

District 2 to host 2017 convention

YA violist to perform following banquet



**MATTHEW LIPMAN, Violist
2015 Young Artist in Strings**

Matthew Lipman of New York will perform in the featured concert of the 2017 TFMC convention, following the Friday night banquet. Lipman, the 2015 NFMC Young Artist winner in Strings, is the first violist to achieve this honor.

Lipman is the recipient of a Kovner Fellowship at the Juilliard School in New York, where he serves as a teaching assistant to Heidi Castleman. He is a top prizewinner of the Tertis, Primrose, Washington, Stulbert, and Johansen International Competitions, and the Minnesota Orchestra and Juilliard National Competitions.

He has performed under the
(continued on page 2)

D-FW Marriott South is meeting headquarters

The 102nd convention of the Texas Federation of Music Clubs will be March 16-18 at the Dallas-Fort Worth Airport Marriott South. A free shuttle will transport attendees to and from the terminal to the hotel.

District 2, led by president Donna LaFon, will be in charge of arrangements. Lynn McNew, TFMC president, will conduct all meetings. A complete schedule and the official call can be found on page 3.

District 2 clubs helping with host duties are the Melodie Club of Dallas, Euterpean and Harmony Clubs of Fort Worth, Garland Music Club, and Vernon Music Club. Three teacher clubs are also part of District 2: Garland, Rockwall, and one for the district.

Attendees are encouraged to reserve their rooms by calling the Marriott at 1-800-228-9290 or 1-817-359-4613. Ask for TMC rate. Deadline is March 1.

March 1 is also the deadline to get your registration and meal reservations to TFMC treasurer Dorene Allen. Her address is included in the call on page 3.

Officers, chairmen, and district presidents and vice-presidents are encouraged to bring or send reports of their activities. Some will be read aloud, while others will be copied and distributed.

This convention is for everyone in TFMC, and all are encouraged to attend. There will be special meetings for district and club presidents. See the call for requested paraphernalia and dress.

Convention theme is "Music--Cowboys--Culture."

SC Region V-P to represent NFMC



**STARLA BLAIR, Missouri
Vice-President, SC Region**

Starla Blair, completing her four-year term as vice-president in charge of the South Central Region, NFMC, will be the official guest at this year's convention.

Starla has a varied and lengthy career with NFMC. She formerly served as Central Region vice-president before the region divided into north and south.

A resident of Springfield, MO, she has served NFMC as chairman of the Council of State Presidents; membership and education, public relations, Gold Cup, and the 50th anniversary convention in St. Louis.

She is a Life Member of NFMC/MMFC. She has served as a member at large on the NFMC board and is seeking that position again this year.

(continued on page 2)

Notes From Your President

by Lynn McNew, TFMC president

Dear Friends,

Welcome 2017! I hope all of you had a wonderful holiday season with food, fun, family and friends.

One of the things I always enjoy about a new year is a new calendar. I keep an activity calendar on my fridge. I don't know how I would get along without the space to write all our activities and appointments. Plus at the end of the year when I put it away with the tax info, etc., it almost seems like a diary of the year just past

The anticipation of filling these empty pages with the ordinary things of our daily lives makes me look forward with pleasure to the upcoming year.

Speaking of upcoming activities, our 2017 TFMC State Convention will be here before we know it. In fact, on page 3 of this newsletter, you will find the Official Call. The convention in March 16-18 at the DFW Marriott Airport South. Reservation information is on the Call. Also, for those of you flying into Fort Worth, the hotel has a shuttle to DFW but not to Love Field.

(Continued from p. 1)

auspices of the Marlboro, Ravinia, Perlman and the Music@Menlo Festivals. His collaborators include Miriam Fried, Gary Hoffman, Ari and Ida Kavalian, Itzhak Perlman, and members of the Cleveland, Emerson, and Guarneri Quartets.

The only violist featured on WFMT Chicago's recent list of "30 Under 30" top classical musicians, he has collaborated with Leon Fleisher at the Caramoor Center and taken a three-continent tour with David Finckel and Wu Han culminating in a Wigmore Hall debut.

