



Lone Star Musical Messenger

SUMMER EDITION

JULY 2021 VOL. 42, NO. 3

Website: Texasfederation.org



Connie Randall, TFMC President, July 1, 2021 – June 30, 2023

President's Theme: "Next Steps... Reflect, Refresh, Refocus"

President's Song: "How Can I Keep From Singing" – Robert Lowry

President's Poem: "It Couldn't Be Done" - by Edgar A. Guest

"NEXT STEPS" BY CONNIE RANDALL

Now that 2020 Vision has stepped to the past

Each eye looks forward to '21's advance.

'Xactly how to follow Ms Ford's class act –

This is my challenge, and THAT is a fact!

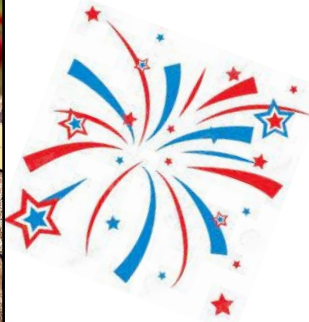
Sensible, stimulating, sharp spurring saga,

Tangible goals we'll tenaciously tackle.

Every member step up!

Propel your best foot forward!

Succeeding steps, progressively ordered.



As we turned from 2020 into the new year of 2021, I contemplated all that TFMC has experienced during the past two years. It has been such a joy and privilege to serve alongside Brenda Ford. In reflection, I'm convinced that Brenda was the right person to lead us these past two years. She had some very big decisions to make. With the encouragement of her team and with grace and wisdom, she led us in a wonderful "unconventional convention" which was supported by 70 registrants! Well done, Brenda! She has challenged me to think "outside the box" and to forge ahead in ways that we previously had not even dreamed of. I'm thankful for her friendship and example as a gracious and creative leader.

But, now it is my turn. I asked myself, "What is next?" "How can I best extend all the good progress that has been forged?" As I thought and listened, the phrase "next steps" kept coming to mind. None of us knows what will happen tomorrow or next year, but we do know that we progress one step at a time. In order to take those next steps, we need to:

REFLECT--Look back to the best successes of TFMC, what has worked well;

REFRESH--Reassess where we are now and what perhaps we need to change or tweak;

REFOCUS--Build on what we have now with a view to growing and involving all of our membership, while improving outcomes of our work.

While change just for the sake of changing is not wise, the refusal to change, remaining in a "holding pattern," can result in stagnation and stunted growth. It is not my intent to overlook the members who have been with us for so many years. On the other hand, I hope that we will learn to conduct our business in ways that will encourage and foster new memberships. Relating graciously to all members requires a delicate and wise step. Brenda Ford and preceding presidents have set good examples upon whose inspirational work I hope to build.



INSIDE THIS ISSUE	
4	Calendar
5	Official Call
6-9	State Convention Information
11	Member Spotlight
12	All State Festival News
13-19	District Reports

What a great team of “high steppers” this new slate of officers represents! I look forward to working with Carol, Lynn, Lois, Lora Lynn, Pat, Dorene, Susan, Marcia, Carla, Annette, and Brenda – and all District Presidents, Club Presidents and Festival Chairs. I’m counting on EVERYONE to help in communication. Remember, District Presidents, that it is **YOUR** responsibility to forward the *Lone Star Musical Messenger* and other communiques to your district’s Club Presidents and Club Presidents to all club members, Festival Chairs to teachers. Let’s include everyone! This is the time to revise directories so that we have correct contact information.

I’m excited to take those first dance steps with you as we “step in time” to the 2021 Convention in Dallas – August 5, 6, 7. As you remember, this is the 2nd year in our three-year experiment to hold a combined August board meeting and Convention in Dallas, hosted by 3 districts in one region. Region 3 presidents--Carol Gessner, Marcia Edwards, Donelda McKeand--along with our capable technical team and finance committee, have spent many hours planning, fundraising, and praying for a great attendance--both in person and virtually. If you have not yet registered, please do! We have reprinted the “Official Call” in this issue for your convenience.

Your convention committee has attempted to assure that there is something of interest for everyone. Our National Guest, NFMC NE Vice President Ruth Ann McChesney, and NFMC Young Artist Alexander Hersh will offer their special delights. The McTeggart Irish Dancers of North TX will demonstrate fancy high steps on Thursday morning. We will also hear a cello ensemble from the Valley, as well as an accomplished young pianist from Austin, to name a few. Other highlights include virtual performances of All State Festival winners, thanks to Cathy Neidert and her team.

For more details of performers and workshops, see the Official Call

... and ...

Step, step, step in time... Come to Dallas... Step in time!

Never need a reason... Never need a rhyme...

Come to Dallas... Step in time!

Step, step, step in time... Bring your music... Step in time!

Bring your music... Bring your songs...

Bring your friendship... Step in time!

Step, step, step in time... Come to Dallas... Step in time!

Never need a reason... Never need a rhyme...

Come to Dallas ... STEP in TIME!!



SEE YOU SOON!!!!!!

Convention Reports Needed

Let’s share our officer and chairmanship reports in a little different way this year!

First, email your report to TFMC Secretary Pat Retzlaff pretzlaff@live.com for inclusion in a “report booklet.” DEADLINE – JULY 10. Your report will be available for everyone to read.

BUT – plan to bring a “show and tell” to share with us. We will not be reading reports during our business meeting. Put on your creative “hat” and take the “steps” to show us something that represents your job title and how you have fulfilled your responsibilities – in 2 minutes or less. It will be fun!

