

## TFMC plans 99th convention in CC



**Mark Gardner**  
**2013 Young Artist, Man's Voice**

Baritone Mark Gardner, 2013 Young Artist winner in Men's Voice, will present a free evening concert at the 99th annual TFMC convention in Corpus Christi.

Gardner is pleased to announce both his debut recording of the well-loved duet "Au fond du temple Saint" from The Pearl Fishers with tenor Emilio Fina which was released in June 2013 under the Sony Music label and that he is the Grand Prize Winner for the 2013 National Federation of Music Clubs Male Division Voice.

His recent performance in the title role of Mozart's Don Giovanni with Opera Kitchener under the baton of William Shookhoff was greeted with critical acclaim. "Mark Gardner (Don Giovanni) had the menacing dark good looks to be effective in the title role; his full-throated baritone and his acting left no one in doubt that he was a rake." Dawn Martins, Opera Canada.

Recently he reprised the role with the Stratford Symphony Orchestra under the baton of Judith Yan. Mark is very pleased to sing the role of Le Chevalier des Grieux in Massenet's Le Portrait de Manon for Opera Muskoka in August.

**(continued, page 2)**

### District 7 to host at Emerald Beach Hotel

The 99th annual convention of the Texas Federation of Music Clubs will take place March 20-22 at the Emerald Beach Hotel in Corpus Christi. District 7 clubs will host.

The hotel is no longer with the Holiday Inn chain. Its address is:  
 Emerald Beach Hotel  
 1102 S. Shoreline Blvd.  
 Corpus Christi, TX 78401  
 361-883-5731

Two Double Beds Non Smoking or Single King have a rate of \$99 + tax. Cut off date is March 5th. Ask for TFMC rate

Carolyn Nelson, NFMC president, will be the national guest and will speak at the Friday night banquet. See her biography at right.

Mark Gardner, 2013 Young Artist in Man's Voice, will be featured in a concert during the convention. See his information at left. Receptions will follow both evenings. See the official call on page 3.

Gloria Thrasher, TFMC president, will conduct the three days of meetings. All officers, chairmen, and district presidents and vice-presidents will give reports. There will also be workshops and musical performances.

Friday morning will begin with the Life Member Breakfast, with Judith La Fontaine of Navasota, TFMC Third Vice-President, in charge. New Life Members will be installed.

The TFMC Chorus will be directed by Doris Jean Stanford of Lorena, TFMC Fourth Vice-President. Carlie Burdett of Austin will accompany. One of her compositions will be premiered at the performance. Everyone is welcome to sing with the group.

Plans will be made for the 100th anniversary celebration in 2015 and for helping to host the NFMC Conference in Oklahoma City, OK in 2016. Texas is one of five states in the South Central Region who will be hosting. The 64th season of Opera in the Ozarks this summer will also be spotlighted.



**Carolyn Nelson**  
**NFMC President**

Carolyn Nelson, the National Federation of Music Clubs President, elected in June 2011, will be the National guest at the Corpus Christi convention. She will speak at the banquet Friday night, March 23. She served as First Vice President and chairman of the Budget committee and the liability insurance project from 2007-2011. By rule, the President is an ex officio member of all committees except the nominating committees. Carolyn has been a member of the NFMC Board of Directors since 2003 and chaired the Legislation/ Arts Advocacy committee from 2003-2007. She was vice-chairman of the Council of State Presidents from 1999-2001. She also served on the NFMC membership and bylaws committees. She is a NFMC Life member and NFMC Rose Fay Thomas Fellow. She was North Central Region VP from 2005-2007 and NCR secretary-treasurer from 2001-2005. (The NC region was founded in 2001) She is endowment co-chair of Junior Composers. Carolyn was NDFMC club rating chairman, bylaws chairman, archives chairman, arts advocacy chairman, vice president and president of NDFMC (1997-2001). She is a NDFMC Prairie Rose charter Fellow. Carolyn has also been junior counselor, scholarship/ awards chairman, vice president and president of the Fargo-Moorhead Area Music Club. She has been a member of FMAMC

**(continued, page 2)**

# From Your TFMC President

by Gloria Thrasher, president

Dear Fellow TFMC Members, things are moving quite rapidly these days with our upcoming State Convention, hosted by Dist. 7 in Corpus Christi. Enthusiasm is building as we are making the final plans.

