



Lone Star Musical Messenger

FALL EDITION

OCTOBER 2021 VOL. 42, NO. 4

Website: Texasfederation.org

**Step in Time!! Always have a reason – always have a rhyme! TFMC -
We stepped – we stepped in time!**

Indeed, I'm reminiscing on the fine time we enjoyed in August when we celebrated music together in Dallas. We enjoyed wonderful musical fellowship, dances, musical interludes both live and in person, our delightful national guest Ruth Ann McChesney, darling of the public--Alexander Hersh--and his lively cello performance, not to neglect all of the business we accomplished, the delicious meals, and comfortable accommodations. It was fun and I'm excited to be planning for 2022! NFMC Vice President Deborah Freeman will be our National Guest.

I'll be stepping out to attend District Conferences this fall and next spring. I'm looking forward to being a guest at District VI's virtual Fall Conference on October 2. I'm eager to visit your district as well, and I look forward to hearing from you so that I can schedule a trip to visit you.

Next Steps **now** find me intently searching for willing people to fill the many empty chairmanship positions. Through a helpful network, we have discovered a very capable person to chair the TFMC Junior Composers Contest! I am happy to introduce Edna Longoria who, no doubt, will be a wonderful encouragement to our young Texas composers and a GREAT addition to our Texas Junior Division.



Edna Alejandra Longoria is an award-winning Mexican American composer born in McAllen, Texas and raised in Reynosa, Tamaulipas, Mexico. Longoria obtained a MM in Music Composition at the Bob Cole Conservatory of Music at California State University, Long Beach and a BM in Music Composition from UTSA. Edna's music has been premiered by various ensembles and musicians such as Verdant Vibes ensemble, Trio Casals, North/South Consonance Ensemble, Chatter ensemble, Sonic Apricity, Elixir Piano Trio, Los Angeles Percussion Quartet, pianist Clare Longendyke, flutist Iwona Glinka, and soprano Noel Archambeault among others. Ms. Longoria's music has been performed at the Weill Recital Hall at Carnegie Hall, SCI National Conference, Music by Women Festival, SCI Region VI Conferences, LunArt Festival and the Alba Composition Festival. Edna's piece "Danzas cautivas" won the 2019 call for scores at the LunArt Festival.

In addition, Miss. Longoria has recently won the 2020 San Antonio NALAC Grant Award, the 2019 San Antonio Performing Arts Grant Award, as well as the 2021 "Best Music Score" at the Chandler International Film Festival, "Best Original Score" at Vegas Movie Awards, and "Best Soundtrack" at the New York International Film Awards for her film score "A Castle in Umbria." Edna's compositions have been premiered in the US, Mexico, and Europe.

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TFMC is a member of the
National Federation of
Music Clubs



An official publication of
the Texas Federation of
Music Clubs

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CALENDAR

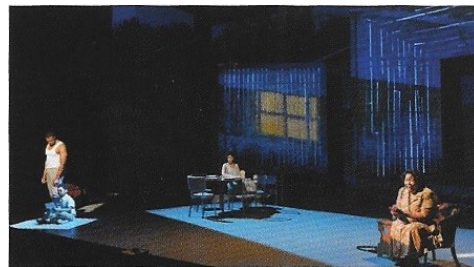
November 30, 2021	Giving Tuesday
February 1, 2022	Deadline for submissions for Winter edition of Lone Star Musical Messenger
July 20-23,, 2022	NFMC Federation Days at Opera in the Ozarks, Eureka Springs, AR
August 10-12, 2022	TFMC 107th State Convention, Dallas

2021 - 22 SEASON - HD LIVE ON SCREEN IN CINEMAS

THE METROPOLITAN OPERA

October 9, 2021 *Boris Godunov* by Mussorgsky

One of today's most commanding artists, bass René Pape headlines this towering historical epic, starring as a Russian tsar tormented by the sins of his past.



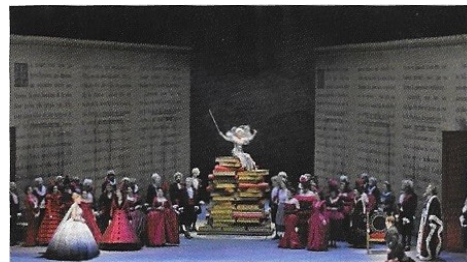
October 23, 2021 *Fire Shut Up in My Bones*
by Terence Blanchard/Libretto by Kasi Lemmons

The first opera by a Black composer to be performed by the Met, this bold modern masterpiece follows a young man as he struggles to overcome a life of trauma and abuse.



December 4, 2021 *Eurydice* by Matthew Aucoin/
Libretto by Sarah Ruhl

A new opera from one of today's most extraordinary musical minds, *Eurydice* offers an intelligent and entertaining reimagining of the age-old Orpheus myth.



January 1, 2022 *Cinderella* by Massenet

Massenet's delightful fairy-tale opera appears in a new abridged, English-language adaptation perfect for operagoers of all ages.

January 29, 2022 *Rigoletto* by Verdi

Verdi's powerful drama receives a gripping new production, set in a decadent--and dangerous--1920s Europe.



You may enjoy her music at https://youtube.com/channel/UCSz-kIGg_5PRhzM0woZc-2w.

I thank former Junior Composers Contest Chair, Sheree Naquin. Sheree poured her love and leadership into Texas's young composers for many years. We thank you, Sheree.

In addition to Edna Longoria, we are also happy to welcome the following newly appointed chairs. In the Administration Division are Lora Lynn Christensen for Protocol and Carolee Botkin for Achievement Records. Carolee has great ideas for displaying all of your Achievement Record Books next August. To get a head start, be sure to appoint an Achievement Record chair in your club to gather photographs and record the events of your club year. Books will not be judged. You may choose any format you wish. Shutterfly or other digitally prepared books are also welcomed.

In the Arts Division, Judy Gorrell has agreed to give leadership as chair of Music Service in Community/Music Outreach, Stephen George to Choral Music and Brenda Ford to Music in Schools and Colleges. The Together We Sing and Sacred Music categories are vacant. Will YOU consider taking on one or both of these chairmanships? If you have questions, feel free to contact the previous chairs, Bill and Laresa Yick. The Music in Poetry, National Music Week and National Music Week Essay Contest, as well as Chamber Music, are also vacant. Perhaps you would consider stepping into one of these Leadership Opportunities in Texas!

In the American Music Division, we are excited to announce that Margaret Daniels volunteered to chair the Just Jazz department! Welcome, Margaret! She joins a wonderful team that includes Carla Johnson as chief representative of our Texas American Music, Folk Music Chair JoAnn Collett, and American Women Composers Chair Leslie Ann Tijerina.

In the Finance Division, we welcome Kathy Baugher as Founders Day Chair.

At present, my focus is primarily on the Junior Division Awards and the Student Collegiate Division. These two areas are sorely in need of leadership. While we actually have excellent leadership at the top in our Junior Division, there are certain awards, such as Strings, Voice, Wendell Irish Viola, Music in Poetry, and the Stillman Kelley and Thelma Byrum Awards, which have no chairs. Sadly, this means that award money goes unclaimed. Teachers, I hope that you will consider helping us. You may find particular information regarding the rules and requirements of these awards on the nfmcc-music.org website under Competitions and Awards / Junior Awards, as well as on our own texasfederation.org website.