TFMC President's Poem

It Couldn't Be Done

BY EDGAR ALBERT GUEST (1881 – 1959)

Somebody said that it couldn't be done

But he with a chuckle replied

That "maybe it couldn't," but he would be one

Who wouldn't say so till he'd tried.

So he buckled right in with the trace of a grin

On his face. If he worried he hid it.

He started to sing as he tackled the thing

That couldn't be done, and he did it!

Somebody scoffed: "Oh, you'll never do that;

At least no one ever has done it;"

But he took off his coat and he took off his hat

And the first thing we knew he'd begun it.

With a lift of his chin and a bit of a grin,

Without any doubting or quiddit,

He started to sing as he tackled the thing

That couldn't be done, and he did it.

There are thousands to tell you it cannot be done,

There are thousands to prophesy failure,

There are thousands to point out to you one by one,

The dangers that wait to assail you.

But just buckle in with a bit of a grin,

Just take off your coat and go to it;

Just start in to sing as you tackle the thing

That "cannot be done," and you'll do it.

From *NFMC A Year in Verse*, p. 25

TFMC WEBSITE INFORMATION

Have you investigated our texasfederation.org website lately? I hope you will! On the home page, top banner, click on "Welcome" and scroll down to "Convention Official Call" to read a little about the upcoming convention events. Also under that icon, you can "RSVP" for Convention. Please know that your \$40 registration must be sent to Dorene Allen in order to be fully registered. We invite your RSVP to help us in our planning. It is one of our goals eventually to give you the means of paying your registration on line, as well as submitting the registration form online. However, at present this is still in process, so please do let us know that you plan to attend, either in person or virtually, and mail your check or money order to Dorene Allen. All mailing information is in the "Official Call." If you have dietary restraints, please DO indicate this on your registration form.

In addition, you may view our TFMC Calendar when you click on "ABOUT" in the top banner, and the first item at the top of the scroll list is "Calendar." Click on that, advance the calendar to August, and you can read more details about convention events. This calendar is still in process so you might want to check often to look for updates and details.

Our texasfederation.org website holds a wealth of information regarding every aspect of TFMC – awards, memberships, festivals, bylaws, standing rules, etc. Read and Learn!





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material to
mjhedwards18@gmail.com.

CALENDAR

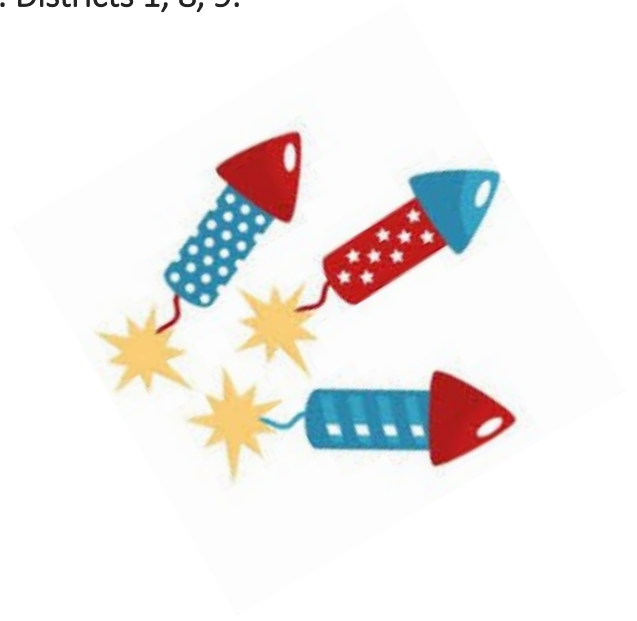
July 21-24, 2021	NFMC Federation Days, Opera in the Ozarks
August 4 - 7, 2021	TFMC State Convention, MCM Eleganté, Dallas—in person
October 1, 2021	Deadline for submissions for Fall edition of <u>Lone Star Musical Messenger</u>

TFMC District Presidents (7/1/21 – 6/30/23)



District 1-	Jean Moffatt
District 2-	Dana Chavarria
District 3-	Brenda Ford
District 4-	Carol Gessner
District 5-	Janet Soller
District 6-	Marcia Edwards
District 7-	Donelda McKeand
District 8-	Lora Lynn Christensen
District 9-	Jo Ann Collett

The August 2022 Convention will be hosted by
Region 1: Districts 1, 8, 9.



**TEXAS FEDERATION OF MUSIC CLUBS 106TH ANNUAL CONVENTION: "NEXT STEPS"
IN PERSON and VIRTUAL**

THURSDAY – SATURDAY, AUGUST 5-7, 2021

(Wednesday afternoon, August 4 – Committees and Board Meeting)

MCM Eleganté Hotel & Suites | 2330 W. Northwest Highway | Dallas, Texas 75220
Tel [\(214\) 351-4477](tel:(214)351-4477) | Toll-Free [\(877\) 351-4477](tel:(877)351-4477)

Make reservations before July 19, 2021. Room Rate: Standard Double \$99.00 + tax. Includes Hot Breakfast.
FOR RESERVATION, USE THIS LINK: [MCM Hotel Eleganté | Dallas, TX \(reseze.net\)](http://MCMHotelElegante.com)

Name _____ Club _____ District _____
Life Member: Y N Rose Fay Thomas: Y N Yellow Rose: Y N 1st Time Attendee: Y N