Remember this year our Silent Auction proceeds will be split with 80% going to Opera in the Ozarks and 20% remaining in a new Convention Fund, so bring your items. The State will have additional expenses in 2015 and 2016 with our 100<sup>th</sup> Year Celebration and the National meeting which will be hosted by our South Central Region in Oklahoma City. This year we will introduce the "Take Away" bid in the Silent Auction for some of the items. If you would like to purchase an item on the spot and not bid, you may take it for a set price. Each day we will have a 50/50 drawing for the price of \$1 per ticket. Also, you want to make sure you wear your NFMC pin and now available new TFMC pin which will be sold at the convention.

Highlights of the convention include hosting our National President, Carolyn Nelson and the Young Artist vocal Concert. We are featuring a new patriotic choral composition written by an Austin Music Club member, Charlie Burdett entitled, "We the People". It will be performed for the first time by the TFMC Chorus on Saturday of the convention. The Chorus will be directed this year by Doris Ann Stanford and accompanied by Charlie. If you plan to participate in the chorus, please send me an email at [gloroc76567@gmail.com](mailto:gloroc76567@gmail.com) and I will forward you a copy of the music to study in advance.

Don't forget, if you or someone you know would like to be "inducted as a new "Lifer", please send your information and check for \$200 to Dorene Allen, our TFMC treasurer, with your registration. It is always fun to see

someone honored as a new Life Member as a surprise at our special Life Member Breakfast.

If you have deceased club members since the last Convention, please send the names to our Chaplin, Carol Gessner. Her email address is [carolgess@embarqmail.com](mailto:carolgess@embarqmail.com)

I have received many of your beautiful Yearbooks with numerous outstanding programs. We appreciate the work that goes into the books as well as the performances. Now it is time to make sure your club reports have been sent to the proper chairmen. They will appreciate your information for their various State Reports and we all want Texas to shine at National as WE ARE the "LONE STAR STATE". I look forward to seeing all our wonderful TFMC members that make our organization outstanding. So make plans now for great music and fellowship "By the Beautiful Sea".

In harmony, Gloria

## Nelson, from p. 1

since 1969.

In her non-Federation life, Carolyn has been a member of the ND State Senate since 1994, serves on the Consensus Council Board of Directors, the Ft Mandan Lewis and Clark Board of Directors and the International Music Camp Board of Directors. She is a member of AAUW and Fargo Roundtable Study Club and is a life member of the PTA, Sigma Alpha Iota and the Honor Society of Phi Kappa Phi. She holds BS and MS degrees from North Dakota State University where she taught mathematics from 1968-2002 and holds the position of senior lecturer emeritus.

.She has been married to Gil for 55 years. They have raised 3 children and 3 foster children and have 9 grandchildren and 5+ grandnieces and nephews (who belong to the foster children).

## Gardner, from p. 1

Mark's operatic roles include Marcello in Puccini's La Bohémé (Opera York), Giorgio Germont in La Traviata (Centre for Opera Studies in Italy), Belcore in L'Elixir d'Amore (Centre for Opera Studies in Italy), Sharpless in Madama Butterfly (Opera Kitchener), Keith/Earl/Father in Lee Hoiby's This is the Rill Speakin' (Peabody Opera), Marco in Gianni Schicchi (Peabody Opera), Sid in Albert Herring (Peabody Opera), Bob in The Old Man and the Thief (Bowlby Productions), Dimitri Petrovski in The Music Shop (Arts Opera) and Pish -Tush in The Mikado (Annapolis Opera).

Mark is equally at home on the concert stage, having sung various recitals and concerts throughout North America and Italy. As a member of the recital trio The Poet Sings (with pianist Sandra Mogensen and soprano Catherine Gardner), Mark performed at the Glenn Gould Studio in Toronto, at Aeolian Hall in London, and at various church venues and concert series in Stratford, Ontario, Sarnia, Ontario and Grosse Pointe, Michigan. Other concert work includes performing arias and duets for the Stratford Symphony Orchestra's Five Star Gala, soloist for PAL benefit concert A Place to Sing with baritones James Westman and Phillip Addis, and tenor Roger Honeywell, as well as the baritone soloist and reader at the Stratford reading of A Christmas Carol.