He recently performed Penderack's Cadenza for solo viola live on WQXR, with the composer in attendance, and is a member of CMS2 at the Chamber Music Society of Lincoln Center. He performs on a 1700 Matteo Goffriller viola from the REB Foundation.

If you must fly Southwest, we will have to make arrangements for someone to meet you.

The theme of the convention is "Music---Cowboys---Culture." Thursday night will be our Cowboy night, so pull out your boots, hats, and denim skirts and plan on enjoying some "boot-scootin'" entertainment. Friday night will be our Culture Night with the formal banquet and installation of our new officers by Starla Blair, South Central Region vice-president, who will be our National Guest. Highlight of Friday night will be the Young Artist Concert presented by Matthew Lipman, violist.

There are still plans to be made. We will have a Convention Choir who will sing on Saturday morning. Several workshops are in the planning stages. Carlie Burdett will lead a Memorial Service, so please send the names of any deceased member to me or to Carlie asap.

As you probably already know by now, our dear Gloria Thrasher passed away on November 6. She had fought valiantly for 3 years, but in the end, the cancer was just more than her worn-out body could handle. She never lost her spirit, however. I visited her on Thursday before she died on Sunday, and she wanted to know all about the OIO Governing Board meeting I had attended the weekend before. A special tribute to Gloria is in the planning stages.

Remember, our poetry chairman has announced the poem "In Flanders Field" as the music in poetry competition. So get your creative cap on and send me your entry by Feb. 1. I already have received some.

Club presidents and/or membership chairmen, remember to send me your number of new members. Francis Christmann issued another membership challenge, running from March 2016 to March 2017. The club with the highest percentage of new active members will win \$500, the second place will win \$300, and third place will

be awarded \$200. Mary Ann Bridges will need the number of active members in your club in March 2016 and the number of new active members this year by March 10.

The time is drawing near for reports to start coming due. Please take a minute to complete the report forms and mail to the appropriate chairmen. Check the NFMC website for current forms. As we did at last year's convention, some reports will be given orally and some will be in written form in a packet for you to take home.

I am encouraged by happenings all over the state. I am getting requests almost weekly for information about joining a senior club or starting a new club. This is good--it means we are growing. Keep up the good work.

Again, let me wish you a happy and healthy 2017. I know this will be a good year for us all. See you in March.

Lynn

(Continued from p. 1)

Besides her duties as vice-president, Starla has served the region as National Music Week chairman and has represented her state on the Governing Board of Inspiration Point Fine Arts Colony. She is the first person to serve as both Central and South Central Region vice-president.

in the state of Missouri, she has served as president, first vice-president, and secretary. For the Springfield Federated Music Club she has served as president, first vice-president, recording secretary, treasurer and junior counselor. Her club, Starla's Swingin' Strings, participates in Festivals and has performed for Federation Days at IPFAC. She plays and teaches viola in Springfield.

Her husband, Terry, has served NFMC in various capacities, including Young Artist Presentation Chairman, the investments committee, and Sergeant-At-Arms.

Official Call

Texas Federation of Music Clubs 102nd Annual Convention

March 16-18, 2017 Marriott South, DFW Airport

**Rooms \$129 + tax Make reservations by March 1, 2017
Call 1-800-228-9290 or 1-817-359-4613; ask for TFMC rate**

NAME _____ **Local Club** _____ **District** _____
Office(s) or chairmanship(s) _____
Life Member? yes no **Rose Fay Thomas Fellow?** yes no **Yellow Rose Society member?** yes no
First time at State Convention? yes no
Address _____
City _____ **State** _____ **Zip** _____ **Guest(s)** _____

SCHEDULE OF EVENTS

Thursday, March 16
 9 a.m. Finance Committee
 10 a.m. Executive Committee
 12:30-4:30 Registration
 1 p.m. Silent Auction Opens
 1 p.m. Board of Directors
 2:00 Convention Opening
 6:15 p.m. Dinner honoring Yellow Rose and OIO Life Members

Friday, March 17
 7:00 a.m. Life Member Breakfast
 8:30-2:00 Registration
 8:30 Business resumes
 11:30 a.m. Memorial Service
 12:15 p.m. Luncheon Honoring Rose Fay Thomas & NFMC/TFMC Life Members
 3:30 p.m. Dist. Presidents & Vice Presidents & Club Presidents' Meeting
 4:00 Silent Auction Closes
 6:15 Formal Banquet with Starla Blair, SC Region vice-president, speaker
 Installation of Officers for 2917-19
 8:00 NFMC Young Artist Recital
 Violist Matthew Lipman, 2015 YA in Strings