Email: _____ Phone #: _____

Schedule of Events

Wednesday, August 4, 2021

12:00 Virtual- [Vivace Training](#) – Jennifer Key
1:00 Finance Committee
2:30 Executive Committee
4:30 Assembly of the Board
7:30 Virtual All State Festival Recital #1

Saturday, August 7, 2021

8:30 Business
9:00 Jr. Division Presentations
11:00 Virtual All State Recital #2
12:00 Lunch Honoring Junior Division

Thursday, August 5, 2021

9:00 Opening
10:30 [McTeggart Irish Dancers](#) of N. TX
11:15 Memorial Service
12:15 Lunch Honoring Yellow Rose
1:15 Workshop by Ruth Ann McChesney
2:15 2 Sessions: 1) Council of District Presidents,
Vice Presidents & Club Presidents; 2) Jr.
Festival/Cup Plans & Points
3:00 **Virtual** Q&A: NFMC Theory Event with
[Heather Rathnau](#) "Theory Time"
4:00 Camarata Cellista Virtual Performance
6:00 Dinner [OIO](#) and Opera Performance

EVENT	PRICE	NUMBER	TOTAL
In Person Attendee	\$40	_____	_____
Virtual Attendees	\$40	_____	_____
Thursday lunch	\$30.50	_____	_____
Thursday dinner	\$30.50	_____	_____
Friday Lifers Breakfast (no charge)		_____	_____
Friday Lunch	\$26	_____	_____
Friday Banquet	\$37	_____	_____
Saturday Lunch	\$22	_____	_____
TOTAL:		_____	_____

Friday, August 6, 2021

8:00 Life Members Breakfast
9:15 Business
10:45 3 Workshops: 1) Treasurers' Workshop,
Dorene Allen 2) Sr. Club Idea Roundtable,
Brenda Ford; 3) Festival Teachers' **Virtual
Improv workshop** With [Bradley Sowash](#)
12:00 Lunch Honoring Rose Fay Thomas
2:00 "Tools to Conduct Business Virtually"
Shopping: Silent Auction, Book Sale
6:00 Banquet/ Speaker, [Ruth Ann McChesney](#)
8:00 Recital: NFMC Young Artist, [Alex Hersh](#),
followed by President's Reception

*Dietary Restrictions _____

Checks payable to TFMC. Memo line: Convention

***NOTE DIETARY RESTRICTIONS**

Mail Checks or Money Orders and registration forms to

DORENE ALLEN, TREASURER

10605 RICHMOND AVE/ LUBBOCK TX 79424

or register online: texasfederation.org

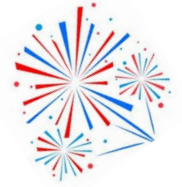
DEADLINE for Registration July 19, 2021

Why Go To The TFMC Annual Convention?

(By Marcia Edwards)

Attending the annual convention is a wonderful opportunity to --

- ⇒ review and reflect on the past year, share in our triumphs, and look ahead to future opportunities
- ⇒ make new friends and renew old friendships
- ⇒ relax and have fun
- ⇒ network; share ideas and learn from others; discuss issues of mutual interest
- ⇒ learn from guest speakers
- ⇒ gather information to share with our local clubs/districts
- ⇒ experience face-to-face interactions in a world where we are constantly glued to our screens
- ⇒ appreciate the joys of music and musical performance
- ⇒ celebrate our organization, its history, and its goals



Guest Speaker at TFMC Convention



Ruth Ann McChesney

I grew up in a small paper mill town in Pennsylvania, took 6 years of piano lessons and accompanied the high school chorus and soloists, along with playing my flute in the band. Music has always been a big part of my life, even though nursing was my career. I taught private piano lessons for about 30 years and entered my students in the Federation's Festival program. That continued until my late husband lost his battle with cancer in 1995. I remarried in 2000 and new husband, Charlie, and I served on the board of the Pittsburgh Concert Chorale, with whom I sang alto for 25 years. We still serve on the board of Music Mission Kiev, a ministry in Ukraine!

My Federation activities have varied from local club president to president of the Pennsylvania Federation to my present position as NFMC VP of Northeastern Region. I've been national chair of the Membership and Education Division and on other committees, including Summer Music Center representative to Chautauqua Institution in NY. It all started when a friend at church found out I was teaching piano and said "Do your students enter Junior Festival?" to which I replied "What's Junior Festival?" and the rest is history.

Young Artist Alexander Hersh, Cellist

Raised in Chicago, Alexander Hersh began playing the cello at the age of 5. He studied with Steve Balderston and Hans Jørgen Jensen, and he attended the Academy at the Music Institute of Chicago. Hersh received his B.M. from New England Conservatory (with academic honors) where he was a student of Laurence Lesser and recipient of the Clara M. Friedlaender Scholarship. In May of 2017, he received his M.M. from New England Conservatory where he studied under the tutelage of Paul Katz and Kim Kashkashian. Hersh was a recipient of the Frank Huntington Beebe fund for studies in Berlin during the 2017 - 2018 academic year where he studied with Nicolas Altstaedt at the Hanns Eisler Hochschule for Musik Berlin. He plays a G.B. Rogeri cello on generous loan from a sponsor through Darnton & Hersh Fine Violins in Chicago.