We are looking on the college / university front to find a general Chair for Student Collegiate awards. If you are interested, please email me- conniebrandall@yahoo.com. This is a HUGE need.

On the home front, you probably know that Dave Randall and I celebrated our 50th wedding anniversary this past summer with all five families in Indiana. Our five adult children, their spouses and 12 ½ grandchildren delighted and blessed us with the most wonderful reunion ever! Later this month we will travel to Michigan to help out at the birth of our "little Miss Sunshine Davis," who is due October 17. She will join her two big brothers, ages 5 and 3, who excitedly await her arrival. I'm in the process of making her little quilt, in keeping with our family tradition.

Let's all do our part to keep music alive and well in our communities. Step up and consider chairing one of these positions. Remember the dose of "Encouragement" and "Enthusiasm" that our national guest administered in August? Perhaps now is the time to apply that "Vitamin E" and support our musical activity in TFMCC. I'll be looking for your email or phone call!!

Tunefully Yours, Connie Randall

Just some NOTES for You

Bylaws review committee

During the 2021 Convention, the Executive Committee recommended that a special Bylaw Review Committee be formed. This recommendation was presented to the Board and to the Convention delegates and unanimously carried. President Randall appointed the following members to serve on this committee: Lora Lynn Christensen- Chair, Linda Royals, Mary Thomason, Brenda Ford, Carol Gessner, Lois Armor, Jean Moffatt, with Susan Hoffman and Connie Randall serving as Ex-Officio members. Chair Lora Lynn Christensen will schedule meetings via Zoom. Meetings will begin in January and proposed changes will be presented in August, 2022. Committee members are requested to begin to review and note any points that appear to need revision or reconsideration. All members are encouraged to email concerns and suggestions to the committee chair or any other committee member by January 1, 2022.

TFMC Treasurer Dorene Allen

“To maximize the security of our mail, please **do NOT write Treasurer on envelopes** addressed to me. Thank you!”

Correspondence President Randall received the following correspondence:

From Ruth Ann McChesney-

“Dear Connie and all of TFMC, It was a real privilege to be your NFC guest at your recent convention. Thank you for that honor and opportunity. Thank you also for the dried fruit we have been enjoying, as well as the monetary gift. This gift I look forward to sharing with my local club for our scholarship fund. Blessings to all as we take our “Next Steps” to promote music! Ruth Ann. “

From Cassi Irene Gardener, recipient of support toward her summer program at OIO-

“Dear Connie and the Texas Federation of Music Clubs, It is with a grateful heart that I write you this letter. I am so thankful that you found it in your hearts to help support the dreams of a young soprano from Amarillo, TX like me. I would not have been able to attend this incredible opera program if it weren’t for your generosity. Thanks to you, I have been able to have a summer filled with connections, mentors, opportunities, friendships, and growth as an aspiring opera singer. I feel that OIO is an amazing launching pad onto the next step in my journey as a young singer, which is pursuing my masters in Vocal performance at San Francisco Conservatory of Music.”

Cassie’s email is cassigardner1@gmail.com should anyone care to write her an encouraging word.

2022 Junior Composition Contest

(By Edna Alejandra Longoria, TFMC Jr. Composer Contest Chair)

Great news, everyone!!

The 2022 Junior Composition Contest online application will be available soon, and we are excited to meet all the amazing young composers out there! We all have creative students in our studios, so please encourage them to write their compositions and send them to this contest! One of the great things about this competition is getting feedback from an established composer, which is very helpful in the student’s compositional growth. Don't waste this amazing opportunity!

Deadline: January 15th, 2022

Fee: \$20

Judge: Dr. Kevin Salfen

edna_longoria@hotmail.com



Report from Opera in the Ozarks, July 2021

By Jean Moffatt, South Central Region Vice-President

Suppose you are a music major in college but unsure of what direction you want to pursue. You have a good singing voice and are thinking of becoming a performer. Where could you go for eight weeks in the summer to explore your options and improve your abilities?

Since 1950 the answer has been Opera in the Ozarks at Inspiration Point Fine Arts Colony just west of Eureka Springs, Arkansas. Described as an “opera boot camp,” IPFAC offers the aspiring opera singer four weeks of intensive preparation followed by four weeks of performance in three full-length operas, performed in the native language with a full orchestra, costumes and sets. Leading roles are double-cast, letting singers perform a variety of roles while also learning to build sets, sew costumes, sell tickets and participate in every aspect of production.

Established by Henry Hobart, music professor at Phillips College in Oklahoma, the colony occupies 200 acres atop Rock Candy Mountain overlooking Beaver Lake. Singers undergo rigorous training in vocals, stage movement, dance, stage combat, and projection, all in preparation for their performances. They learn to interact with each other and the public. A children’s show is taken to various libraries in northwest Arkansas to introduce young people to opera. Singers also perform for area churches on Sundays. Cast and orchestra members give additional concerts as time permits.

Opera in the Ozarks is sponsored by the five states in the South Central Region of the National Federation of Music Clubs. Besides Texas, other sponsoring states are Kansas, Missouri, Oklahoma and Arkansas. During the final week of performances in July, Federation members meet for Federation Days and are able to see all the operas.

There are many ways to support Opera in the Ozarks. Individual memberships start at \$25 per year and include a subscription to the semiannual Good News Letter, which keeps members informed of activities. One can also be a contributing member for \$50 a year, and a life membership is \$1,000. Clubs and districts can also be members. One can sponsor a night of opera for \$300, underwrite a production for \$2,500, or provide scholarship money for singers in the company for \$200 on up.

Major fundraising opportunities occur in the fall and spring. The Annual Fund seeks special contributions on the website, which is www.opera.org, in the fall. Giving Tuesday, which occurs on the Tuesday after Thanksgiving and will be Nov. 30 this year, seeks donations on the website. People who buy from Amazon can designate IPFAC to receive a portion of their purchase. There will be a Northwest Arkansas Gives promotion in April. All of these will be spotlighted on the website, which will also be the place to purchase tickets for the opera. Past copies of the newsletter are posted on the website.

When she left the NFMC presidency, Mary Prudie Brown established a continuing education scholarship to help an IPFAC company member with a \$1,000 biennial award. When funds began to grow low, her TFMC friends established the Yellow Rose Society to send \$10,000 to her PNP fund. A similar fund has also been set up in TFMC. There are currently 51 members, and anyone can join for one-time tax-exempt dues of \$500. Send to Dorene Allen, 10605 Richmond Avenue, Lubbock 79424. (For added security, the recommendation from TFMC is NOT to write “Treasurer” on the envelope.)

Families can include OIO in their summer vacation plans. There is plenty to do for all ages while Mom and/or Dad attends Federation meetings. Next year’s Federation Days will be July 20-23, so mark it on your calendar. As SCR vice-president, Texan Jean Moffatt will be in charge of South Central Region activities on the last half-day.

So You Think You Know Opera

(Thanks to KFMC President Janis Saket for sharing her Opera Trivia Quiz from OIO!)