Saturday, April 2
 8:30-10:00 a.m. Registration
 8:30 Business meeting
 Noon Luncheon

REGISTRATION FORM

EVENT	Price	No.	Total
Registration Fee (required)	\$25	_____	_____
or one-day registration	\$15	_____	_____
Thursday Dinner	\$30	_____	_____
Lifers Breakfast	\$26	_____	_____
Friday Luncheon	\$30	_____	_____
Friday Banquet	\$32	_____	_____
circle: salmon or pork loin			
Saturday Luncheon	\$28	_____	_____
Total Registration			_____

Make checks payable to TFMC, due by March 1, 2017
 Mail to: Dorene Allen, TFMC Treasure
 10605 Richmond Ave.
 Lubbock, TX 79424
 432-413-7806 cell
 email: Idoreneallen@yahoo.com
 Deadlines are firm.

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention.

Those giving reports (officers, chairmen) please bring or send two copies of your report.

Please bring items for the Silent Auction
 "Lifers" bring your hats and black & white striped attire
 Rose Fay Thomas Fellows, Yellow Rose Society, and IPFAC Life Members bring your medallions
 Choir members dress in black and white
 Bring western dress for Thursday night festivities

We expect there to be musical interludes during the convention. Plan to come early and stay late. Meet everyone there and introduce yourself to anyone you don't yet know.

Proposed Slate of TFMC Officers 2017-2019

TFMC Nominating Committee
Appointed by TFMC President Lynn McNew
Committee (comprised of district presidents)

Dist 1 Mary Ann Bridges

Dist 2 Donna LaFon (Chairman)

Dist 3 Brenda Ford

Dist 4 Annette Griesbach

Dist 5

Dist 6 Mary Thomason

Dist 7 Beverly Naismith, in absentia

Dist 8 Lora Lynn Christensen

Dist 9 Laverne Love

Proposed Slate of TFMC Officers for 2017-2019

Pres: Lois Armor

1 VP Brenda Ford (to be TFMC President 2019-2021)

2 VP Mary Ann Bridges

3 VP Linda Royals

4 VP Tim Danielson

Recording Secretary Nancy Langford

Treasurer Dorene Allen

Parliamentarian Lynn McNew

(Immediate past state president)

Historian Sue Breuer

Auditor Sandra Chamness

**This slate will be presented in the winter MM and voted on at
the March convention in Fort Worth.**

**2017-19 officers will be installed by Starla Blair and assume
their offices July 1.**

Thank you all for your work and your willingness to serve.

Chaplain requests memorial info

TFMC Chaplain Carlie Burdett requests that all clubs who have lost members to death during the past year send her their names and pictures for a memorial service at the state convention.

Her email address is carlieburdettmusic.com. She also requests that anyone with pictures of past TFMC president Gloria Thrasher share them

with her for a special memorial to TFMC's only two-time president.

Contact Carlie at carlie@carlieburdettmusic.com or carlieburdettmusic@gmail.com, or write her at 814 Armstrong Dr., Georgetown 78633. You can also call her at 512-864-7290 or call and/or text her cell at 806-672-2996.

Yellow Rose Society continues to grow

A special part of each TFMC meeting is recognition of the members of the Yellow Rose Society. At the Fort Worth convention this will occur during the Thursday dinner.

At present there are 45 members, with more welcome to join at any time. Thirty-one members who joined in 2013 are designated as charter members. Sadly, four Texans who are members are deceased, including Madge Webster, Doris Ann Stanford, Gloria Thrasher, and Marcenia Christine Raborn.