Having already performed as soloist with the Houston Symphony and the Boston Pops, Alexander Hersh has quickly established himself as one of the most exciting and versatile talents of his generation. He has received top prizes at competitions worldwide including the 2020 Salon de Virtuosi Career Grant, Astral Artists National Auditions (2019), National Federation of Music Clubs Biennial Young Artists Competition (2019), New York International Artists Association Competition (2017), Friends of the Minnesota Orchestra, Ima Hogg Competition (2018), Schadt String Competition (2016), Artist Concerts Series National Solo Competition, Luminarts Classical Music Fellowship (2016), Borromeo String Quartet Guest Artist Award, Hellam Young Artist Competition (2015), Boston Pops/New England Conservatory Competition, Jefferson Symphony International Young Artists Competition, Society of American Musicians, Saint Paul String Quartet, and the Fischhoff National Chamber Music competition.

The Musiq3 critics of the RTBF Belgian Radio company gave Hersh's performance at the inaugural Queen Elisabeth Cello Competition in Belgium in 2017 a rave review: "With his scenic presence and charm, Hersh has everything to become the darling of the public."

A passionate chamber musician, Hersh has performed the complete string quartets of Béla Bartok and Alban Berg and much of the rest of the chamber music canon at music festivals worldwide. He is co-artistic director of NEXUS Chamber Music, a collective of international artists committed to stimulating interest in serious chamber music. NEXUS presents a two-week chamber music festival across the city of Chicago each August, featuring new and obscure works alongside standard works of the chamber music canon. NEXUS plays to unusual and intimate venues with the mission of breaking down the barriers that often separate performers from audience members.

Alex is a 4th generation string player. His parents, Stefan and Roberta, are both active professional violinists. His grandfather, Paul Hersh, is professor of viola and piano at San Francisco Conservatory of Music, and his great grandfather, Ralph Hersh, was a member of the WQXR and Stuyvesant String Quartets, and principal violist of the Dallas and Atlanta Symphony Orchestras.



Members of TFMC, YOU can be a LIFER!!!

(By Lois Armor)

TFMC is always seeking new Life Members for NFMC/TFMC, and as a new LIFER you can be "initiated" and participate in the mystique-filled event known as the "Lifers Breakfast" held Friday morning at our State Convention in Dallas. To you current Life members, it is important to encourage others to become a Lifer. The cost of a Life Membership is \$200 (tax deductible). This \$200 helps support our Young Artists; \$125 goes to NFMC and \$75 stays in Texas.



Give a Surprise Gift to someone and make them a Lifer, or help your club give a membership to someone special like your Club President, or a club member. Since this Convention is centrally located, we hope to have lots of Texas members there, and wouldn't it be great to have everyone become a Lifer?

Send your money along with the contact information of the new Lifetime Member to Dorene Allen, TFMC Treasurer, 10605 Richmond Ave., Lubbock, TX 79424. You may also pay and join in Dallas at our TFMC Convention.



MEMORIAL SERVICE

Email names of club members deceased since Aug 2020 to Chaplain, Rev. David Randall: boksu1@yahoo.com.

The Memorial Service will be observed on Thursday morning, August 5, 2021.

Deadline to send in names is Monday, July 19, 2021.

Stationery Needed

TFMC Treasurer Dorene Allen: "I am in need of some generic stationery and envelopes with Texas Federation of Music clubs imprinted on it. If you can bring it to the state convention, I can use it."

MUSIC CLUB PINS AVAILABLE AT CONVENTION



These 3 pins will be for sale at the State Convention Insignia table: TFMC 100-year commemorative pin, TFMC pin, and the NFMC pin. Cost is \$3 per pin.

PROGRAM BOOKLET ADS

Your 2021 Convention Committee is hard at work! Representatives from Districts 4, 6, and 7 are creatively working together with me to plan interesting programming. We also want to try something new. We offer you the opportunity to purchase ad space in the Convention Program booklet. This does NOT need to be an ad from a business vendor. Instead, clubs, districts and individuals may purchase ad space as a way to congratulate Region 3, or announce something from your own club or district. All collected revenue will help to cover printing costs.

Payment for the ads should be sent to Dorene Allen, checks made out to TFMC with "Program Ad" in the comment line. Deadline for ads is July 10th. Please Email your ad copy to Stephen George stephengeorge1961@gmail.com Be sure to include instructions as to dimensions. Print ready is great, but he will design the ad if you need help.

The ad sizes will be as follows:

\$225	Full Page	Inside Cover & Back Cover: 5" wide x 8" high
\$175	Full Page	5" wide x 8" high
\$125	1/2 Page	5" wide x 3.75" high OR 2.375" x 8" high
\$75	1/4 Page	2.375" wide x 3.75" high
\$50	Business Card	
\$35	Line Item	Per line



Silent Auction at State Convention (By Silent Auction Chair Annette Griesbach)

We will be having a silent auction to benefit Opera in the Ozarks (OIO), as well as a (gently) used book sale with proceeds going to Convention expenses during our state convention August 5-7, 2021 at the MCM Elegante Hotel and Suites in Dallas.

Please bring or send items to be auctioned off. Items for the silent auction should be unused and worth at least \$5 or more. A donation form needs to be filled out for each item given (please see page 20 for form). This form is not needed for a used book donation.

Thanks ahead of time from the Silent Auction Committee of Bill and Laresa Yick, David Randall, and Annette Griesbach for your help. We look forward to seeing you in August.

Annette Griesbach, Silent Auction Chairperson annetteg9@sbcglobal.net
512-760-8140



Thought for the Day:

"To achieve great things, two things are needed:

a plan, and not quite enough time."