Canadian premieres of new works include A Stronger Thought of Love with Orpheus Productions and Mark Richard's Hamlet as part of the Stratford Summer Music Festival.

Mark has been the recipient of many awards and honors, most recently as a finalist in the Nicholas Loren International Vocal Competition in Michigan. He placed second in the Andrews University International Voice Competition and the Richardson Vocal Competition, and was awarded a Peabody Career Grant, a Peabody Talent Scholarship and the David Adamany Scholarship. Mark completed his Master's of Music from the Peabody Conservatory at the Johns Hopkins University. He holds a Bachelor's of Music in Voice Performance and a Bachelor's of Fine Arts in Theatre Performance from Wayne State University.

# Official Call

**Texas Federation of Music Clubs 99th Annual Convention**

**March 20-22, 2014 Emerald Beach Hotel, Corpus Christi**

Rooms \$99 + tax (includes free breakfast) Make reservations by March 5, 2014

Call 361-883-5731, ask for TFMC rate

NAME \_\_\_\_\_ Local Club \_\_\_\_\_ District \_\_\_\_\_  
 Office(s) or chairmanship(s) \_\_\_\_\_  
 Life Member? yes no Rose Fay Thomas Fellow? yes no First time at State Convention? yes no  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Guest(s) \_\_\_\_\_

**SCHEDULE OF EVENTS**

**REGISTRATION FORM**

**Thursday, March 20**

9:00 a.m. Finance Committee  
 10:30 Executive Committee  
 12:30-4:30 Registration  
 1:00 p.m. Silent Auction Opens  
 1:15 Board of Directors  
 2:00 Convention Opening  
 4:30 Festival Chorus Rehearsal  
 6:15 Dinner Honoring Yellow Rose Society & OIO Life Members followed by entertainment

EVENT	Price	No.	Total
Registration Fee (required)	\$25	_____	_____
or one-day registration	\$15	_____	_____
Thursday Dinner	\$28	_____	_____
Lifer's Breakfast	\$11	_____	_____
Friday Luncheon	\$15	_____	_____
Friday Banquet	\$28	_____	_____
Saturday Luncheon	\$15	_____	_____
Total Registration			_____

**Friday, March 21**

7:00 a.m. Life Member Breakfast  
 8:30-2:00 Registration  
 8:30 Business resumes  
 Noon Luncheon Honoring Rose Fay Thomas & Life Members  
 4:00 p.m. Dist. Presidents & Vice Presidents Meeting  
 4:00 Silent Auction Closes  
 4:30 Festival Chorus Rehearsal  
 6:15 Formal Banquet with NFMC  
 President Carolyn Nelson, speaker honoring all NFMC Chairmen  
 8:00 NFMC Young Artist Recital  
 Mark Gardner, Man's Voice winner

Make checks payable to TFMC, due by March 10, 2014  
 Mail to: Dorene Allen, TFMC Treasurer  
 4606 Fountain Lane  
 Odessa, TX 79761  
 432-387-2827  
 email: Idoreneallen@yahoo.com

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention.

Those giving reports (officers, chairmen) please bring or send two copies of your report.

Please bring items for the Silent Auction  
 "Lifers" bring your hats and black & white striped attire  
 Rose Fay Thomas Fellows and IPFAC Life Members bring your medallions; you will be receiving your Yellow Rose Society medallions and a long-stemmed yellow rose if you haven't already gotten them.

**Saturday, March 22**

8:30-10:00 a.m. Registration  
 8:30 Business meeting  
 11:15 TFMC Festival Chorus  
 Noon Luncheon Honoring Texas Composer Carlie Burdett

## Yellow Rose Society honors PNP Mrs. Brown

The Yellow Rose Society had a successful launch in 2013 with 32 charter members and the goal of financially securing the Mary Prudie Brown Past National President Scholarship reached. More members are still being sought to complete an endowment with the state federation, from which the interest will be used for worthwhile projects.