1. In 2019 Western Australia Opera officially dropped “Carmen” from its repertoire because of the opera’s unhealthy promotion of something unacceptable. It made fans fume. What was the problem?

A. PREMARITAL SEX B. FORTUNE TELLING C. BULLFIGHTING D. SMOKING

2. In 2017 the Teatro del Maggio Musicale Fiorentino decided to make a statement about the violence against women in their new production of “Carmen”. They plugged a whole new ending into the opera. What was it?

A. CARMEN AND DON JOSE OPEN A NICE LITTLE INN.
 B. DON JOSE SEES REASON AND MARRIES MACAELA
 C. CARMEN SHOOTS DON JOSE
 D. CARMEN MARRIES ESCAMILLO



3. Husband saved via cross-dressing

A. FIDELIO B. THE MARRIAGE OF FIGARO C. RIENZI D. PAGLIACCI

4. Upon completing the score of “Hansel und Gretel”, Humperdink presented the manuscript to this eminent German composer, who declared, “This work is truly a masterpiece of the first rank.” Who was the composer?

A. FRIEDRICH VON FLOTOW B. GUSTAVE MAHLER C. RICHARD STRAUSS D. ANTON BRUCKNER

5. In May of 2003, English composer Richard Thomas premiered an opera at London’s national Theatre in which a famous American talk show host is sent to Hell. Which of these is the (literally) damned talk show host?

A. JERRY SPRINGER B. JENNY JONES
 C. MAURY POVITCH D. GERALDO RIVERA

6. The Czech opera “The Devil and Kate” affords a rare comical treatment of the “pact with the Devil” theme. Kate is a loquacious village girl whose unending chatter drives away any would-be suitors. When none of the young men at a village fete will dance with her, Kate declares that she would be willing to dance with the Devil himself. A handsome stranger named Marbuel (who is, of course, you-know-who in disguise) appears and literally, dances her into Hell. Even he, however grows weary of Kate’s constant chatter and he is happy when a shepherd lad named Jirka lures her away. Based on Bohemian folk legend, “The Devil and Kate” is the work of an eminent Czech composer. Who is the composer?



A. BOHUSLAV MARTINU B. BEDRICH SMETANA
 C. ANTONIN DVORAK D. LEOS JANACEK

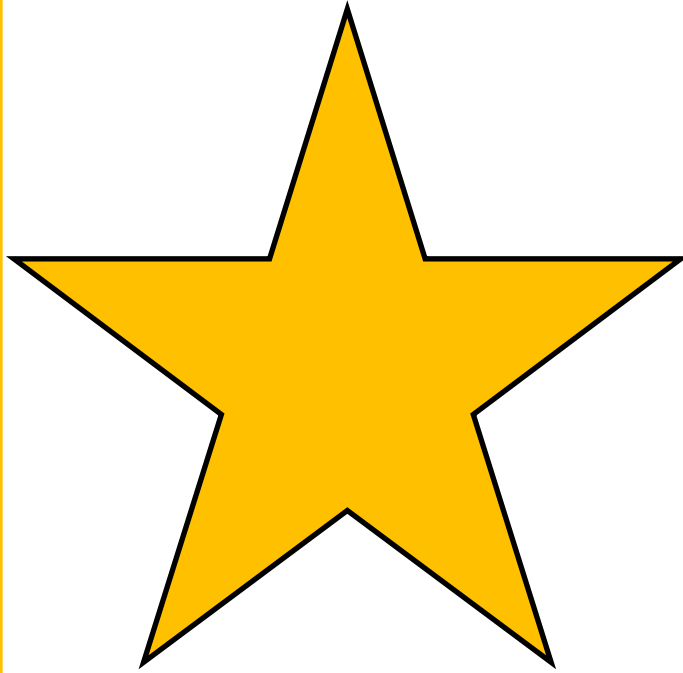
So You Think You Know Opera (continued)

7. Which composer has given us the December 1724 version of “Didone abbandonata” (“Dido Abandoned”)? His style is recognizable in the instrumental work “Adagio in G Minor” popularly titled as part of the “Concerto for Oboe”.
- A. ANTONIO MARIA ABBATINI B. TOMMASO ALBINONI C. ANDREA ADOLFATI D. VINCENZO AMATO
8. Where did the opera “Amahl and the Night Visitors” have its first performance?
- A. NBC TV B. LA SCALA OPERA HOUSE C. THE METROPOLITAN OPERA HOUSE D. RADIO CITY MUSIC HALL
9. The title character of Vincenzo Bellini’s “Norma” is the high priestess of the druids. In Act I, she sings the celebrated (and notoriously difficult) aria “Casta Diva” to the “chaste goddess” of the moon. What sacred ritual is enacted during this scene?
- A. THE SACRIFICE OF AN UNBLEMISHED KID GOAT B. THE DEDICATION OF A VESTAL VIRGIN.
C. THE CUTTING OF THE SACRED MISTLETOE. D. THE PLACING OF A WREATH AT DIANA’S ALTAR.
10. A nameless Wanderer plays a large part in “Siegfried”, the third opera of Wagner’s “Ring” cycle. What is the true identity of the Wanderer?
- A. WOTAN B. SIEGMUND C. ALBERICH D. DONNER



Leonard Warren as Rigoletto

Answers: 1-D, 2-C, 3-A, 4-C, 5-A, 6-C, 7-B, 8-A, 9-C, 10-A



**Congratulations to District I,
Winner of the 2021
Ruth Humphrey Community Service Award!**

(By Judy Gorrell)

This report is used to select the TFMC District that best reflects music service shown by a club in the areas of Music Outreach, Together We Sing, Sacred Music and Choral Music. This past year was not a typical year for our state because of the pandemic. Some clubs met only a few times in person, some held meetings with members on Zoom, and some were

not able to have any meetings at all. Only Districts 1, 2, and 4 turned in reports this year.

The District 1 clubs—Lubbock Music Club and Allegro Music Club-- continued to have meetings this year. Lubbock MC was able to have 4 in-person meetings, out of their 7 meetings this year. Jean Moffat did a tremendous amount of accompanying for students at the middle school and high school levels, as well as for 2 different churches totaling 11, 645 hours! That is a lot considering that many Texas schools used recorded accompaniment tracks instead of “live” accompanists this year because of Covid. Both clubs had Christmas programs. Lubbock MC gives a scholarship to a Texas Tech University student every year for \$600 and also an annual scholarship to a Lubbock Christian University student for \$500. Allegro MC gives a scholarship to a Texas Tech student every year for \$300. In addition, District 1 gives a Rotating Scholarship for \$300 each year to a student at either Texas Tech University, Lubbock Christian University, Wayland Baptist University or South Plains College. District 1 had the Mayor of Lubbock, Daniel Pope, sign a proclamation stating that May 2 – 9, 2021 was National Music Week in Lubbock.

Commendations go to District 2 for their efforts this year. Even during a pandemic, Euterpean Music Club and Harmony Music Club still had meetings. The clubs were able to have singers perform a sacred program and 2 additional choral programs. They also had the combined choirs of Euterpean and Harmony clubs sing for their District meeting. District 2 had the 2nd highest totals in participation by its members.