Texans who will be recognized if they are present in Fort Worth are Carla Johnson, Dorene Allen, Jean Moffatt, Peggy Jones, Lois Armor, Cletis Williamson, Carolyn Reid, Richard Drapeau, Betty Hall, Lora Lynn Christensen, Sue Breuer, Marke McKay, Nancy Langford, Francis Christmann, Mary Ann Bridges, Bill Yick, Leota Harley, Jo Ann Collett, Nancy West, Irma Davis, Laverne Love, Marcia Evans, Katherine Leonard, Carlie Burdett, Carol Gessner, Phyllis Noonan, Nancy Herring, Maureen Hobbs, Shirley Spoon, Laurel Ince, Linda Royals, Jane Calvert, and Lynn McNew.

You don't have to be a Texan to be a member. Non-Texans include Elizabeth Paris, Carolyn Nelson, Marilyn Caldwell, Michael Edwards, Dr Carolann Martin, Don Dagenais, Frank Wicks, and Rich Westcott.

Members are presented a lovely yellow rose medallion and a yellow rose. We hope to have more members to recognize in Fort Worth. There is a one-time cost of \$500.

Purpose of the society is to carry on the legacy of Mary Prudie Brown, past TFMC and NFMC president who called herself "The Yellow Rose of Texas." As her past president's award, she established a scholarship at Opera in the Ozarks to help a company member with continuing education expenses.

The first \$10,000 raised by the Society went to NFMC to boost the Brown scholarship. It has now been raised to \$1,300 per year.

The Society will sponsor a plaque honoring Mary Prudie Brown at the new Rehearsal Hall at IPFAC which is now being constructed.

'Arkansas Gives' offers OIO support

Thursday, April 6 will offer opera lovers a unique opportunity to support Opera in the Ozarks at Inspiration Point Fine Arts Colony, our South Central Region summer music center.

"Arkansas Gives" is a one-day effort to raise money for numerous worthy causes, including Opera in the Ozarks. You will be asked to log on and pledge any amount you can give.

Giving at least \$25 qualifies your donation to be doubled, and also puts OIO in the running for additional bonus money being awarded. Depending on participation, this could result in a gold mine of funds for OIO.

Because it's all done on-line, we hope to use email bases in Texas and other states in the South Central Region to seek donations of all sizes, but at least \$25 to qualify for matching funds. If you know of other supporters of worthy arts projects that we could add to our database, please let us know.

Last year we participated and raised over \$30,000 in badly-needed funds for OIO. We were the third highest in northwest Arkansas. This year we have set a higher goal. If everyone participates, we can reach and surpass our goal.

This will be the third and final year for ArkansasGives. To participate, log on to www.arkansasgives.org on April 6. Scroll down to Inspiration Point Fine Arts Colony. Use a credit card to pledge any amount, but at least \$25 to qualify for matching funds.

Calendar of Coming Events

March 16-18, 2017 -- 102nd TFMC convention, DFW Airport Marriott South, Fort Worth, District II host

April 6, 2017 -- ArkansasGives for Opera in the Ozarks

May 2017 -- TFMC State Festival, San Marcos

June 20-24, 2017 -- NFMC Convention, Crowne Plaza Hotel, Dayton, Ohio

July 18-21, 2017 -- Federation Days at Inn of the Ozarks, Eureka Springs, AR.

NFMC/TFMC Life Membership is an honor, privilege

Membership in a federation-affiliated music club is not only a privilege and an honor, but comes with a commitment. You can take that commitment a step further by becoming a Life Member.

If you are already a Life Member of the Texas Federation of Music Clubs, then you know about that kind of dedication. You have learned that, believe it or not, it's not just about you!

The \$200 fee for Life Membership illustrates that one is determined to do all that she/he can do to see that "the music will go on," because that fee goes directly to fund the Federation's "Young Artist" program. If there is such a thing as an "elite" cadre in the TFMC or the NFMC, it is the membership that has gone that extra step of support. . .the Life Members.

Of course, we like to sweeten the pot a little by adding an enticing incentive. . .the TFMC Convention in March presents the opportunity for "Lifers" to attend that mystique-filled event known as the "Lifers Breakfast." If you are not a Life member, maybe never even considered it, know that you are eligible and ever so cordially invited to join that special group.

If you are already a "Lifer," what a great opportunity to honor a fellow club member, club officer, or dear friend. . .Could there be a more meaningful gift for a music lover? Some districts honor their president with a Life Membership; clubs could do the same for their president.

The convention is fast approaching, but it's not too late.