The majority of the charter members are from Texas. Those from out of state are Frank Wicks and Bill Yick from Arkansas, Marilyn Caldwell and Don Dagenais from Missouri, Dr. Carolann Martin from Kansas, Elizabeth Paris from Kentucky, and Carolyn Nelson from North Dakota.

Texans include Carla Johnson, Dorene Allen, Jean Moffatt, Peggy Jones, Lois Armor, Cletis Williamson, Carolyn Reid, Richard Drapeau, Betty Hall, Lora Lynn Christensen, Sue Breuer, Marque McKay, Nancy Langford, Gloria Thrasher, Madge Webster, Francis Christmann, Mary Ann Bridges, Leota Harley, Jo Ann Collett, Nancy West, Irma Davis, Laverne Love, Marcia Evans, Katherine Leonard, and Maureen Hobbs.

The Yellow Rose Society is dedicated to perpetuating the memory of Mary Prudie Brown, past state and national president, who called herself "The Yellow Rose of Texas." We welcome more members from across the nation who remember Mary Prudie, who served as NFMC president from 1987-91 and passed away in 2010.

Tax-deductible dues of \$500 may be sent to Dorene Allen, TFMC treasurer, at 4606 Fountain Lane, Odessa, TX 79761. Members will be recognized at TFMC meetings and in the directory, and will receive a medallion and a yellow rose.

Medallions will be distributed in Corpus Christi to those who have not yet received theirs. We have insured Mary Prudie's Past National President award and are close to the \$8,000 required by TFMC for a recognized endowment.



Mary Prudie Brown acknowledges the applause from those attending the 2010 TFMC convention in Lubbock as her son, Dr. Guy Brown; her daughter, Suzanna Brown; and TFMC president Carla Johnson surround her. The occasion was to present her with the first Distinguished Service Award from TFMC. The following month, she passed away. TFMC is establishing the Yellow Rose Society to honor her and carry on her love for music.

## Lubbock Club loses member

Barbara "Bobbie" Read Thompson Estes of the Lubbock Music Club died Nov. 7, 2013 in Austin. She

was 91. She donated her body to the Texas Tech University Health Sciences Center. A memorial service was conducted Nov. 23 at 2 p.m. at the First Presbyterian Church in Lubbock.

Bobbie was born July 24, 1922 in Hillsboro. She grew up in Lubbock and took advantage of music lessons. Her first love was music. She studied voice and piano at North Texas State Teachers College and Texas Tech. She played the piano and sang as long as she was able.

She sang at the First Presbyterian Church for more than 70 years. She was a member of the Lubbock Music Club and sang for many different events, including twice with the Lubbock Symphony Orchestra.

Bobbie also enjoyed writing poetry. For many years she was Music in Poetry chairman for her club and district. She also hosted Chinese exchange students in her home and brought the musical ones to perform at club and district events.

\* \* \* \* \*

Please report deceased members since the last convention to Carol Gessner, TFMC Chaplain, at 703 N. 10th, Navasota 77868 or at [carolgess@embarqmail.com](mailto:carolgess@embarqmail.com). Call 936-825-6878.



Six charter members of the Yellow Rose Society at its inauguration in Tyler last year are, from left, Cletis Williamson, Carla Johnson, Peggy Jones, Jean Moffatt, Dorene Allen and Lois Armor. The YRS now has 32 members and is looking for more.

# PROPOSED CHANGES TO TFMC BYLAWS,

SPRING 2014 COMMITTEE: Lora Lynn Christensen, Betty Hall, Jo Ann Collett

ARTICLE X—Dues and Finance

Section 6. The Finance Committee shall be composed of three members who have some finance experience. Each TFMC President will appoint one member to serve a six-year term replacing the member rotating off the committee. The TFMC President shall appoint the chairman. Members may serve two consecutive terms.

ADD: Ex-officio members of this committee shall be the President, First Vice President and Treasurer.

ARTICLE XI—Endowment Funds

TFMC ENDOWMENTS

Section 5. The Texas Century Club Endowment was established to fund scholarships for Texas students who ... Federation of Music Clubs.) (Current endowment is \$35,000.)

Section 6. J. C. Jr. and Robert Dyer Memorial Strings Endowment ... The committee will handle all mechanics of administering the endowment. (Current endowment is \$24,000.)