Every club has the opportunity to describe its yearly musical activities to reach its friends and neighbors in the community. We hope that the 2021 – 2022 year will be a more “normal” year for our music clubs and that we will have more participation for this award. The Ruth Humphrey Community Service award winner for this year is District 1. Congratulations!



LOOKIN' AT LYRICS

By Marque McKay

Playing with words is fun. For example (from the internet), "My wife went into the grocery store with the Chopin Lizst. After two hours, I went in to find her. She was Haydn in the Bach, couldn't Handel the pressure." That chuckled around for days like a good friend, like the lyrics of old, favorite tunes. Folks of a certain age may even awake with a tune dancing on the pillow: "Wake up, Wake up, you sleepy head./ Get up, get up, get out of bed./ Cheer up, cheer up, the sun is red./ Live, love, laugh and be happy." Good advice any day! Thank you, Harry Woods, for the happy words and music to "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along."

But somehow a change in language and style has snuck into the musical pantry and stolen the sugar. A brief search of the internet netted a bevy of scientific studies concerning the nouns, verbs, adjectives and adverbs found in lyrics from Billboard's yearly lists of the top 100 songs, stretching from the 1960s to the mid 2010s.

A *Science Daily*, 17 May 2021, review of research by Jennifer W. Shewmaker, Ph D., Andrew P Smiler, Ph D., and Brittany Hearon, M.A., revealed that "Men sing about dating and sex more often than women" as if that were something new. Their media content analysis of Billboard's 1,250 popular songs revealed that "827 were performed by men, 328 by women, and 95 by co-ed groups." Interestingly, more than half the songs were from "the rock/pop genre." Ten undergrads helped code the songs as to the presence or absence of certain specific words or phrases. This work revealed that "22% of all songs included a sexual reference, typically via metaphor," 57% "used the word love . . . as a romantic term," and 71% "referenced a dating relationship," all relatively evenly distributed over the entire spectrum of time. However, "14% used sexually objectifying lyrics, focusing more often on female bodies than men's." This usage was NOT evenly distributed but increased with time.

A *Huffington Post* review of work by Elaine Hsu and Hattie Xu, again analyzing "Billboard's Top 100 Songs and Lyrics" from 1964 to 2015, revealed the same trends. The web article included the bar charts from their study. Comfortingly, the word love remained as the most used throughout the years. Baby, time, yeah, wanna, and girl bounced around in the next four places over time. The researchers concluded that although love and romance remained a popular topic, sex, anger, and fear were on the increase.

A *Culture & Arts* review shows that the research of Nickolay Lamm, published in his article "Money, Love and Sex," also confirms that happy words are slowly losing pace while angry, hateful, or violent words are on the increase. Most disquieting is the increasingly common use of what he termed "foul language," including profanity, vulgarity, and explicit slang references to body parts, mostly found in R&B and Hip Hop after the 1990s.

So what does this mean to the casual listener? The youth of the 2020s probably does not notice any difference from what he or she hears at school, maybe hears on TV, and certainly reads or hears on the internet. The use of "shock" words or insults has become common. Who knows what the shock words of the future may be. But for those of us who remember the songs of our youth, we miss the word play, the storytelling, the cleverness and wit, the FUN expressed in the music from before the 1960s. We miss the sophistication of Ira Gershwin ("I Got Rhythm"), the story-telling of Oscar Hammerstein ("Oklahoma,") the sweetness of Irving Berlin ("Easter Parade,") the schmaltz of Yip Harburg ("How are Things in Glocca Morra,") the perfection of Dorothy Fields ("Sunny Side of the Street,") the sad jazz of Lorenz Hart ("My Funny Valentine,") the fun of Johnny Mercer ("Ac-Cent-Tchu-Ate the Positive,") and the wonderful word-play of Lorenz Hart ("Mountain Greenery.")

Oh, that last one – by Rogers and Hart– is packed full of gems:

"Now's the time to trust
To you wanderlust
In the city's dust you wait, must you wait,
Just you wait."

In a mountain greenery,
Where God paints the scenery
Just two crazy people together.

While you love your lover,
Let blue skies, be your cover-let,
When it rains we'll laugh at the weather
...[But where to stop???]

.....
We could find no cleaner retreat from life's
Machinery
Than our mountain greenery home."

Now, those are lyrics to cherish.

MEMBER SPOTLIGHT



Member Spotlight: Terry Hawkins (District 1)

A native of Odessa, Terry Hawkins graduated from Permian High School, Odessa College, and North Texas State University while focusing on Voice, Piano, and Education. In 1974, she performed the *Ravel Piano Concerto* in the Midland/Odessa Young Artists Competition (college piano division) where she placed 2nd. Later in 1974, she studied theory, harmony and sol-feggio with Nadia Boulanger and Annette Doudine in Fontainebleau, France.

As a young piano and voice student, Hawkins is proud to have studied under Irma Kluck and Ronald Bennett of Odessa. At Odessa College, she studied theory and voice with Ethelston Chapman, piano with Jack Hendricks, and voice with Bert Neeley. At North Texas State University, she studied piano with Stefan Bardas and voice with Eugene Conley. Here in Lubbock, she is proud to have studied voice under the Texas Tech Horn Professor, John Gillas.

In 1996, Hawkins graduated from Texas Tech School of Law. She practiced guardianships and probate law for twenty years and has now retired. Never retiring from singing, Hawkins performed the National Anthem at every women's basketball home game for all the Marsha Sharp years. She continues to sing for various Texas Tech sporting events. For the past 20+ years, Hawkins has been a regular member and soloist for the First Methodist Church Chancel Choir. Hawkins has sung oratorios, operas and musical theatre in and around Lubbock and New Mexico.

Terry has been very involved in many volunteer organizations. In 2009-2010, she served as President of the Lubbock Lions Club where she is now an Associate member. She is the immediate past president of the Lubbock Llano Lions and Past District Governor of District 2T2. She currently serves as the Texas Chair of Leader Dogs for the Blind, Area F Field Representative for Lions Clubs International, and immediate past Legal Counsel for the Lions of the State of Texas. In Lions, she has chaired numerous events with her proudest being Camp Bark and Brew where she involved all 38 clubs in her district to host that event. Terry loves serving on the boards of several non-profit organizations. She also volunteers for Meals on Wheels, Ronald McDonald House Charities, and Sherick Memorial Home for Women.

She has been married to Dr. Douglas Klepper, a Lubbock pediatrician, for the past 38 years. They serve and volunteer together on many non-profit projects. They believe that serving others is the greatest joy they have in their lives. Their daughter, Natalie, and her husband, Andres Fox, live and work in San Marcos, TX. Traveling there to see them is certainly on their list of to-dos constantly!

Terry and Doug cherish their time with family and friends and appreciate the opportunity to grow old with them and share their lives. Terry loves the opportunity to serve as president of the Lubbock Music Club, to get to know the wonderful members of her club and the Allegro Club, and to learn the history and appreciate the vibrancy of these clubs. Her club will host the District 1 conference Oct. 30, and LMC will celebrate its 100th anniversary in 2024. Music will always be the foremost and first joy of her life.

