

# The Musical Messenger

OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS  
<http://tfmc.littletrety.com> [www.Texasfederation.com](http://www.Texasfederation.com)

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PRESIDENT: Cletis Williamson  
619 Breckinridge Rd.  
Ranger, TX 76470



## TFMC meets in Tyler April 4-6

Members of the Texas Federation of Music Clubs had their 98th annual convention April 4-6 in Tyler. Host was District 3, with Tim Danielson as president and Carthage, Marshall, Tyler and Conroe clubs assisting.

Federation guest was Gloria Febro Grilk of Bella Vista, AR., vice-president in charge of South Central Region. She spoke at the Friday night banquet and installed 2013-15 officers.

Featured performer was Matthew Allen, 2011 NFMC Young Artist in Strings. He presented a cello concert Thursday night with piano collaborator Elizabeth DeMio.

Cletis Williamson presided over her final convention before turning the gavel over to Gloria Thrasher, 2013-15 president. Gloria presented Cletis with a check in appreciation for her term. Cletis plans to use the check to become a Rose Fay Thomas Fellow at the NFMC Greenville convention June 25-29.

Dorene Allen, TFMC treasurer and convention registrar, reported 70 persons in attendance. Dorene was recognized for 22 years as treasurer. Joe Ince was thanked for 14 years of service on the TFMC finance committee.

New TFMC officers joining Gloria are Lynn McNew, 1st VP; Jo Ann Collett, 2nd VP; Judith LaFontaine, 3rd VP; Doris Ann Stanford, 4th VP; Sandra Chamness, recording secretary; Shirley Spoon, corresponding secretary; Dorene Allen, treasurer; Pauline McMurrey, parliamentarian; Sue Breuer, historian; and Lois Armor, auditor. New district presidents were also installed.

The convention saw the formation of the Yellow Rose Society honoring the late Mary Prudie Brown, NFMC president 1989-1993. Eight persons have already joined at \$500 each, and others are invited. Everyone who joins in 2013 will be considered a charter member.

Those who have joined as of now are Richard Drapeau, Dorene Allen, Carla Johnson, Cletis Williamson, Lois Armor, Jean Moffatt, Peggy Jones and Carolyn Reid. Others may join by sending their \$500 check to Dorene Allen and designating it for the Yellow Rose Society.

Gloria announced that the 2013-15 TFMC directory will be published online, and a limited number of printed copies will be available. Clubs and district presidents should send their officers and chairmen to Shirley Spoon by June 1.

Proceeds from the silent auction, already designated for Opera in the Ozarks, will be donated in memory of Louise Whitworth, past TFMC president who also served on the opera governing board. A total of \$1,320 was realized.



Cletis Williamson hands over the gavel to Gloria Thrasher at the conclusion of the 98th TFMC convention. Gloria and the other officers assume their duties July 1.

District 3 clubs hosted various meetings and presented members in special musical numbers. Presidents are Sandra Chamness, Carthage Music Club; InaGene Bennett, Marshall Music Club; June Shull, Tyler Music Coterie; and Dave Engert, Conroe Federated Music Club.

Among the special performers was Kris Becker of Houston, winner of the 2012 Emil and Ruth Beyer Composition Award in Solo Piano.

The city of Tyler was a beautiful host, with azaleas in full display. Conventiongoers were able to take an azalea tour before the convention had its official beginning on April 4.

A highlight was presentation of the seventh and eighth Distinguished Service Awards to Jean Moffatt and Lee Meyer. See more on this on page 3.

New Life Members Sandra Chamness, Carolyn Reid, Gloria Grilk, Carlie Burdett and Dr. Bob Spencer were recognized at the Life Members breakfast organized by Sandy Toussaint, TFMC 3rd Vice President. See photo inside.



Taking their oath of office as TFMC officers for 2013-15 are, from right: Gloria Thrasher, president; Lynn McNew, 1st vice-president; Jo Ann Collett, 2nd vice-president; Doris Ann Stanford, 4th vice-president; Sandra Chamness, recording secretary; Dorene Allen, treasurer; Pauline McMurrey, parliamentarian; and Sue Breuer, historian. Not shown are Judith LaFontaine, 3rd vice-president; Shirley Spoon, corresponding secretary; and Lois Armor, auditor.