Leonard Bernstein

What is an Historian?

(This report was given to the District VI Board meeting on June 18, 2021. It was written by District VI Historian Cookie Nattinger and read by Lois Armor.)

Webster's Dictionary defines an historian as a writer of history, a chronicler. Pretty simple and to the point. But as the District VI Historian, I would add a little to that description.

How do you capture events and moments for posterity? It is not only important to record what happened at a given moment, but also to "paint a picture" of what transpired for those who were not present and for those whose memories fade as time goes on.

The History Book is a means to revisit and remember, as well as a means to serve as an opportunity for those not present to experience the event(s) for the first time. Then added to this simple scrapbook is an attempt to record the emotions that music brings out in us as participants and those who were not present. Personal

stories and lessons of how to teach music, how to master techniques of using various instruments, etc. are included as well. The scrapbook serves as a record of what we did, what we shared, why we chose to share it, and how music enriches and touches us.

This book becomes more important as we look back at our history and reflect about those events and other musical experiences in our lives. As creatures that love music we are spurred on to create, imagine, and make music in new and different ways.

The book is simply paper and pictures with a few captions. But it also needs to have a soul that allows us to share the music. Facial expressions, reactions of the performers and the audience, funny interludes all add to our history.

Who are we? Why do we meet and do music? Why do we choose the music we do? What paper trails do we leave of business meetings and reports? What is important and noteworthy of what we do? Do we share what our individual clubs are doing?

The District VI History Book should be a collaborative effort. Please share what you are doing as an individual club. Music becomes an intricate tapestry of rich experiences. Our history is incomplete without "chapters."

Needless to say, this past year and a half has been impacted by the coronavirus epidemic. We have been masked and socially distant. Hopefully, the music has continued in our hearts and whenever possible in groups and Zoom calls. We are now opening up to a "normal world." As we move forward, let us joyfully gather and make music.....and record what we do for history!

The Lone Star Musical Messenger is a wonderful record of what the state is doing. So we can see what everybody is doing in the state.

The History Book for District VI should record what we are doing at the district level. Each individual club is encouraged to send in select pictorial and written accounts of what they are doing. The historian can also include District VI meetings, of course, and compile a History Book that is more complete and reflective of what the district is doing.

Individual clubs should have their own "Brag Book." This history book would include all the local club's activities, meetings and other news.

Don't let history pass you by! Be part of it! Record and save it for the future music makers!



Please bring your district and club scrap books to display at the convention and proudly share the pictorial review of your clubs' and districts' accomplishments these past two years.

MEMBER SPOTLIGHT


Member Spotlight: Gracie Philley Rhyne

I grew up in the country near Abilene, Texas. While in high school I submitted a story on the Fort Worth and Denver City Railroad. I won the contest and a trip to Fort Worth. While in Fort Worth, I rode my first escalator in Leonard's Department Store. In 1951 I received a degree in Primary Education from Abilene Christian College. Delighted with the City of Fort Worth, I return to teach there. I taught elementary children for 43 years in the Fort Worth Independent School District with my final years at the FWISD Montessori School 6-9. While in Fort Worth, I met my future husband, Ray Rhyne. Ray had just returned from service in Alaska during the Second World War. He started college at Arlington State College and completed his degree in Geology at Texas Christian University. We were married on March 13, 1955. Ray and I had four children: Robin, Rebecca, Russell, and Rachel. I am blessed with 5 grandchildren. I retired from teaching in 1996. With music deep in my heart, I joined the Oratorio Chorus at the Southwestern Baptist Seminary. There, I met Molly Evans who introduced me to the Fort Worth Euterpean Music Club

in the spring of 2003. I have served as President of the Euterpean Club and President of District II of the Texas Federation of Music Clubs. I am blessed to be able to continue as a part of the Euterpean Singers.


Request for Feedback: Here's your chance to have a say!

(By LSMM Co-Editors Marcia Edwards and Marie White)

How would you describe the value of our district, state, and national organizations? Please be as specific as possible about how one or more of these organizations have been helpful/valuable to you or to someone that you know. If you have ideas about how these organizations could be more helpful or useful, please share them. Send your comments to mjhedwards18@gmail.com. If your response is received by Oct. 1, 2021, it will be published in the Fall issue of the Lone Star Musical Messenger. (Please indicate if you wish your feedback to remain anonymous.)

TFMC All State Festival News



(By Cathlyn C. Neidert, TFMC All State Festival Chair)

The recently held TFMC All State Festival is nearly completed, scores and comments emailed to teachers, and Monetary Award Winners notified. Currently, certificates are in production and soon will be shipped with awards to the District Chairs for disbursement to teachers. I would like to thank our students and teachers who braved the online world of virtual festivals, video production and probably learned more about computers than they ever dreamed. We are so proud of you and appreciate the hard work you have all done within our wonderful organization. Together, we can achieve a lasting and worthy platform for students to learn and grow in their gifts.

I would also like to thank our Tech Team that helped review all of the data, videos and scores and helped prepare these materials for our judges, getting everything into the proper format and making sure all requirements were met. They are Jennifer Key-NFMC Texas State Festival Chair, Shirley Cheung-NFMC Texas State Cup Chair, Seth Thomas-TFMC District 2-4 Chair and TFMC All State Festival Recital MC, Linda Royals — longtime dedicated and faithful TFMC member, John Isaacks-District 6 Treasurer, and Brenda Ford-TFMC Immediate Past President.