IN MEMORIAM

Francis Ann Dalmasso Christmann

Francis Ann Dalmasso Christmann was born in Thurber, Texas in 1928 and died in Lubbock, Texas on November 12, 2020. She lived most of her life in Lubbock, Texas, and graduated from Lubbock High School. She graduated from the University of North Texas with a major in Voice and a minor in Violin.

Francis was predeceased by her husband Charles. She has two children, Charles and Carrol Ann, and one granddaughter.

Francis was active in numerous civic organizations, including being a charter member of the Lubbock Symphony Orchestra's violin section. Her main interest and love was the Federation of Music Clubs, which she joined in 1954. She served the Federation as President of local clubs, President of District II, Texas State President, Vice President of the Central Region, Texas representative to the National Federation, and a member of the Board of Directors of the National Federation. She was the first recipient of the Texas Federation of Music Clubs Distinguished Service Award and was also the first recipient of the National Federation of Music Club's Lifetime Achievement Award. She was commonly known in Texas as "Mrs. Federation."

Francis and Charles endowed the Christmann Carnegie Hall Young Artist Concert fund which sponsors young artist performances at Carnegie Hall in New York City.

The Federation of Music Clubs and its members are grateful for Francis' over 65 year of consistent dedication and efforts in support of the Federation, its programs, and its goals. Her rich heritage of remarkable leadership is one that we all salute. Her legacy is one of which all Federation members can be proud.



2019 TFMC State Convention in Lubbock,
Francis Christmann with Young Artists
Eric Tran and Nathan Cheung (Happy Dog Duo)
and Judge Phil Johnson and TFMC Past President
Carla Johnson



2010.11.8: At the Waldorf Astoria in NYC.

(L to R) Young Artist Daniel Seigel who gave the Carnegie concert, Dr. George Keck, NFMC Past President Dr. Ouida Keck, Zuill Bailey, NFMC Past President Lana Bailey, Francis Christmann, and NFMC President Carolyn Nelson



2010.8.28: TFMC Past Presidents (Back row L - R) Lora Lynn Christensen, Jean Moffatt, Betty Hall, Gloria Thrasher, Sue Breuer (Front row L - R) Francis Christmann, Laurel Ince, Carla Johnson, Carolyn Poe

IN MEMORIAM

Dr. Nan Hampton

Nan was born in Longview, TX in 1937 and died from cancer on July 30, 2021. According to her family, she lived life with an open heart and open mind. Her circle of friends was always expanding, drawn by her brilliance, kindness, and enthusiasm. Nan moved to Austin to attend UT and lived there most of her life. She married Lloyd Hampton in 1958 and had two children. Nan returned to UT to earn a PhD in zoology when her children were older. Where most people might be intimidated being the oldest student in a competitive class, she just assumed she would master the subject with hard work, and she did. She became a senior lecturer in the School of Natural Sciences teaching the pre-med genetics lab. Her students awarded her with the Texas Excellence Teaching Award in 1996 and 2000.



Nan loved to travel and did so even more after retirement. She hiked through Europe, New Zealand, Australia, the Galapagos and Amazon, Canada, Mexico, the Arctic and Antarctic. She especially enjoyed trips with her children and grandchildren to Mongolia, Siberia, and Africa. She joined her family in California and Alaska on adventures, and she leaped at the chance to attend a performance or sign up for classes to learn something new. Nan found the time and energy to volunteer for the Wildflower Center, Reading for the Blind and Dyslexic, KUT, KMFA, Salon Concerts, Westcave Preserve and many others. She received a number of awards and honors from these organizations.

Nan joined the Wednesday Morning Music Club in 2008. Piano was her primary instrument. She was active on the WMMC Program Committee and often narrated club programs and led the Collect. Nan was co-chair of that committee from 2018-2019 when she served as the Program Leader of the Fall Luncheon held at the Austin Woman's Club. Nan loved opera and was affiliated with Opera in the Ozarks at Inspiration Point.

Nan is survived by her two children and two grandchildren. She was pre-deceased by her husband. A celebration of her life will be held on October 31 at the Lady Bird Johnson Wildflower Center.



“October’s Bright Blue Weather”

by Helen Hunt Jackson

O SUNS and skies and clouds of June,
And flowers of June together,
Ye cannot rival for one hour
October's bright blue weather.

When loud the bumble-bee makes haste,
Belated, thriftless vagrant,
And Golden-Rod is dying fast,
And lanes with grapes are fragrant;

When Gentians roll their fringes tight
To save them for the morning,
And chestnuts fall from satin burrs
Without a sound of warning;

When on the ground red apples lie
In piles like jewels shining,
And redder still on old stone walls
Are leaves of woodbine twining;

When all the lovely wayside things
Their white-winged seeds are sowing,
And in the fields, still green and fair,
Late aftermaths are growing;

When springs run low, and on the brooks,
In idle golden freighting,
Bright leaves sink noiseless in the hush
Of woods, for winter waiting;

When comrades seek sweet country haunts,
By twos and twos together,
And count like misers, hour by hour,
October's bright blue weather.

O suns and skies and flowers of June,
Count all your boasts together,
Love loveth best of all the year
October's bright blue weather.

(Helen Hunt Jackson, 1830 – 1885, was an American poet and writer who became an advocate for improved treatment of Native Americans by the U. S. government.)

District Reports

District 2 (By District President Dana Chavarria)

Our district was well represented at the August TFMC Convention in Dallas. We had 11 members in attendance from our two music clubs, Harmony Club and Euterpean Club, and we participated in multiple functions. Piano music was provided by four of our members, and creative reports were given in the form of song, poetry and dialogue! I would like to share my District Annual Report Poem that gives a colorful synopsis of this past year club events:

What a year! What a time!
 Music continues even through the brine!
 District 2 was put to the test,
 But we stepped up to do our best!

Euterpean Club had a hopeful beginning
 With a program full of joyful singing.
 We continued the fall with American Music,
 I wore my dress blues to be patriotic.

The spring included a members' recital,
 The participation by all members was vital.
 More programs included Cole Porter and dancing,
 The McTeggart Irish Dancers were most outstanding!

Another special guest presented
 A violin concert that was splendid!
 The Euterpean Singers performed in the spring,
 "Music in the New World" that continued the theme!

Harmony Club presented to us
 "Music in the Time of Crisis"
 And connected the club's association
 With the National and State Federation.
 The history of ringing church bells was educational

And two book reviews proved to be inspirational.
 The pandemic started to make meetings unravel
 But we bounced back with a "Classical Time Travel!"

Another member was also inclined
 To present a study of "Gentle on my Mind."
 The Ways and Means program was well attended
 And the scholarship recipients' performance was splendid.

We were heartbroken for the members we lost
 But strived to stay strong through the hurdles we crossed.
 The most difficult decision that was made,
 The ending of Dallas Melodie Club, I'm afraid.

We ended the year with our District Meeting
 And were content with the clubs' season completing.
 If I have lost you in this retort,
 All you have to do is read the report!



District Reports

District 2 (By District President Dana Chavarria)



Our very own, Connie Randall,
State President!