# From Your TFMC President

by Cletis Williamson, president

It has been a great honor and privilege to have served as the 50th president of the Texas Federation of Music Clubs, 2011-2013. What an incredible journey these past two years have been; a journey of learning, challenges and many delightful moments. Thanks to many colleagues whose knowledge and experience helped me sail. Just the nature of the office duties and responsibilities I have had the opportunity to travel across the state, visiting all nine districts meeting members and being introduced to new friends and members of the local clubs. I can assure you that "Music is Alive" in Texas because of the tireless efforts of the grass root members. They are the backbone of our federation and I salute them for their dedicated service to their local communities and our TFMC federation as well as NFMC. "WE--, all of us thank you for presenting programs, continuing your musical education, providing scholarships and participating within churches and community organizations.

Almost all of the clubs participated in the Parade of American Music, Crusade for Strings, National Music Week and used Together We Sing, many prepared beautiful and informative award winning Yearbooks, also many participated in some phase of the NFMC nine divisions of activities and won certificates and awards for their achievements I am so proud to be a member of this great organization and report their achievements!! This also includes the progress of TFMC goals and objectives we set for TFMC in this term. One of the goals was to "IN-VITE" - increase membership. 7 out of the 9 districts had an increase of members, seniors, juniors and student/collegiate --WOW TFMC membership is the highest reported in 5 years. Remember that each member becomes a member of a club because someone invited them personally. The second goal was to "INVOLVE." Our communities depends on us to foster the ARTS which play an integral role in the quality of life we all enjoy. We can be proud too of the fact that more student/collegiate members increased in numbers and participated in the TFMC and NFMC competitive awards program; Texas had several winners. I am thrilled and encouraged by the members and music teachers who have taken the opportunity to make more aware these programs available to our young musicians.

Another objective "INNOVATE" we may have to pursue further on this - I still



Cletis Williamson (center), TFMC president, poses between Matthew Allen, 2011 NFMC Young Artist, and his accompanist, Elizabeth DeMio, following their concert Thursday, April 4. Flanking them are Distinguished Service Award recipients Jean Moffatt and Lee Meyer.

believe that there is a great untapped resource of members available to our organization. More Men in the federation; we need their ideas, wisdom and leadership Challenge of Change? so Let's expand our horizons!! Thank you for your generous donations for the outgoing president's gift. Individual and club contributions will allow me to become a Rose Fay Thomas Fellow. This fellowship will be in perpetual support of the Young Artist. I'm humbled and honored by your gift. Thank you all for giving me the opportunity of serving as president of this outstanding organization and Thank you for the wonderful memories Wear your new TFMC insignia pins with pride for our Federation!

*Cletis Williamson*  
TFMC President, 2011-2013

## In Memoriam

Among those we have lost since the last issue are:

Jo Randall, Rockdale  
Martha Pender, Abilene  
Fern Denton, Dallas  
Louise Anderson, Dallas  
Alice Walker, Fort Worth  
Margaret Frazier, Fort Worth  
Wilma Smith, Fort Worth  
Dorothy Lomax, Tyler  
Reba Boyd Smith, Abilene  
Ola Riddle, Stamford  
Lois Rogers, Stamford  
Ayleen Overby, Stamford



## Several have asked about the new pins---What Pins?

I (President Cletis Williamson) introduced and presented a new Texas Federation of Music Clubs Insignia Pin to my 2011-2013 Officers and Chairmen at the Friday evening Banquet in Tyler. I also rewarded Members in attendance with a pin as a token of their devotion, service and loyalty to the Federation by evidence of their attendance to our 98th annual Convention in Tyler.

For those members who were unable to attend the convention but would like a pin for themselves and/or other members can order a pin by contacting Cathy Neidert (Junior Festival Chairman) for cost and availability. A bit of history: I attended the National Federation of Music Clubs Convention several years ago and noticed that members from several states were wearing state insignia pins and wondered if Texas might have one too. On returning home I made several calls to National and

(Continued, page 5)

# TFMC Distinguished Service Awards

For 2013 TFMC has awarded its Distinguished Service Awards to Lee Meyer and Jean Moffatt. Following are biographies of each.

Lee Meyer, a charming and gracious lady was born in Arkansas, attended schools in Sabinal, Tx, Tampa Florida, Norman Park Junior College in Georgia. She holds Bachelor and Master Degrees from Baylor University with majors in Voice and Music Education; while at Baylor she also taught private Voice. After a move to Houston, she taught music privately and in the Houston public school district at all levels for many years. While living in Houston, Lee Meyer sang with the Houston Chorale, "The Theatre Under the Stars" and with the Houston Grand Opera.

