book's name and author and musical selections should be included.
5. **Distribution of forms for American Music competitions:** Form #AM 1-4 must be distributed to local high schools and colleges. Form #AM 1-5 must be distributed to local summer music centers or festivals. A complete list of contacts must be included in the entry.

ADDITIONAL POINTS

Additional points will be awarded for repeated activities in Requirements #2-5.

Programs are evaluated on: number of programs presented, number of programs with 100% American music, variety of composers and styles of music. Presentation of materials is also important.

Regional chairmen evaluate each report and issue all entrants a certificate and ribbons based on the number of points attained. The top four (4) from each Region are sent to the national chairman for final judging. The top entry receives the \$600 Professor Rudolf R. A. Schramm Parade of American Music Club Award.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

NFMC/TFMC Life Membership Form

Name _____

Address _____

Phone: _____ E-Mail _____

Local Club: _____

Please send completed form with a check for \$200 made out to TFMC - Life Membership to TFMC Treasurer:

Dorene Allen, TFMC Treasurer

4606 Fountain Lane

Odessa, TX 79761

This is a tax-deductible contribution, and the monies go to the Young Artist Fund.

Thank you so much, and we look forward to seeing you at the Lifers Breakfast at our TFMC Annual Convention March 5, 2010.

District 1 meets in Lubbock

District 1 TFMC met October 10 at the Lubbock Women's Club, with Allegro Music Club as host and all three clubs participating. Marcia Evans, district president, conducted the meeting.

Special guest was Carla Johnson, TFMC president. She gave the luncheon speech. Matthew Anderson, percussionist at Wayland Baptist University, is the district's D'Aun Marshall Scholarship winner and will perform at the state convention March 5 in Lubbock.

Euterpean Club opens new year

The Euterpean Club of Fort Worth, Fort Worth's oldest music club, is in its 113th year and held the first meeting of the new season on Wednesday, October 8. Guest speaker was Sue Buratto, who is in charge of music education at Bass Performance Hall in Fort Worth.

Sue shared with the club how, through its music education department, the Bass is reaching out to thousands of schoolage children with on-site visits and performances that include "Peter and the Wolf" with the Fort Worth Symphony and the Ballet Company for elementary-age students. A special production of "The Crucible" was staged for high schoolage students.

In addition to her presentation, the Allegro Piano Quartet performed for the club, playing "Slavic Dances 1 & 2" by Dvorak. The club also welcomed Mina Kramer as its newest member. Mina and her husband recently moved to Fort Worth from Brownsville; he is band director at Wedgewood Elementary.

Another special guest was "Penny" the Piggy Bank, who is collecting money for Pennies for the Point (Opera in the Ozarks 60th anniversary celebration in 2010). She received a positive welcome by the club members.

The club is anticipating its October 28 meeting when TFMC president Carla Johnson will be present and will speak to a joint Federation Day meeting with the Fort Worth Harmony Club for. Later in the afternoon Carla will be a special guest and speaker at the District II meeting.

Calendar of Club Report Due Dates

- Check the forms to determine whether the due dates are for postmarking or receiving.
- State and regional chairmen should consult forms to determine the due dates for reports to be sent to national chairmen.
- Consult the Competition and Awards chart (CA 20-1) for the listing of due dates for applications for awards.
- See *Junior Keynotes* and *Music Clubs Magazine* Goals & Methods for deadlines for submitting articles.

<u>Due Dates</u>	<u>Form #</u>	<u>Form Description</u>	<u>Receiving Chairman</u>
Feb. 1	AR 13-1	NMW Essay Cont.	Regional Chairman
Mar. 1	ME 5-2	Yearbooks	National Chairman
Mar. 1	AM 1-1	Parade of Amer. Mus.	Regional Chairman
Mar. 15	FI 3-2	Founders Day Rept.	State Chairman
Mar. 15	AR 14-1	Club Opera Report	State Chairman
Apr. 1	JR 17-4	Club Dance Report	State Chairman
Apr. 1	AR 7-1	Music in Schools & Colleges	State Chairman
Apr. 15	AR 5-1	Int'l Music Relations	State Chairman
Apr. 15	AR 11-1	Sacred Music Rept.	State Chairman
Apr. 15	AR 3-1	Crusade for Strings	State Chairman
Apr. 15	AR 6-1	Club Report	Regional Chairman
May 1	AM 7	Music in Poetry	Regional Chairman
May 1	FI 9-3	Folk Music Report	National Chairman
May 1	PR 3-1	Chapter PPA Rept.	State Chairman
May 1	AR 9-3	Radio/TV Report	Regional Chairman
May 1	AD 2-1	Together We Sing	State Chairman
May 15	AR 12-1	Arts Advocacy	State Chairman
May 25	AR 12-1	National Music Wk	State Chairman
End of Yr.	ME 7-1	Sr. Club Reporting	State Chairman
June 1	JR 1-1	Jr. Club Rating Sheet	National Chairman
June 1	ME 7-2	Sr. Club State Rept.	State President, NFMC
			HQ, NFMC Chairman

Note: Send to Regional Chairman, or the National Chairman, a written report of any outstanding activity in a department or committee that could be used in a report at a National Meeting. Send reports at close of club year, latest by May 1.