Euterpean Club Members: Nancy Herring (President)
Dana Chavarria, Kathryn Baugher, Lynn McNew and
Nancy Dobbs, TFMC Convention 2021



Harmony Club Members: Lois Truax, Pam (President)
and Jerry Price, and Susan Hoffman, TFMC Convention
2021

District Reports



District 2

FT WORTH EUTERPEAN MUSIC CLUB CELEBRATES 125TH ANNIVERSARY (By President Nancy Herring)

The Fort Worth Euterpean Music Club was organized in 1896 and is the oldest music club in Fort Worth. The Club was federated with the National Music Clubs in 1899. We are a charter organization with the Fort Worth Woman's Club. The purpose of the National Federation of Music Clubs is "to bring the spiritualizing force of music to the inner life of our nation."

This coming club year we will celebrate our 125th Anniversary as a Music Club, and we have chosen OUR HISTORY IN MUSIC as the theme. Our programs are the first and third Wednesdays at 10:30 AM in Bewley Hall at the Woman's Club facilities. We always have an open invitation for guests to join us. Our focus this season will be on the history and legacy of our club, and we will be performing programs taken from past yearbooks. Starting with 1896-1900 on October 6 we will perform through the decades of our history ending with our April 2022 program covering the decade of 1941-50.

Some notable past members of The Euterpean Club are actress and dancer Ginger Rogers, who was a member of the Junior Euterpean Club; Hallie Samuel (Mrs. M. P.) Bewley, the "Mother of Art" in the Texas woman's club movement; and Ida Jane (Mrs. Bacon) Saunders, prominent local woman's club leader. Honorary members were opera singer Helen Fouts Cahoon and composer Carl Venth. Local woman's club leaders Anna Shelton and Etta Newby were made honorary members at the monthly musician luncheon on January 26, 1927. The *Star Telegram* music critic E. Clyde Whitlock was also an honorary member.



While looking through materials in preparation for the celebration of our 125th year as a club, we discovered this article about Past President Betty Hall at the Fort Worth Library Archives. Betty Hall also served as TFMC President from 1984 – 1987. Memories of Betty continue to inspire our club, and we'd like to share this May 1, 1968 article from the *Fort Worth Star-Telegram*.

District Reports

District 2

'I see music in your future...'

Fort Worth Harmony Club uses soothsayer sideshow to recruit new members (By Publicity Chair Karla Uecker)

Harmony Club of Fort Worth members took a fortuitous approach to attracting interest in their club at the Sept. 30th "Greatest Show on Earth" event at the Woman's Club of Fort Worth. This circus-themed welcome-back event featured brilliantly decorated tables for each club that operates "under the big top" of the Woman's Club.

Harmony Club deployed longtime member Charlotte Hoffman in character as "Madame La Fortuna," a soothsayer whose "fabulous fortunes" inevitably lead to a mention of the joys of participating in Harmony Club. Club President Pam Price, costumed as an animal trainer, and members Patti Nath and Karla Uecker, clad in colorful tutus and tights, were on hand to reel in potential recruits for the club.

"The Greatest Show on Earth" was the first themed welcome-back event for The Woman's Club, and it was a major success for Harmony Club and the Woman's Club as a whole. "Not only was it the best event for the Woman's Club, it was our best event for interesting people in our club," said Pam Price. "We had at least 50 ladies stop and visit. The frequent, repeated comment was 'This is awesome!' and it was."

Charlotte Hoffman has agreed to bring her crystal ball and reprise her role as Madame La Fortuna at Harmony Club's New Member Recognition and Orientation on October 13.

If you think this approach might be a success for your club, Harmony Club of Fort Worth invites you to borrow its idea and make it your own!



Harmony Club member Charlotte Hoffman, in character as "Madame La Fortuna," drew visitors to the table with her fortunes and fortune cookies. Photo by Karla Uecker.



Harmony Club of Fort Worth was well represented by (L – R) Patti Nath, Second Vice President; Charlotte Hoffman, Third Vice President; and Club President Pam Price, as well as Karla Uecker, Publicity Chair, who took the photo.

District Reports

District 4

Matinee Musical Club (by Annette Griesback)

On May 21, 2021, Rockdale music teacher Mrs. Dixie Whitmore held her "Golden" 50th Annual Spring Piano Program at First Baptist Church, Rockdale. Mrs. Whitmore has been a member of the Matinee Musical Club of Rockdale for more than 30 years. The Club sponsors the Junior Club Keyboard Melody Makers students for the NFMC Junior Festival, and each year Mrs. Whitmore's students present a music program for the club.

In April Mrs. Whitmore's students played in a Sacred Music Festival at Mary Hardin-Baylor in Belton. This event is sponsored by the Central Texas Music Teachers Association, of which Mrs. Whitmore is a member.

Dixie Whitmore has taught a remarkable 441 piano students during her teaching career. Fourteen of those students played for the May recital, including 6 former students going back as far as 25 years.

Mrs. Whitmore does not just teach students how to play the piano; she gives them an education in music. She says, "They have to have some comprehension of music if they are going to understand what they are playing." Her formula for successful teaching is simple: "Let the students feel their way to find what they like. I look at them as individuals. You have to meet their needs where they are. Make sure your relationship with each student is genuine. Be yourself and be really interested in what they are doing."



District Reports

District 4 (By Virginia Babb)

Waco Euterpean Music Club

FOLLOWING UP ON A SCHOLARSHIP WINNER—MARY GRACE RUSSELL

Following up on the musical achievements of our scholarship recipients has brought our Waco Euterpean Music Club (WEMC) members much joy. Mary Grace Russell is one such recipient. She began her musical journey as a 4-year-old violinist with Dr. Julia Hardie of the Central Texas String Academy in Waco, TX, following in the footsteps of her sister, Rachel, who was seven years older. Both girls showed great talent at an early age.

In 2016 at the TFMC Convention in Austin, Mary Grace performed on her violin as she was then receiving the prestigious Dyer Strings Award. She was accompanied by Margaret Daniels of WEMC. The following year, 2017, she received the Jane McFarland scholarship award after the Junior Festival held at Baylor University. Then in 2018 she became the 2nd recipient of the Dwayne Daniel Memorial Music Scholarship from WEMC.

Now a high school graduate, Mary Grace was encouraged by her teacher, Dr. Hardie, to apply to universities with excellent music programs. She applied to three and was offered both academic and music scholarships from all of them. She chose to study with Dr. Eka Gogichashvili at Baylor, and she has since received several scholarships from The Baylor School of Music, including the Mildred V Soniat Scholarship. Mary Grace has now finished her sophomore year. She has been named to the Dean's Academic Honor List each semester with a 4.0 grade point average.

Mary Grace has also earned certifications from the Suzuki Association of America to teach violin. To date, she has completed training to teach books 1 - 4 of 10 books, and she has now been hired by Dr. Hardie and currently has 3 beginner students. She looks forward to being a certified music teacher in public school in Texas upon completion of her degree. WEMC is proud to have had a part in encouraging this young lady through our scholarship programs.