As a soprano Lee has performed in Operas, Oratorios, stage production and recitals in the U.S. and abroad. Lee used those opportunities to encourage, inspire and share her love of music by teaching others to love music around the world. She lived in Cairo, Egypt and Athens, Greece teaching and performing music. In Athens, Greece she taught at Pierce College where she was Choir Director. She was also soprano soloist for the American Protestant Church of Athens. Lee has performed in over 42 productions in her career.

Since 1974, Lee has lived in Austin, Tx, who with her husband became involved in the Austin Musical activities. She became a member of the Wednesday Morning Music Club where she served several offices in the club including six years as President. Lee has been recognized and honored by the club for her dedicated support and work.

Lee and her husband were among the founding members of Austin Lyric Company and they both sang with the Opera Chorus. Lee also served 5 years on the board of the Austin Symphony Orchestra.

In 1992, Lee completed six years as International President of Mu Phi Epsilon a professional music fraternity. When she retired, the fraternity established a voice scholarship in her name to Inspiration Point Fine Arts Colony. the summer music center in Arkansas (This is another passion of Lee's, as we all know.) Currently serving as NFMC Chairman



of IPFAC/ Opera in the Ozarks and represents Texas as Trustee of the Governing Board of OIO..

Lee is also passionate about the Federation and has served in many State and National chairmanships. As you might guess, Lee has served as a National Chairman of the NFMC Opera Department, served as National Vice-President of South Central Region, TFMC Opera Chairman. Also has served as TFMC 2nd Vice-President and represented Texas on the State Coordinating Board of the Texas Coalition for Music Education. She is serving as TFMC Chairman of Artist Presentations, Young Artist and Student Auditions.

Lee is the mother of three sons and delights in several grandsons.

Lee Meyer is a devoted and dedicated member of TFMC and who through her service and leadership, has been an inspiration to all of us.

Jean Moffatt has been singing all her life. Her family says she could carry a recognizable tune before she could pronounce the words. She began piano studies at age 6 and sang with school groups through college.

After she began public school teaching in 1972, she began accompanying band, choir and vocal soloists in UIL competitions. For nine years she accompanied the award-winning Seminole High School Choirs. Jean often substitutes for musicians in various churches, and frequently performs for the local Nursing homes on Sundays and other special occasions. Jean has been the Seminole Lion Club sweetheart for over 40 years too.

Jean has taught private piano, guitar and voice for over 20 years and regularly pays Federation dues for her students as well as her College Alma mater. She consistently encourages her students to enter and participate in several National Competitive Awards programs. Several of her students have entered and declared winners in the National Music Week essay contests.

After moving to Seminole in 1968, Jean soon joined Seminole Music Club, has served as President in 1973-74 and again in 1993-94, has held all the offices

except treasurer. She was district president in 1978-80, Jean served as president of the Texas Federation of Music Clubs in 2001-2003.

Jean became interested in Inspiration Point Fine Art Colony/OIO and joined the Governing Board while serving as TFMC president in 2001. We all admire and appreciate the generous support and service she dedicates to IPFAC and Opera in the Ozarks. Jean has served as Recording Secretary since 2002, also currently serving as Texas Representative and member-at-large. Last summer she was the first Texan to receive "The Servant Leadership Award" from the South Central Region Vice-President, Gloria Grill.

A journalist by training, Jean has been editing the TFMC quarterly newsletter "Musical Messenger" since 1979 (34 years), has served on the National Board Of Directors as Editor of the "Junior Keynotes" from 2003-2011. She is currently serving her second year as Editor of the National Federation Music Clubs magazine "Music Clubs Magazine".

We all know that Jean's husband John is her biggest fan. He too loves music and supports Texas Federation in several ways. When Jean volunteered in 1979 to edit the TFMC newsletter, she turned to John to print and help distribute it. Four times a year for more than 34 years, both have put this high on their list of priorities. When his health prevented making a deadline-she turned the Musical Messenger into an on-line publication--a first for Texas Federation of Music Clubs.

Jean's passion for music, her leadership and guidance has enhanced the mission of the Federation, both State and National, and an inspiration to all of us. With love, admiration and appreciation it is my honor (TFMC president Cletis Williamson) to present Jean Moffatt with the Texas Federation of Music Clubs Distinguished Service Award for 2013.