Thanks to our team of judges, who most excellently evaluated all of our fine students and enjoyed hearing them and the overall progress of the students over the years. Now that we are virtual, we are able to include judges from other parts of our state. We even had a few new adjudicators join our family of judges this year. We wouldn't have these fine judges without our Judge Chair Beverly Ryan, who spends hours throughout the year finding just the right group needed for our eager students. Some of the greatest thanks go to our own families who are willing to share those of us working on this event. Our time and attention can be pretty scarce during festival season each year. Our families sacrifice more than anyone knows. Last, but certainly not least, I'd like to thank my 2nd in command, my right arm and our software manager, someone I can always count on to cheerfully take on just about anything I toss her direction, Mary Thomason-TFMC State Junior Counselor and District 6-2 Chair. She is capable of just about anything. We wouldn't have a virtual festival without her expertise, hard work and boundless energy. I assigned her most things online while I took on everything offline. We make a pretty great team!

The highlight of this event is always the Monetary Award Winners. I am thrilled to announce this year's Winners who will be presented in recital via their winning video performances at our 2021 TFMC Convention August 5-7, and posted on our YouTube channel, "TFMC All State Festival," shortly after. This year, we have 19 Monetary Award Winners that represent the hard work and spirit of excellence found within all of our students and their teachers. These are truly the best of our best. They are all to be congratulated!

This festival has provided a 2nd tier competition platform for the Texas NFMC District level Superior winners. This has become a showcase event among state level festivals across the nation. This 2nd year as a virtual event, we celebrate our 46th anniversary, and my 25th year as chair.

To view photos of the All State Winners, please use this link: https://issuu.com/tfmcstaff/docs/winners_to_lsmm_issuu.



District Reports



Past and present district presidents attending the spring meeting of District 1 (L-R) are Mary Ann Bridges, Jean Moffatt, Carla Johnson and Dorene Allen. Besides being the incoming District President for her second term, Jean is the first Texan to serve as Vice-President of the NFMC South Central Region. Other Texans—most recently Francis Christmann—served when it was the Central Region.

District 1 (District President Jean Moffatt)

TFMC District 1 combined its spring board meeting with the May 15 meeting of the Lubbock Allegro Music Club at the Lubbock Women's Club. New District President Jean Moffatt conducted the board meeting.

The main order of business was replacing Treasurer Lisa Trevino, who has resigned. She was replaced by Dorene Allen. Outgoing Treasurer Gertrude Miller presented a report and suggested budget for 2021-22.

Also on the agenda was appointment of district chairs. This was done, and they will report at the Oct. 30 district conference, also to be held at the Lubbock Women's Club. Speaker will be Philip Camp, Director of Choirs at Lubbock Christian University. The district scholarship winner from Wayland Baptist University will perform.

The new District President, Jean Moffatt, first served as District 2 President from 1978-80, when there were ten clubs in the district. It later combined with District 1 and now consists of the two Lubbock clubs. Lubbock Music Club will host the Oct. 30 conference and will celebrate its 100th anniversary in 2024.



National Music Week essay contest winner for Texas, Edyn Lewis of New Home, reads her winning essay on "Music...A Storyteller" to members of the Lubbock Allegro Music Club at their May 15 meeting. Edyn received \$75 for her efforts.



Sisters in the Lewis family, including Aryn on guitar and NMW essay contest winner Edyn, sing for the Allegro Music Club meeting May 15.



Guitarist Aiden Trevino, a student at Lubbock High School, performs for the Allegro Music Club meeting May 15. Aiden is the grandson of Allegro member Lisa Trevino.

District Reports

District 2 (By District President Dana Chavarria)

I am certain I am not alone in looking forward to welcoming a new year for our music clubs! Although we still face challenges and new ways of participating in a safe manner at our clubs, I am so thankful for everyone's perseverance and dedication to keeping our programs going this last year.

As we continue forward, I am saddened to announce that the Dallas Melodie Club has dissolved as of June 1, 2021. After almost 100 years of existence, the club had only nine members remaining due to many difficulties this last year. Patricia Hill and Mary Beth Johnson requested Individual Memberships from NFMC to keep them as Life Members. The Melodie Club donated \$2,200 in scholarships, \$100 to the Dallas Stewpot Food Fund, and \$100 to the Brenda Ford Honorary Fund. We are so grateful for their donations and participation this last season.

I am excited to attend the upcoming TFMC convention in August and hope to meet many more of you while we keep the Performing Arts alive in our communities.

Euterpean Music Club of Fort Worth celebrates 125 years this fall. This year's programs, led by President Nancy Herring, will focus on the club's rich history and performances of the past. Club meetings will begin October 6, 2021 at 10:30 A.M. in Bewely Hall at The Woman's Club of Fort Worth. All are welcome to join! I would like to congratulate Euterpean Club on receiving two awards, the NFMC Choral Award and the NFMC Folk Music Award which will be added to the scholarship fund.

Fort Worth Harmony Club (By President Pam Price)

The Fort Worth Harmony Club Chorus will begin rehearsals on September 8 at 9:30 A.M. in Florence Shuman Hall at The Woman's Club of Fort Worth. We are anticipating a wonderful year and as many as five new members to be joining us.

Fort Worth Harmony Club will begin meetings on October 13 at 11:00 A.M. in Florence Shuman Hall with a wonderful welcome to our new members. There will be treats and a few surprises too!