District Reports

District 4 (By Carolee Botkin)

Music Study Club of Navasota

Members of the Music Study Club of Navasota were pleased to have representatives Carol Jean Gessner and Marilyn Bettes, Co-Presidents; Carolee Botkin, Historian; Cynthia Todd and Joyce Jackson, Co-Secretaries; Judith LaFontaine, Navasota Theater Alliance Liaison Officer; Jeanette Tanski, Poetry and Opera Representative; and Carolyn Reid in attendance at the District IV Conference this year in Waco.

We were blessed with the donation of a limousine for our trip and our chauffer, Bill, made our trip wonderful from beginning to end. Also representing MSCN at the State Conference for TFMC were Music Study Club of Navasota members Carol Jean Gessner and Marilyn Bettes, Co-Presidents; Judith LaFontaine, Navasota Theater Alliance Liaison Officer; and Carolee Botkin, Historian. The Music Study Club of Navasota presented guest musicians, the Mayfield children, who performed together on violin.

The Navasota Independent School District Teachers' Appreciation Reception was held to open the new year with teachers receiving gifts and visitation with MSCN officers and members, sharing how we will be reaching out to promote their students' talents in concert and giving a platform for performance locations as well as helping the students apply and receive scholarships and grants.

Members and officers attending were Laura Cherry, Gerald Purcell, Marilyn Bettes, Cynthia Todd and Carolee Botkin.



Laura Cherry and Cynthia Todd welcome young NISD Teacher during the Teachers' Reception.



NISD Teachers starting off the new school year at the Teachers' Reception



Left to right: Gerald and Laura Cherry Purcell, Marilyn Bettes, Cynthia Todd, Judith LaFontaine and Carolee Botkin



Carolee Botkin, guest teacher, Marilyn Bettes, Judith LaFontaine, Cynthia Todd and three NISD guests

District Reports

District 4 (By Carolee Botkin)

Music Club of Navasota



TFMC Conference in Dallas. Photo of District IV members in attendance: Pat Retzlaff and Lucy Murphy from Waco; Lisa Loewe from Rockdale; Carolee Botkin, Carol Gessner, Judith LaFontaine, and Marilyn Bettes from Navasota; and Annette Griesbach from Rockdale.



Laura Cherry and Cynthia Todd welcome young NISD Teacher during the Teachers' Reception.



TFMC Conference in Dallas. Seated at the banquet table (L-R): Marilyn Bettes, Carol Gessner, Carolee Botkin and Judith LaFontaine of Navasota; and Annette Griesbach and Lisa Loewe of Rockdale.

TFMC District 6 Fall Conference

(By District 6 President Marcia Edwards)

The District 6 annual Fall Conference began at 9 am via Zoom on Saturday, Oct. 2, 2021. This year's conference was hosted by Judy and Mike Gorrell from the Arpeggio Music Academy of San Antonio. Following the opening ceremonies, roll was called accompanied by pet photos from many of the participants. We were pleased to have TFMC President Connie Randall in attendance. In her remarks, she outlined a number of leadership chairs that are currently unfilled, and she encouraged members to volunteer for one of the vacancies. Etude Music Club member Marque McKay gave a very effective reading of the poem "Undivided Attention" by Taylor Mali. This poem describes the challenges of a math teacher whose students spy a grand piano being lowered by crane from the 8th floor of a nearby building. Then Elizabeth Gutierrez spoke via pre-recorded video on "The Comfort of Exploring Music at the Piano." Elizabeth also donated a door prize—Marvin Blickenstaff's \$57 course titled "Performance Practice." Gonzales Music Study Club President Vida Burnett won the drawing for this prize.

State of the District reports from each of our seven clubs and a short business meeting followed. The annual memorial service honored three members from District VI who have left us since October 2020: Nan Hampton of the Wednesday Morning Music Club, Marion "Jack" Borchers of the New Braunfels Music Study Club, and Carol DuBose of the Gonzales Music Study Club. The conference ended with violin music from two talented students of Deanna Badgett: Anna Benson and Benjamin Keller. A final performance by classical guitarist Jose Ortiz was cancelled due to a family health emergency.

District 6 Pet Roll Call



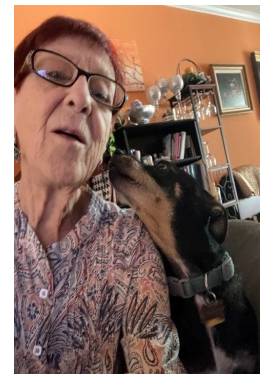
Mary Wittrup with Guy and Rory



Marcia Edwards with Wesley



Lovena Miller and sleeping Simba



Lois Armor and Chewy giving her a kiss



Judy Gorrell with Rosco Jenkins and Miley Cyrus



Connie Randall in opera regalia



Roxy and Dexter Armor waiting for a treat

District Reports

District 6

Arpeggio Music Academy Reports from 6-1 and 6-3 (By 6-1 Chair Judy Gorrell and 6-3 Chair Mike Gorrell)

Happy Fall, everyone! That means everything turns to pumpkin spice, and it's also the beginning of Festival season! Both of our districts are getting ready for their annual Festivals. Teachers should have received their state dues "pink sheets" from Dorene Allen, which were sent right after Labor Day. If you need a dues form, contact Dorene Allen at ldoreneallen@yahoo.com.

We had a lot of All State Winners and Monetary Winners at State this year! In 6-3 there were 5 All State Winners. In 6-1 there were 37 All State Winners and 3 Monetary Winners. Congratulations to these teachers and students who achieved the Monetary Winner awards:

Maile Escalona – Piano Solo, Very Difficult I, teacher Juliana Michie;
Emily Tando – Violin Concert, Junior Class 3, teacher Jenny Yang;
Hannah Choi – Violin Concerto, Senior Class, teacher Jenny Yang.

The Festivals for 6-1 and 6-3 are both planning to be "live and in-person" in 2022. The 6-1 Festival will be held on Saturday, February 26th in the Music Building at Texas State University, and the 6-3 Festival will be held on Saturday, January 29th at Arpeggio Music Academy in San Antonio. We appreciate having helpers from the study clubs to help us with these Festivals. If you are a study club member, please consider volunteering a day, or half of a day, at one of them.



Opus 64 Music Teachers Club (Austin) (By President Sue Bachus)

Work Smarter – Not Harder!



Teacher & Student Membership Dues - October 15 deadline

TFMC Membership is from July 1 - June 30 each year.
Annual membership dues entitles teachers and students to participate in District VI Festival events. Deadline to pay membership dues is October 15.

Contact: Sue Bachus, Festival Chair
Address: 1104 Newport Ave, Austin TX 78753
Phone: 512-454-2533 email: tfmcfestival64@gmail.com

Email *

Valid email

This form is collecting emails. [Change settings](#)

Teacher's Name (Last, First) *

Short answer text

This year, the OPUS Music Teacher's Club and Opus Junior Club have added an on-line payment option for membership dues. An email was sent to District 6-4 teachers with a link to an on-line payable Google form. The on-line form can be linked to a PayPal account through a payables app. As teachers pay dues on-line, they receive a receipt and I receive an email alert that a payment has been made. Funds remain in PayPal until I transfer them into the district bank account. A record of each teacher's payment, and what they are paying for, is saved on the Form's database. The added benefit is that teachers don't have to mail another check if they need to add additional students...they can go back to the on-line form and use it again. So far, out of 19 Opus Club teachers, 2 teachers chose to mail a check for their fees and 10 teachers paid membership fees on-line. In October, I will be creating a separate form for paying festival events online. If anyone is interested in knowing more about how this works, please let me know. tfmcfestival64@gmail.com I would be happy to help.