Lee and Jean are the seventh and eighth recipients of the TFMC Distinguished Service Award. The first two recipients were Mary Prudie Brown and Francis Christmann in 2010. Next were Laurel Ince and Betty Hall in 2011. Last year the award went to Sue Breuer and Carolyn Poe.

Besides receiving a framed certificate, the honorees are listed in the NFMC list of Very Important Persons in the spring magazines.

We have many more pictures from the Tyler convention and will be happy to share them with anyone interested. We could include only a few in this edition.

# Chairman announces Jr. Composer winners

The 2012-13 Texas Junior Composers Contest had 15 entries from 11 different teachers this year. This included 5 new teachers with students participating and several Individual Special Junior Member entries. This year's judge, Kathryn Mishell, provided encouraging and detailed comments and selected 8 winners that were forwarded to the NFMC Regional Chair, Sherry Frush, for the next level of adjudication.

All students received critiques, award or participant letters, certificates and earned gold cup points. Updates to the Gold Cup point system were made at the national level for this year's contest. Points received are now the same across ALL levels (i.e. Jr Class 1 - Jr Class 4) for each rating category i.e. Superior, Excellent, etc.

If you did not have an entry this year, please encourage your students to develop their creativity and overall musicality through the process of composing. Check the national site for all forms and updated information at [www.nfmc-music.org](http://www.nfmc-music.org) (under Competitions and Awards, then Junior Composers Awards). Mark your calendar for next year's state contest **deadline of January 15th!**

Congratulations to each of our talented student participants, state winners and Texas winners at the Regional Contest. Best of luck to our outstanding Regional winners at the National Contest!

Sincerely,  
Sheree Naquin  
Chair, TFMC Junior Composers Contest  
ADMTApresident@gmail.com

## Winners from the state & regional contest in each class are as follows:

### JUNIOR IV CLASS

1. Timothy Dow -- *An Evening Storm* \*A winner at regional contest!

Teacher: Diana Dow, Huntington

2. Robert Killingsworth -- *Recollection in G*; Teacher: Sharon Stewart, Seabrook

### JUNIOR III CLASS

1. Mariana Pye -- *In Which My Grandmother I I Go Fly a Plane* \*A winner at regional contest!

Teacher: Sherry Frush, NCTM, Abilene

2. Ritik Goyal -- *The Dance of the Wind* \*Honorable Mention at Regionals

Teacher: Lisa Shirah-Hiers, Austin

Honorable Mention: Christopher McLean -- *Allegro* Teacher: Dr. Karol Ann Badgett, Austin

### JUNIOR II CLASS

1. Shiv R. Yajnik -- *Love in a Tempest Sonata* \*A winner at regional contest!

Teacher: Veronika Harms Doggett, NCTM, Plano

2. Abigail Griffith -- *Raindrop Waltz*

Teacher: Sherry Frush, NCTM, Abilene

Honorable Mention: Carolyn Tews -- *An Irish Christmas* Teacher: Elizabeth Gutierrez, NCTM, San Antonio

### JUNIOR I CLASS

1. Kylie Frush -- *My Crazy Dream* \*A winner at regional contest!

Teacher: Sherry Frush, NCTM, Abilene

2. Tommy Thomas -- *Three Fire Dances*

## *\*A winner at regional contest!*

Teacher: Sherry Frush, NCTM, Abilene

Brief biography of Judge Kathryn Mishell:

Ms. Mishell's works include over 100 piano pieces, ensemble and orchestral works, and music for dance and theater. Her published collections of pieces for piano students have sold thousands of copies nationwide. She is the recipient of the 2011 International Sylvia Glickman Prize awarded by the International Alliance of Women in Music for her Piano Quartet. Her Rhapsody for Cello and Piano was performed at Carnegie Hall's Weill Recital Hall in January 2012. Ms. Mishell was producer and host of *Into the Light*, a weekly radio program devoted to the music of women composers, from 2000-2010. In 2008 Ms. Mishell assumed the position of Artistic Director of Salon Concerts, presenting the finest chamber musicians in concerts in intimate settings. She is a frequent performer on the series. She maintains a class of private piano students in Austin, where she has twice been awarded the Outstanding Pre-Collegiate Teaching Award.

## Report Reminder

On pages 6-8 of this MM are the National Music Week and Senior Rating Sheet Reporting Forms. These forms are due June 1. Addresses are at the bottom of the form.