Section 7. The Christmann Endowment Honoring Past State Presidents was ... recommendations to the TFMC Board for approval. (Current endowment is \$7,500.)

ADD:

Section 9. The Yellow Rose Society was formed in 2013 to preserve the legacy of Mary Prudie Brown, past NFMC and TFMC president. Dues of \$500 created the \$10,000 endowment to enrich the existing Mary Prudie Brown PNP award at IPFAC and enable the award to be given annually. Additional contributions will be used to create an endowment to remain in TFMC and used for projects determined by the TFMC Executive Committee. (Current amount: \$6,000)

(Re-number) Section 9. A minimum of \$8000, which may be paid over a three year period, is required to establish a new endowment award or project to be administered by TFMC. Smaller amounts will be used to supplement established endowments or projects.

NOTE: Make sure all sections referencing endowed funds show the current endowment amount:

ENDOWED FUNDS AMOUNT	AMOUNT
TEXAS MUSIC STUDENTS \$10,000	\$10,000.00
T F M C SCHOLARSHIP \$20,000	\$20,000.00
TEXAS MEMORIALS \$9,685	\$9,685.00
J C & ROBERT DYER VIOLIN \$25,000	\$25,000.00
LEAKE J WARD MUSIC THERAPY \$17,000	\$17,000.00
TEXAS CENTURY IPFAC \$30,500	\$30,500.00
EDNA OCKER \$10,000	\$10,000.00
CHRISTMANN PSP \$8,000	\$8,000.00

**Voting will take place during a business meeting at the convention. Eligible voters include Life Members, state officers and chairmen, district presidents, and club presidents. If your club president is not present, another person may be authorized to represent your club.**

**ARTICLE XXI -- AMENDMENTS**

**These Bylaws may be amended at any annual convention by a two-thirds vote of the delegates present and voting, provided the proposed amendment has been submitted in written form to all active members at least one month prior to the annual convention.**

**Consider this your written form!**

# Calendar of Club Report Due Dates

Due Date	Form #	Form Description	Receiving Chairman
January 1	AR 13-1	NMW Essay Contest	Glenda Reynolds
March 1		Leake J. Ward Music Therapy Award deadline	Amy Andrus
March 1	ME 5-2	Yearbooks	Peggy Jones - State; Patsy Whitaker, NFMC
March 1	AM 1-1	Parade of American Music	Regional Chairman Pauline McMurry, State Chairman
March 15	FL 3-2	Founders' Day	Betty Hall
March 15	AR 14-1	Club Opera Report	Barbara Shinn
April 1	AR 8-1	Choral Music Report	Mary Frances Ross
April 1	AR 7-1	Music in Schools and Colleges	Dortha Bennett
April 1	JR 17-4	Dance Report	Laura Holleman
April 1	AR 3-1	Crusade for Strings	Mary Lou Connelly
April 1	AR 10-1	Music Outreach	Patricia Hill
April 1	AR 2-1	Chamber Music	Shelia Neale
April 1	AR 5-1	International Music	Don Shinn
April 15	AR 6-1	Music in Poetry	Jean Barlow
April 1	AR 11-1	Sacred Music	Carlie Burdett
April 1	AR 9-3	Together We Sing	Betty Cooper
April 15		Music Service in the Community-Choral	Mary Frances Ross
April 30	AM 7-2	Folk Music	Jo Ann Collett
May 1	FI 9-3	Chapter PPA Report	Carla Johnson
May 1	PR 3-1	Radio/TV Report	Darline McKinney
June 1	AR 12-1	National Music Week	Glenda Reynolds
		Include programs, pictures, news articles, church bulletins, etc.	
May 15	ME 7-1	Senior Club Reporting	Brenda Ford
June 1	JR 1-1	Junior Club Rating Sheet	National Chairman
June 1	AM 2	American Music NFMC Club Award	Regional Chair
June 1	AM 6	American Women Composers	NFMC Chairman

**The above pertains only to club deadlines. Some of the awards may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, pictures, etc. Be sure to indicate the city where your club is located on the form. State chairmen need to check Manual for reporting dates to regional or national chairmen.**

## Note To Club Treasurers

TFMC dues notice were sent to all Clubs in September and are now past due, thus this reminder. Treasurers please review your club's records to check accounts..Senior clubs must send a list of all members name, and address along with the dues. This list is for the mailout of the Music Clubs Magazine from National Federation of Music Clubs.