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District Reports

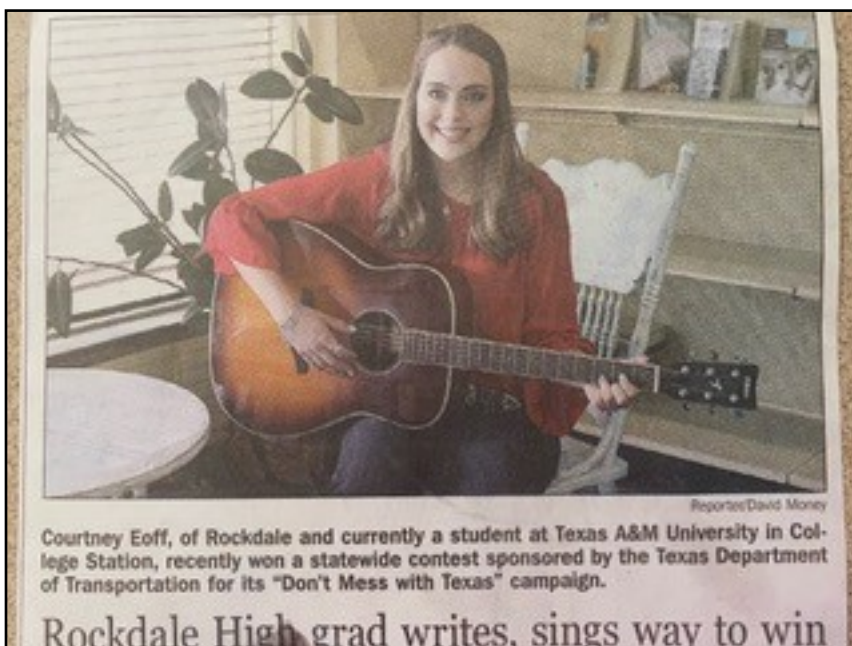
District 4

Matinee Musical Club (by Annette Griesback)

Although Matinee Musical Club of District IV has not met during this yearlong plus Covid Musical Year, MMC has seen to continuing and promoting music. On March 21, 2021 Lee Sparky Thomason, MMC member, participated in a livestream show/gig with his jazz quintet which included trumpet, piano, saxophone, bass and drums, via Monk's Jazz Club's social media platforms.



In April, MMC's scholarship Winner Courtney Eoff was announced winner of the "Don't Mess With Texas" Song Search.



Also in April, two MMC members and 8 members of sister club Navasota Study Music Club attended its District IV annual meeting hosted by the Waco Euterpean Music Club (6 members present) and 3 TFMC guests.



District Reports



District 4 (By Virginia Babb)

WACO EUTERPEAN CLUB HOLDS PATCHWORK OF DISNEY MUSIC PROGRAM

Following Up on a Scholarship Recipient

At the TFMC Convention in Austin in the spring of 2016, it was announced that Atlee Daniel of Ft. Worth was the winner of the South Central Region Wendell Irish Viola Award. Atlee was then invited and performed a concert for the Waco Euterpean Music Club (WEMC) in October of that year.

In April of 2017, Dwayne Daniel, Atlee's great-uncle, passed away and a new music scholarship was created in his name. This scholarship was for \$500 to a graduating high school senior who planned to pursue a music career. Atlee was now a senior, graduating in 2017, and she had already been accepted at Oberlin Conservatory in Ohio to pursue her viola studies. She applied and was awarded the first Dwayne Daniel Scholarship.

Atlee has now graduated from Oberlin and is working as orchestra manager and librarian at the Bowdoin International Music Festival in Maine all summer. In mid August, she will head to London, England, to start her Master's work at the Royal College of Music.

Congratulations to Atlee Daniel and "thank you" for the different scholarships and awards available through local, state, and national members of NFMCA, which greatly encourage music students.



District Reports

District 6

TFMC District VI Biennial Board Meeting (By President Marcia Edwards)

The TFMC District VI Biennial Board meeting was held from 9:30 AM until noon on Friday, June 18, via Zoom. The Opus 64 Music Teachers Club and its president Sue Bachus hosted the meeting. Eighteen district members attended. Following opening ceremonies and a business meeting with numerous reports, Past TFMC President Laurel Ince conducted the installation of the incoming District VI officers. The 2021 – 2023 officers include President Marcia Edwards, 1st VP Virginia Kniesner, 2nd VP Judy Gorrell, Recording Secretary Mary Eck, Treasurer John Isaacks, Parliamentarian Mary Thomason, and Historian Cookie Nattinger.

Then Catherine Matzdorf (almost 10 years old) gave a jazzy performance of “A Mingus Among Us” on the piano. Next she and her teacher Brett Bachus presented an engaging demonstration of how the free composition and notation software program MuseScore works. District VI members are looking forward to meeting in person for their fall conference on October 2, 2021. Judy and Mike Gorrell and the Arpeggio Music Academy of San Antonio will host this conference, which will be held on the Texas State University campus.

Wednesday Morning Music Club (By President Sarah Harriman)

WMMC has made an effort to stay in touch during the last year through email—both for serious dispersal of information and through musical humor. We have all really needed a smile now and again.

We accomplished successful zoom meetings with recorded programs under the able leadership of Pat Yingst, who navigated all the perils of zoom and made it happen.

We are currently planning to begin our fall season—in person—with a luncheon in October and once monthly regular meetings after that. The program committee has been scrambling to schedule programs. Members are just now beginning to resume practice with one another so that will be helpful for future programs.