## Club Elections---need reporting.

Local clubs will be holding elections and installations during April and May. Please send a list of your officers and chairmen to the incoming president; Gloria Thrasher at [gloroc76567@gmail.com](mailto:gloroc76567@gmail.com) and Shirley Spoon at [sjspoon@stx.rr.com](mailto:sjspoon@stx.rr.com) even if your officers/chairmen remain the same. District presidents also need to send in a list of local chairmen. Changes are needed for the new 2013-2015 directory.

We appreciate and express many thanks to Shirley Spoon who has agreed to compile the new directory again. It is lots and lots of work gathering so much information. It will be online with a few paper copies.

Cletis



Sandy Toussaint (second from right), TFMC 3rd vice-president, prepares to "cap" new Life Members at the breakfast April 5. From left, they are Gloria Febro Griik, NFMC guest; Carlie Burdett, Sandra Chamness and Carolyn Reid. Unable to attend was Dr. Bob Spencer.

## WTAMU coed named 2013 Leake J. Ward winner

Greetings TFMC members from Lubbock! I am excited to report that we had 6 scholarship applications sent from 3 Texas universities this year in response to the Texas Federation of Music Clubs Leake J Ward Music Therapy Scholarship. Our scholarship applicants included 3 from West Texas A & M University, 2 from Sam Houston State University and 1 from Southern Methodist University.

It was such a privilege to read through ALL 6 well-rounded and deserving student's packets. In my eyes, there really were 6 winners. Each student wrote a passionate essay on the reasons they have chosen music therapy as a profession. There were students working through equivalency programs because they already had music degrees but felt a "calling" to practice music therapy as well as example after example of students who have struggled with difficult life and financial circumstances in order to pursue their dream. Some knew from an early age that music therapy was their career choice. Other students had experiences that pointed them later in life to this degree. Every single applicant displayed musical maturity, practicum and volunteer experience above and beyond what was required of them and last but not least, excellent grade point averages. They all showed a willingness to persevere, even through personal struggles, to reach their goal...a degree in music therapy. I was deeply touched by the humble stories describing what has become much more than an education evidenced by the hurdles these students have had to jump through in order to stay on track. I was truly moved and inspired by each and every one!

After careful consideration, the 2013 winner for the Leake J Ward Music Therapy Scholarship is Hope Wentz. Hope attended Canyon High School where she excelled in the Choral program. She not only achieved excellence in scholastic accomplishments but proved herself over and over again as a true leader. She really stood out from the crowd. Hope's honesty is refreshing as she states that she wants to hold herself to a higher commitment level than would be normally expected. She has faced challenges taking upper level classes and working many hours outside of school to finance her education. She is a junior music therapy major at West Texas A & M University where

she has been a member of the music therapy club for the past 5 semesters. Hope has been active in the community taking advantage of various musical opportunities. She plans to graduate in the spring of 2014 and move on to her internship. Her passion for music and singing has existed throughout her entire life and she looks forward to using her vocation as a mission opportunity. Hope will be a fine music therapist and an asset to everyone she serves.

I am both proud and honored to congratulate our 2013 Leake J Ward Music Therapy Scholarship winner, Hope Elizabeth Wentz. Please join me in wishing her happiness, professional fulfillment and success in her upcoming music therapy career. It is rewarding to know that TFMC will have had a small part in the many lives that she will touch during her years as a music therapist. Congratulations Hope!

Sincerely,

Amy Andrus  
MT-BC  
Leake J Ward Scholarship Chair

### TFMC Insignia Pin Meaning

The encircling band of GOLD signifies the enduring of our friendship and continuity of our MUSIC.

The background of BLUE is the color of Loyalty that unites our members with each other and our Texas Federation.

The sheath of leaves encircling the Texas Star in the center signifies PURITY.

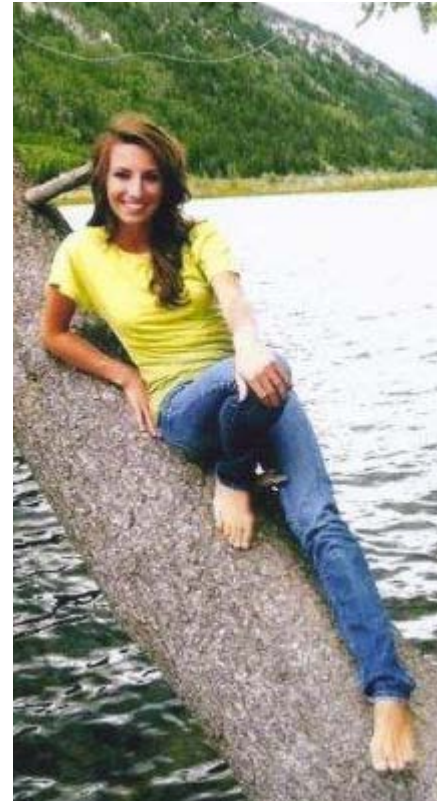
The STAR in the center indicates the center of our mission: SHARING with OTHERS God's gift of MUSIC -- a legacy whose purpose is to encourage, develop and maintain high musical standards.