District III meets in Marshall

District III TFMC met Saturday, October 17, at Cumberland Presbyterian Church in Marshall. Marshall Music Club, with Jean McCarroll as president, hosted club members from Carthage, Marshall, and Tyler.

Brenda Ford presided over the business meeting. A premiere performance by NOISE, a choir composed of members of the Boys and Girls Club of Piney Woods and directed by Julie Willis, entertained the audience.

Tim Danielson of the Tyler Music Coterie reported on Opera in the Ozarks. Guest speaker was Betty Hall, past TFMC president, of Fort Worth. She encouraged clubs to remain federated by noting the many advantages.

Delegates accepted an invitation from Carthage Music Club President Marcia McKillop for the spring board meeting. Several TFMC and NFMC awards were presented to various clubs, and everyone was reminded of the need to report all activities.

We hope to include reports from other district conferences in future editions of the *Musical Messenger*.

Life Member breakfast, concert planned

Start making plans for TFMC 95th Convention in Lubbock

Plans are already underway for the 95th TFMC convention March 4-6 in Lubbock. The



Pas de Duo, Naomi Sanchez and Stephen Varney, pose with Francis Christmann, who is sponsoring them in a concert March 4, 2010, the opening night of the TFMC 95th Convention in Lubbock.

next *Musical Messenger* will contain full details and an official call to the convention.

Many musical treats are planned, among them a special concert by Pas de Duo, the 2005 NFMC Young Artist in Duo-Piano. Naomi Sanchez and Stephen Varney, who live in California, will be sponsored by Francis Christmann, who lives in Lubbock and who also sponsored them in a debut recital in Carnegie Hall in 2006.

Another special event at every state convention is the Life Members Breakfast on Friday morning, March 5. Rhonda Stege, TFMC Third Vice-President, is responsible for this, and here is her report:

There are 137 Life Members as of this year. D'Aun Marshall, our 1959 state president from Lubbock, created the idea of a "Lifers Breakfast" during the Amarillo State Convention. She inducted our National President, Hinda Honigman, as our first National Honorary Life Member. The difference was we paid and she got to eat free!

The cost to become a Lifer is \$200. Of that \$125 is sent to NFMC for the Young Artist fund, and \$75 stays in Texas and also goes to the Young Artist Fund.

The benefits of being a Life Member are supporting our Young Artists, and a tax deduction when you attend a convention or meeting for TFMC or NFMC. It begins from the time you leave your home to the time you return. Also, you get to go to the Lifers Breakfast at the spring convention and have lots of fun!

I hope you will join us at the Lubbock convention. We will do something NO ONE HAS EVER DONE at the breakfast! You will "bust

out" with JOY, "bust out" with your music knowledge, and "bust out" with amazement when you see who will join as Lifers this year! Wear your black and white in honor of our new inductees.

How do you save \$200? Tell your club members to set aside in September \$50, then each month add \$25 to the total until March, and they can become a Life Member -- even after they get to Lubbock. Don't think of the TOTAL; just add a little each month for the \$200. Your family members, friends, or club can give it to you as a gift or in "honor" of your support to TFMC.

Remember to remind your club that we are not a "social club;" we are here to promote music through scholarships and careers through music. That's why Lifers "party" AFTER we give!

I have already made plans for 2011's Lifers "Record-Breaking" celebration for the large amount of new members that we will total during these two years! Help me make that happen! Get busy! You won't want to miss it!

A Life Member form is included in this edition of the *Musical Messenger*. It can be completed and mailed to TFMC treasurer Dorene Allen, who in turn will let Rhonda know.

IPFAC board meets Oct. 30-31

TFMC president Carla Johnson, Governing Board Vice-President Sue Breuer, Trustee Lee Meyer, Recording Secretary Jean Moffatt, and at-large members Tim Danielson, Richard Drapeau, and Dr. John Schmidt attended a Governing Board meeting for Opera in the Ozarks in Oklahoma City Oct. 30-31. Texas will host the the IPFAC Board meeting in 2010.

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