District Reports

Crownridge Music Club Report (By President Anna Kiefer)

The Crownridge Music Club members began their year with a general meeting on September 3rd. There are currently 29 members in the club. We continue to meet via Zoom, due to the pandemic. Our district festival in February 2022 will remain online. At our online festival, we anticipate that students will be participating in events such as theory, improvisation, solos on various instruments, duets, sight playing, hymn playing, and American patriotic folk song. Festival preparations are underway.

Etude Music Club of San Antonio (By President Lois Armor)

Etude Music Club held its first meeting of the year September 20th. It also happened to be our first meeting since February 2020. There were six of us in attendance. It was enjoyable getting together again and we look forward to more members attending our October meeting. Our program theme is "Welcome Back" and each of our programs tells us a little bit about the Program Leader's path in music through music. We also have a couple of programs being presented by guest artists.

District 8

Harmony Club of Abilene Instrument Donation Project (By District 8 President Lora Lynn Christensen)

Several years ago, Joyce McGlaun, violinist and violin teacher, suggested that Harmony Club start a program of seeking used band and orchestra instruments, having them repaired, and donating them to individuals or to school programs.

Since then, we have donated over 50 instruments, cases, and bows--everything from an upright bass to clarinets to a giant pair of maracas. Sometimes the violin came from one donor, the case from another, and the bow from a third. Sometimes we purchased new cases to protect the instruments. Occasionally we received instruments that were not repairable; we sent a thank you note anyway! Some members and "friends of music" donated money to the repair fund.

A card with the donor's name and a bit of the history of the instrument is placed in the case and another given to the school or individual. A record of donations is kept in the Harmony Club Yearbook.

So many people have an unused instrument in their closet. Often they have kept their instrument from high school or college hoping their children will need them. The children always pick a different instrument to learn, of course.

Here's my favorite donation story. A mother of six children who lived in a small town nearby still managed to play violin often (and very well). She was a guest performer at Harmony Club a few times through the years. One day while most of the children were at school, she and the youngest child left their home to go to the grocery store. When they returned, the home had been completely lost to a fire, including her violin. We were able to give her a very fine kit so she could continue to perform. It was a small thing we could do when she had so much else to worry about.



NATIONAL MUSIC WEEK ESSAY CONTEST

AR 13-1

Ellen Leapaldt, Department Chair
10612 24th St E
Edgewood, WA 98372
(206) 841.5430; E-mail: museiff@msn.com

REGIONAL CHAIRS:

Northeastern Region:

Mary Ellen Ulmer, Chair: 168 E Branch Road, Mercer, PA 16137; (724) 946.2877;
ulmerme@hotmail.com

States: CT, DE, IN, MA, ME, MI, NH, NJ, NY, OH, PA, RI, VT

Southeastern Region:

Debbie Barnes, Chair: 3007 Tidewater Cr, Madison, MS 39110; (601) 856.3697;
debbie.barnes@earthlink.net

States: AL, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA

North Central, South Central, Western Regions:

Jan Hansen, Chair: 101 Rio Mesa Drive, Grants Pass, OR 97527; (541) 956.1659;
jlhansen3536@gmail.com

States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD,
TX, UT, WA, WI, WY

Awards: 🎵 An award of \$75.00* will be presented in each state in which a winner is declared.
🎵 An Award of Merit Certificate will be presented to each winner and teacher.

Essay Rules: 2022 Theme: *Music...is Inspiration*

2023 Theme: *Music...is a Worldwide Adventure*

- Contest open to 7-12th grade students. Essay must be typed and no longer than 500 words. Essay is judged on content, neatness and legibility. Membership in NFMC is NOT required to enter.
- Entry form with deadline date is January 10, and must be uploaded to the NFMC website (www.nfmc-music.org/applicant-file-upload).
- The current year's theme and entrant's name must be typed at the top of the first page. The teacher's email address or telephone number must be included.
- Upload a high resolution (1+ MB) JPG photo along with your application form.
- The essays become the property of the NFMC and may be published. Teachers and state presidents will be notified in the winning states.

Entry Form for National Music Week Essay Contest

Entry form, essay and picture must be uploaded to www.nfmc-music.org/applicant-file-upload by **January 10**. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter.

Name of Entrant _____

Address _____

Grade in School: __7__ 8__ 9__ 10__ 11__ 12

Include high resolution (1+ MB) JPG photo

Are you a member of an junior club __ Yes __ No

If a member, give the name of your group

- I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.
- If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:

Name of Teacher _____

Address _____

_____ Telephone _____ Email Address

Photocopying permissible/download: www.nfmc-music.org August 2021



NFMC REPORTS/DUE DATES

<u>Due Date</u>	<u>Form #</u>	<u>Form Description</u>
Jan. 15	AR 13-1	National Music Week Essay Contest
Jan. 15	ST 1-1	Student/Collegiate Auditions Application
Jan. 15		NFMC Junior Composer Contest Award deadline
Mar. 1	AM 1-1	Parade of American Music
Mar. 1	ME 5-2	Yearbooks
Mar. 1		TFMC/Music Therapy Award deadline
Mar. 1	ST 11-1	Music Therapy Scholarship Application
Mar. 15	AR 14-1	Club Opera Report
Mar. 15	FI 3-2	Founders' Day
Apr. 1	AR 11-1	Sacred Music
Apr. 1	AR 2-1	Chamber Music
Apr. 1	AR 3-1	Crusade for Strings
Apr. 1	AR 3-2	Crusade for Strings - Junior Club
Apr. 1	AR 5-1	International Music
Apr. 1	AR 7-1	Music in Schools and Colleges
Apr. 1	AR 8-2	Choral Music Report
Apr. 1	AR 9-3	Together We Sing
Apr. 1	JR 17-4	Dance Club Report
Apr. 1	AR 10-3	Music Outreach - Individual Report
Apr. 1	AR 10-1	Music Outreach Club Report
Apr. 15	AR 6-1	Music in Poetry
May 1	FI 9-3	Chapter PPA Report
May 1	PR 3-1	Radio/TV Report
May 1	PR 4-1	Internet Report Form
May 1	PR 5-1	Newspaper Report Form
May 1	AM 7-2	Folk Music
May 15	AM 2	American Music - NFMC Award
May 15	AM 3	American Music - Education Institution Award
May 15	AM 5	American Music - NFMC Jr. Clubs Award
May 15	AM 6	American Women Composers
Jun. 1	AR 12-1	National Music Week
Jun. 1	JR 1-1	Junior Club Rating Sheet
Jul. 1	ME 7-1	Senior Club Music Club Annual
Jul. 1	ME 7-2	Senior Club Music Teaching Annual
Sep. 1	AM 4	American Music - Summer Award