It’s been a struggle, but WMMC members have put forth a valiant effort to keep the club active and moving forward. And of course, we’re always seeking new members.

Arpeggio Music Academy Reports from 6-1 and 6-3 (By 6-1 Chair Judy Gorrell and 6-3 Chair Mike Gorrell)

Festival Teachers in 6-1 and 6-3 are excited that they have now received their students’ scores from the State Festival. The judges’ critique sheets, award ribbons and All State Winner plaques will be sent to the teachers soon. The annual State Festival is a great learning experience for our students. The comments from the judges help to motivate our students to improve in their study of music.

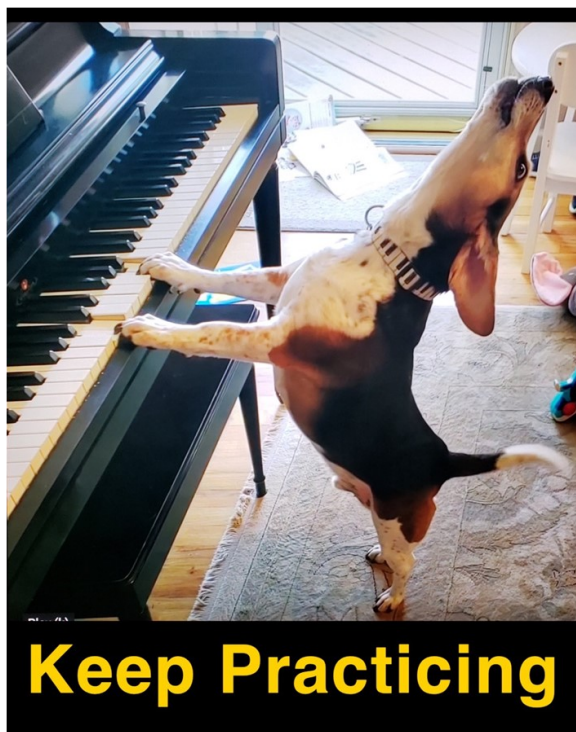
Arpeggio Music Club will be hosting the Fall General Meeting for District VI. It will be held on Saturday, October 2nd in Room 222 in the Music Building at TXST in San Marcos. The meeting will be both live and on Zoom. There will be guest speakers, musical performances, and a drawing for prizes. You can win a prize if you are on Zoom or if you come in person, so be sure to send in your registration when it comes to you in September.

Mark your calendars for our upcoming Festivals –

6-3 – Saturday, January 29, 2022 “live” at Arpeggio Music Academy in San Antonio

6-1 – Saturday, February 26, 2022 “live” in the Music Building of TX

Other than that, it’s hot and steamy right now from all the rain, so you might as well stay inside and...



Keep Practicing



District Reports

Etude Music Club of San Antonio (By President Lois Armor)

The Etude Music Club of San Antonio has new officers and we're in the process of scheduling our programs for the new year. Except for a May zoom meeting for election of officers, September will be the first time our club has met since February 2020. We're hoping to rekindle the planned programs of the 2021-2022 year. Some changes, of course, will be necessary, but the programs are timeless. It will be exciting getting back together again to enjoy each other's company and participate in our programming.

New Braunfels Music Study Club (By Past President Lois Gerhardt)

The New Braunfels Music Study Club met at Sea Island Restaurant on May 15. The group enjoyed cellist member Karen Akkerman's delightful presentation of Scottish Melodies, which was followed by a brief business meeting reporting on our two scholarship recipients for 2021-2022, and an upcoming donation to the State Convention. The new officers for the 2021-2023 biennium were officially installed by District VI President Marcia Edwards, who graciously joined us for lunch. Our club members are looking forward to a wonderful new season, including several COVID- cancelled programs missed last season. Our incoming president, Barbara Houde, will receive great support and eager participation as everyone is really excited to have an "active" club once again.



May 15 meeting at Sea Island Restaurant, District VI President Marcia Edwards and cellist Karen Akkerman



New Braunfels Music Study Club Officers (L - R) Treasurer Johnana Clark, Historian Jo Ann Lemmon, Parliamentarian Adrienne Stone, Recording Secretary Karen Akkerman, and VP Spencer Gremmer



Opus 64 Music Teachers Club (Austin) (By President Sue Bachus)

On June 18, 2021 the Opus Club hosted our District VI summer board meeting via ZOOM. Catherine Matzdorf (9 years old) and her teacher Brett Bachus presented the basics of using MuseScore, a free music notation software. With a shared screen, Catherine showed meeting attendees how she could create and set up a new score. She added the tempo, metronome marking, and system spacing. She demonstrated how to enter notes and to add slurs, staccato dots and other markings. When she was finished, Catherine had MuseScore play back what she had entered so everyone could hear what she had created.

Brett said he uses this software with all his students because it offers a different way for the students to learn their pieces and helps them focus on the details from the beginning. MuseScore is easy for most children with basic computer skills and also works well with students with high functioning autism. During a remote lesson, parental assistance may be needed with younger children. Parents and students like the addition of technology with music lessons. Several teachers sent emails to Brett for the URL (musescore.org) so they could also include MuseScore with teaching their students. This presentation encouraged 4 teachers to join a district meeting for the first time.

Brett is available for any teacher who wants help in getting started with MuseScore. You can send him an email at ClassicalT@gmail.com and enter the subject line "getting started with MuseScore."