Please include the Founder's Day contribution (\$ 1. per member) and the Past President Assembly (PPA) dues of (\$2) for each term served as President of local club, District, or State. And any contribution you wish to give for State or National Funds.

This supports the Young Artist Fund. This is also a convenient time to participate in the Outgoing President's Fund (PNP) ; Fund to endow the scholarship fund of NFMC President Carolyn Nelson at the conclusion of her term in 2015. Clubs are asked to send \$ 5. per club.

Mail to  
Dorene Allen, TFMC Treasurer  
4606 Fountain Lane  
Odessa, TX 79761  
432-367-2827  
[ldoreneallen@yahoo.com](mailto:ldoreneallen@yahoo.com)

### Reporting Form Due Dates Printed

Hopefully by continuing to publish the Calendar of Reporting Forms Dates in the Musical Messenger, the list will be a helpful tool to local clubs as to when to return their form much easier. These forms are used to correlate and/ or reflect the hard work each club is doing to keep music alive in their communities and state. Too each club deserves to be recognized and rewarded for the accomplishments and achievements they do.

Another avenue to help members ; State Chairmen please bring a stack of the printed forms with your name and address (due date too if not on them) for distributing; put on the

# Historical Tidbits

from Natalie N. Morgan  
 Past TFMC Chairman  
 Chamber Music/Crusade for Strings

I was recently surprised to learn that the Texas Federation of Music Clubs originated within the Texas Federation of Women's Clubs. The Chairman of Music for the Texas Federation of Women's Clubs was a very energetic and efficient lady, Miss Louise Pace. Apparently she saw the need for a separate organization to set goals specific to music, exchange ideas, and meet together to strengthen each other. Therefore, in Brownwood, Texas, in October, 1915, all the music clubs affiliated with the Texas Federation of Women's Clubs, became members of the Texas Federation of Music Clubs. They elected delegates to the Conventions of TFMC, sent reports and paid dues to this new Federation, instead of to the parent organization.

Clubs not formerly affiliated with the TFWC sent applications for membership and a copy of their Constitution and By-Laws to the First Vice-President of TFMC, Mrs. Joseph G. Wren of Waco. The first annual meeting of TFMC was held in Waco in May, 1916 and Mrs. J. F. (Lucile) M. Lyons, President, urged that every music club in the state be represented by its President and one delegate. Music club members not affiliated with TFWC were also cordially invited to attend and individuals interested in music but not music club members were also welcomed. Associate memberships were available. Reports were given of work

## Achievement Record Books to be judged at state

Betty Hall, Achievement Record Chair; will be judging the blue ribbon Achievement Books on Thursday ; time TBA .[Achievement Record Books are judged at the district level and these awarded blue ribbons are judged at state level] If you prefer to just bring your book for viewing, we would like to see it.

## Reporting, cont. from p. 6

publication material table available at the Convention. Also available web site: [www.nfmc-music.org](http://www.nfmc-music.org)

Let's make 2014 a GREAT Year for Reporting Your Activities!

already done, as well as plans for the future.

So the work of the TFMC was definitely launched at this time. The group enjoyed attending a concert of the New York Philharmonic Orchestra at this Waco meeting and TFMC delegates were guests at the concert!

For those of you who are interested in knowing more about the history of TFMC,

there is an archive at the Briscoe Center for American History at the University of Texas at Austin entitled "A Guide to the Texas Federation of Music Clubs Records, 1860-1869, 1915-2009." These records document the organization and activities of the Texas Federation of Music Clubs, including executive offices, standing committees, districts, and affiliated clubs. Records include minutes, reports, financial statements, correspondence, scrapbooks, yearbooks, and directories.

## NFMC/TFMC Life Membership is an honor, privilege

Membership in a federation-affiliated music club is not only a privilege and an honor, but comes with a commitment. You can take that commitment a step further by becoming a Life Member.