Texas Federation of Music Clubs NFMC/TFMC Life Membership Form

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Local Club: _____

Please send completed form with a check for \$ 200 made out to TFMC-Life membership to

Dorene Allen, TFMC Treasurer
10605 Richmond Ave.
Lubbock, Tx. 79424

OIO enters building program

The Governing Board of Opera in the Ozarks at Inspiration Point Fine Arts Colony has launched a campaign to build additional rehearsal space and to renovate the men's dorm. Both of these projects should be substantially ready for the 2017 season in June.

The separate rehearsal space is planned as a steel building 80x40x10, which will house two rehearsal spaces and also include an office for the stage manager, restrooms, and storage. It will be located between the office and the dining hall, and is expected to cost \$125,000.

To help defray the cost of the

building, donors will be offered the opportunity to name it for a \$75,000 contribution; to name a rehearsal space for \$30,000 each; to name the stage manager's office for \$15,000; to donate \$5,000 for a piano; to give \$50 for a chair; and to give \$100 for a 4" x 8" stone block in the retaining wall which can hold up to four lines, 16 characters per line. Pledges can be paid out over three years.

The 2017 season will run June 23-July 21 and will feature Mozart's The Marriage of Figaro; Bizet's Carmen; and Floyd's Susannah. Federation Days will be July 18-21.

TFMC loses special members

Gloria Jean Kalich Thrasher passed away Monday morning, November 7, 2016 at her home in Rockdale, Texas at the age of 68. Mass was held at 10:00 am, Thursday, November 10, 2016 at St. Joseph Catholic Church in Rockdale with Father Ramon Frayna, Deacon Don Sims and Deacon Gus Coelho officiating. Burial followed at Our Lady of the Rosary Cemetery in Georgetown, Texas at 2:30 pm on Thursday. Visitation was on Wednesday, November 9, 2016 from 5:00 pm to 8:00 pm with Rosary at 7:00 pm at Phillips & Luckey Funeral Home in Rockdale.

Gloria was born December 27, 1947 in Dallas to Gilbert Frank and Bessie E. (Ruzicka) Kalich. She attended St. Thomas Aquinas, a private Catholic school in Dallas grades 1-3 and St. Paul the Apostle in Richardson, grades 4-8. She attended Richardson High School grades 9-12 and graduated in 1966.

Gloria attended North Texas State University from 1966-1968. She continued at Southwest Texas State University 1968-1970 and graduated in 1970 with a Bachelor of Arts in Music Education.

She enjoyed ten years of teaching music in public schools. This includes 1970-1976 at Tyler Elementary in Belton and 1976-1979 at Rockdale Elementary School. She also taught 1990-1991 at Rockdale Jr. High School, and taught private music. She became a member of the Rockdale Matinee Musical Club in 1977 and was President of that organization from 1986-1989. She was the church organist for St. Joseph Catholic Church for almost 40 years where she had been a member since moving to Rockdale in 1976.

She served as District 7 president and as president of Texas Federation of Music Clubs from 2003-2005 and again from 2013-2015, and served as their chairman of the finance committee. She served on the governing board of the Opera in the Ozarks. She was recognized with the Servant Lead-



GLORIA THRASHER
1947-2016

ership Award and posthumously with the Distinguished Service Award from TFMC.

Gloria was initiated as a new member of Delta Kappa Gamma, Rockdale Beta Nu chapter in 1991. She was a member of the Rockdale Noon Lions Club, Rockdale Chamber of Commerce Historical Society, Founder of Dominican Laity in Rockdale, member and past president of St. Joseph's Ladies Society, helped establish a State Historical Marker for the Helen Perry House in Rockdale, member of Rockdale Christian Services, RCIA Director, President of Literacy Committee, past associate youth director with St. Joseph Catholic Church, member of Rockdale Fair Association, member of Right for Life and director of the Rockdale Chapter, member of Rockdale Community Choir and a recipient of Lumen Gentium Award June 6, 2006.

Surviving her are her father, Gilbert F. Kalich of Richardson; son, Ira R. "Richie" Thrasher of Rockdale; daughter, Jennifer R. Sellers and husband Bret L. of Friendswood; brother, Paul G. Kalich of Richardson; and 6 grandchildren.