Also to further the advancement of music within Texas with the aim to make music an integral part of the civic, industrial, educational and social life of our State and Nation.

The Lone Star rests above the musical symbol "Texas our Texas" (similar to our national pin) To quote Mrs. Julia Ober, NFMC 14th President: "It is with faith in friendship, country and God that we stand secure within the bond of our Federation through MUSIC."

Wear your pin with pride in the knowledge that we are carrying on the legacy "SHARING God's gift of MUSIC with OTHERS."

These pins are my gift to you, dear members, for your dedicated service to Music and the



Hope Elizabeth Wentz

Federation.  
Cletis Williamson  
TFMC president 2011-2013

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others about the feasibility of producing a Texas pin. I contacted Cathy Neidert with the idea. After working with Cathy for a couple of years, we came up with a Texas Federation of Music Clubs Insignia Pin. The interpretation of the pin was emailed several days ago and a picture of the new pin will be in the MM that will be mailed in the spring issue.

Wear your pin with Texas pride.

Thanks for all you do for Music

Cletis Williamson

TFMC President

NATIONAL MUSIC WEEK CLUB REPORT AND ENTRY FORM AR 12-1

May 6 - May 13, 2012; Theme: *Music - Sounds that Inspire*

May 5 - May 12, 2013; Theme: *Music - The Colors of Life*

***Please Print or Type***

Name of Group Reporting \_\_\_\_\_

NMW Chairman Reporting \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Date \_\_\_\_\_ State \_\_\_\_\_ City \_\_\_\_\_ Population \_\_\_\_\_

Federated Club: \_\_\_Senior ; \_\_\_Student/Collegiate; \_\_\_ Junior; \_\_\_Associate; \_\_\_Not Federated

Did you have newspaper coverage \_\_\_Yes \_\_\_ No Identify \_\_\_\_\_

The names, date and city are attached to all items with the names of NFMC and NMW mentioned in articles and underlined in red.

Displays \_\_\_\_\_ Where ? \_\_\_\_\_ How Many? \_\_\_\_\_

Radio and TV participation report:

Radio Station \_\_\_\_\_ Length of program \_\_\_\_\_ Content \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TV Station \_\_\_\_\_ Length of program \_\_\_\_\_ Content \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- On additional sheet give details of unusual programs or examples of community involvement in NMW, newspaper clippings (names of newspapers), church bulletins, etc.
- Have Your name (person reporting) on all separate items included with this report.
- Send to your State National Music Week Chairman, *postmarked by **June 1 of the current year***. The National Music Week Brochure has the name of your state chairman. All activities for NMW must occur during the National Music Week and be sent to your state chairman.

**Glenda Reynolds, 5506 16th Street, Lubbock, TX 79416**

## SENIOR CLUB REPORTING FORM (For period July 1 to June 30)

1  
Available

Name of Club: \_\_\_\_\_ # of Members: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Person submitting form: \_\_\_\_\_

Address: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

If your club participated in any of the activities, indicate with a check mark in the block before each activity. Each checked will earn one point toward earning a national certificate.

**NOTE:** There are departments that offer monetary awards and/or certificates. To qualify for one of these you must complete the necessary form as listed in each Division section of the Manual.