If you are already a Life Member of the Texas Federation of Music Clubs, then you know about that kind of dedication. You have learned that, believe it or not, it's not just about you!

The \$200 fee for Life Membership illustrates that one is determined to do all that she/he can do to see that "the music will go on," because that fee goes directly to fund the Federation's "Young Artist" program. If there is such a thing as an "elite" cadre in the TFMC or the NFMC, it is the membership that has gone that extra step of support. . .the Life Members.

Of course, we like to sweeten the pot a little by adding an enticing incentive. . .the TFMC Convention in March presents the opportunity for "Lifers" to attend that mystique-filled event known as the "Lifers Breakfast." If you are not a Life member, maybe never even considered it, know that you are eligible and ever so cordially invited to join that special group.

If you are already a "Lifer," what a great opportunity to honor a fellow club member, club officer, or dear friend. . .could there be a more meaningful gift for a music lover? Some districts honor their president with a Life Membership; clubs could do the same for their president.

The convention is fast approaching, but it's not too late.

## Texas Federation of Music Clubs NFMC/TFMC Life Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Local Club: \_\_\_\_\_

Please send completed form with a check for \$ 200 made out to TFMC-Life membership to

Dorene Allen, TFMC Treasurer  
 4606 Fountain Lane  
 Odessa, Tx. 79761

## TFMC Chorus To Perform

Everyone is invited to join the TFMC Chorus that will be in concert on March 22, Saturday morning. The Chorus is open to all singers and we especially invite all male singers to participate. We are asking each district to send a minimum of one trio. We all anticipate this traditional part of the convention.

Please send names, vocal parts and e-mail addresses to Doris Ann [Stanford](mailto:Stanford), Box 185, Lorena 76655, email [dorisannstanford@yahoo.com](mailto:dorisannstanford@yahoo.com). Please notify president Gloria at [gloroc76567@gmail.com](mailto:gloroc76567@gmail.com) for a copy of "We the People" by Carlie Burdett which will be premiered at the convention. This new composition needs your attention prior to the group convention rehearsals.

## Calendar of Events

May 4-11, 2014=National Music Week; theme: "Music... the Dance of Life"

May 17, 2014=TFMC Festival, Texas State University, San Marcos

June 24-28, 2014=NFMC Biennial Conference, Airport Hilton, Portland, OR

July 16-19, 2014=South Central Region Federation Days, Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR

August 2014=TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

**BELOW: Texans attending the fall Governing Board meeting at Opera in the Ozarks included Sue Breuer, Jean Moffatt, Lee Meyer, Tim Danielson, Dr. John Schmidt, and Richard Drapeau. Most of the board is pictured below.**

## Fundraising due

TFMC members ;we will be talking about "FUND-RAISING" at the Convention. There are several events and projects occurring in the near future that will need addressing. 2014: OIO Federation Days at IPFAC, Eureka Springs. Texas will be asked to furnish the Theme of an Opera and the decorations July 17-19th. Districts participate, Simple! 2015: TFMC Centennial "100" Celebration, Our Big Gala 2015: TFMC will be host state at OIO, which requires more preparation- Themes, Luncheons, decorations etc.

2016: The National Federation of Music Clubs Convention Committee has tentatively selected Oklahoma City as the location for the 2016 Convention.

NFMC Vice-President Michael Edwards wanted the Convention to be in the South Central Region and after much research they picked Oklahoma. Texas, being one of the five states in SCR, will be asked to participate and furnish our share of funding for the convention.

## Note Address Changes

Please add these changes to your TFMC Directory:

Tim Danielson has a new email: [tjdan74@centurylink.net](mailto:tjdan74@centurylink.net)

Carlie Burdett, Sacred Music chairman, is at 206 Stardust Lane, Georgetown 78633

Sheree Naquin, Jr. Composer's Chairman, is at 200 Roy Ceek Trail, Dripping Springs 78620

Iris Beatty, District 5, Bayou City Club president, has a new email: [ilbeatty@icloud.com](mailto:ilbeatty@icloud.com)

Mary Thomason has a new address: 130 Creekside Dr., Boerne 78006

Sandra Chamness email: [chamnesss@att.net](mailto:chamnesss@att.net).