Mrs. Vergil G. "Vergie" Scott passed away peacefully on the 28th of November at her home in Lakeway, Texas with family by her side. A life member of TFMC/NFMC, she was a member of the Wednesday Morning Music Club of Austin.

After graduating from Wilson High School, Vergie went on to pursue an education in music, which had become her passion at a young age. She began her formal education at Greenbriar College in West Virginia, before moving on to Eastman School of Music at the University of Rochester, where she received her Bachelor of Music degree. She completed her post-graduate work in 1950 at Northwestern University in Evanston, IL, where she received her Master's degree in Music. After completing her graduate work, Vergie performed with the Niagara Symphony as first chair clarinetist. Later she was employed as a Professor of Music at Greensboro College in Greensboro, NC, where she taught voice.

Vergie and husband Bill both performed in Broadway musical comedies with Theatre Incorporated (now Theatre Under the Stars), until starting their family with the first of three children in 1959. She is survived by sons Jay M. Scott of Santa Fe, NM, Joel R. Scott and wife Camille of Houston, TX, and daughter Laura G. Scott of Lakeway, TX; Grandchildren Catherine Scott, William Scott, Harrison Scott, and Elizabeth Scott, all of Houston.

Vergie continued her love of music after she and Bill retired to Lakeway, TX in 1990. She was a loyal season subscriber to the Austin Symphony for 25 years, an active member of Austin Wednesday Morning Music Club where she performed with the madrigal group, a life member of the National Federation of Music Clubs, and up into her later years, was a choir member at the Lakeway Church. It was often said, "If you were a friend of music, you were a friend of Vergie's".

SENIOR CLUB/STATE OPERA REPORT FORM

AR 14-1

Instructions: Please put a check in the blank if activity has been completed. Any outstanding opera activity may be reported on the back of this form.

Report for ____ State; ____ Local Club

Name of State/Club _____ Date _____

Activities in Opera:

____ Appointed an Opera Chairman

Focused one program on:

- ____ Opera
- ____ Operetta
- ____ Operetta for Youth
- ____ Musical Theater

____ Used a type of opera in some way on a program

Supported an opera company through:

- ____ Funding
- ____ Volunteering
- ____ Public Relations
- ____ Other _____

____ Included a brief spotlight on opera in each meeting

____ Urged school music teachers to include an introduction to opera in each school year. How many participated? _____

Included in the yearly budget a contribution or an award in the field of opera to:

- ____ An individual
- ____ School
- ____ Opera Company

____ Actively recruited singers to apply for the Alpha Corinne Mayfield Award

____ Members have attended an opera(s).

Name of Opera(s) _____

Club opera chairman should send this report to the State Opera Chairman by April 1.

State opera chairman should send this report to the Regional Opera Chairman by April 15.

Regional opera Chairman to National Opera Chairman:

Margaret Ulmer, 24 LaVista Court, Greenville, SC 29601 by May 1.

Peggy Jones, Texas Chairman
3304 W. Shandon Ave.
Midland, TX 79707

Name and Title of person completing this report:



Texas Federation of Music Clubs

Lois Armor
First Vice President, TFMC
11003 Whisper Valley St.
San Antonio, TX 78230
210-573-4860

February, 2017

Dear TFMC Officers, Members and Friends,

Since the *Musical Messenger* is the ideal means to contact each TFMC member, officer, and friend, I am taking this opportunity to share with you a very special project.

During these last two years, Lynn McNew has represented our state and national organizations with efficiency, grace, and charm and has traveled extensively, eagerly sharing her knowledge and excellent guidance for our Texas Federation.

As most of you know, at the upcoming TFMC Convention in Fort Worth, the TFMC First Vice President will present the outgoing President with a memento from the members, commemorating her term of office. This year it is my goal to present Lynn with a Life membership for Opera in the Ozarks at Inspiration Point which represents work dear to her heart.

In this endeavor, I ask you to join me in donating toward this "Love Gift" honoring Lynn. She has done so much for us.

Please send your contribution made payable to me to the above address.

Cordially,

A handwritten signature in cursive script that reads "Lois".

Lois Armor, First Vice President
Texas Federation of Music Clubs