### AMERICAN MUSIC DIVISION:

- Participated in Parade of American Music
- Presented a program on American compositions.
- Presented a program of state or resident composers
- Presented one American Women Composers program
- Secured entrants for NFMC/ASCAP Award.
- Promoted American Music in Educational Institutions by contacting the Institutions

### ARTS DIVISION:

- Sponsored an **Adult Festival** as authorized in the *Festivals Bulletin*

Devoted programs to:

- Chamber Music**
- Crusade for Strings**
- Folk Music**
- International Music Relations**
- Included **Music in Poetry** on at least one program
- Sponsored and/or promoted an event in public or private school or university for **Music in Schools & Colleges**

### Music Service in the Community:

- Presented a complete program of choral or sacred music
- Sponsored a choral festival.
- Participated in **Music Outreach**.
- Sponsored specific club projects to promote music, such as concert series, etc.
- Club members participated in local/state musical organizations such as symphonies, orchestras, choral societies
- Used *Together We Sing* on programs
- Presented a program of Sacred music

### National Music Week:

- Sponsored National Music Week with planned activities during the week.

### Opera:

- Devoted a complete program to opera.
- Sponsored a touring opera company in the community.
- Performed/sponsored a Grass Roots Opera.

### FINANCE DIVISION:

#### Founders' Day:

- Observed Founders' Day in January

#### Past Presidents Assembly:

- All living past presidents of the club are members in standing with PPA Chapter.
- Formed a new PPA Chapter
- Purchased NFMC Insignia
- Contributed to the NFMC Memorial & Recognition
- Secured a **Rose Fay Thomas Fellow** during the current year. List name(s):  
\_\_\_\_\_

### PUBLIC RELATIONS DIVISION:

- Club purchased *A Musical Legacy of 100 Years* by Lu Parrish Ward.
- Secured individual subscriptions for *Music Clubs M* (other than NFMC senior dues-paying members.)
- Secured individual subscriptions for *Junior Keynotes*
- Club news and official press releases were published in state or local newspapers
- Presented information for TV or Radio broadcasts
- Purchased or showed NFMC Video "Celebrate..."

### COMPETITIONS AND AWARDS DIVISION:

- Secured entries for NFMC YA Awards
- Engaged NFMC Young Artist Winner(s)
- Engaged NFMC Student Auditions Winner(s)
- Engaged State Student Auditions Winner(s)

### Summer Music Centers:

- Club members attended Federation Days at a Summer Music Center.
- List entries secured for the NFMC Competitions/aw  
\_\_\_\_\_

**MEMBERSHIP & EDUCATION:**

**Education:**

- Club studied one or more of NFMC Course of Study Book listed on the ME 5-1 Form. (Book List of Approved Courses)
- Club presented national or state speaker on one program
- One complete session was devoted to Orientation
- Gave Federation news on three or more programs
- Prepared a Club Yearbook
- Sponsored a Junior or Student/Collegiate org., by paying dues, etc.

Organized and federated a:

- senior
- student/collegiate
- junior club
- associate organization.
- Secured new NFMC Individual Memberships, (Patron, Donor, Subscriber, Life, Senior or Junior, Student/Collegiate, Cradle Roll).

Club members attended:

- State Meeting
- NFMC Meeting
- NFMC Regional Meeting

**STUDENT/COLLEGIATE DIVISION:**

Secured entries for the

- Student/Collegiate Audition Awards competition.**
- Music for the Blind Composition.**
- Music Education Awards/Scholarships (List)**

\_\_\_\_\_

\_\_\_\_\_

- Music Student Therapy Awards**
- Student/Collegiate Composition Awards (List).**

\_\_\_\_\_

\_\_\_\_\_

**JUNIOR DIVISION:**

Secured entries for:

- Thelma A. Robinson Award in Ballet**
- Junior Dance Award**
- Junior Festival Dance Event**
- Junior Music in Poetry Contest**

- Junior Performance Awards (List):**

\_\_\_\_\_

\_\_\_\_\_

- Junior Compositions Awards (List):**

\_\_\_\_\_

- Junior Composition and/or Performance Awards for Handicapped. (List).**

\_\_\_\_\_

\_\_\_\_\_

- Club assisted with **Junior Festivals**
- Promoted **Music for the Blind** activities

**ADMINISTRATION DIVISION:**

**Legislation:**

- Supported by letter, etc, legislation in interest of music

**NUMBER OF CHECK MARKS:** \_\_\_\_\_

**(A Total of 70 points are possible.)**

**Financial Contributions to:**

Local .....\$ \_\_\_\_\_

State Projects .....\$ \_\_\_\_\_

Contributed to a Summer Music Center listed in the current NFMC Directory .....\$ \_\_\_\_\_

Other NFMC Awards or projects (List) ..... \$ \_\_\_\_\_

**Complete and mail by June 1 to:**  
**Brenda Ford**  
**3430 Davidge Dr.**  
**Marshall, TX 75672**