

The Musical Messenger



OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS

<http://tfmc.littletrety.com> www.Texasfederation.com

EDITOR: Jean Moffatt
P. O. Box 791
Seminole, Texas 79360

WINTER 2010 EDITION
Friday, January 29, 2010
VOL. XXXI, No. 3

PRESIDENT: Carla Johnson
P. O. Box 12883
Austin, TX 78711

TFMC convention set for Lubbock Mar. 4-6



National President, Young Artists coming

The 95th annual convention of the Texas Federation of Music Clubs is planned for March 4-6 at the Radisson Hotel. District 1 will host, led by president Marcia Evans.

Three clubs will assist, including two in Lubbock. They are Allegro Music Club, led by Glenda Reynolds, and Lubbock Music Club, led by Jan Sisson. The third district club is Seminole Music Club, led by Nadine Wilson.

Lana Bailey of Woodbridge, VA, president of the National Federation of Music Clubs, will be the national guest. Carla Johnson of Lubbock and Austin, TFMC president, will conduct meetings.

See the official call to the convention inside this edition on page 6. Send your registration to TFMC treasurer Dorene Allen, and make room arrangements directly with the Radisson. Addresses and deadlines are included with the Official Call.

See you in Lubbock!



Lana Bailey, president of the National Federation of Music Clubs, will speak at the semi-formal banquet March 5 and will serve as the official guest at the 95th annual TFMC convention March 4-6 in Lubbock. District 1 will host. See official call in this edition, page 6.

Daniel Seigel, 2009 Young Artist winner in Man's Voice, will be the featured performer in the March 5 concert at the Texas Federation of Music Clubs convention in Lubbock.

Special concerts to highlight 95th annual convention

The 95th annual TFMC convention in Lubbock March 4-6 will include two special concerts by one current and two former Young Artist winners for possibly the first time in history.

On Thursday night, March 4, the 2005 piano duo winners of Pas de Duo, Naomi Sanchez and Stephen Varney, will perform at 8 p.m. at the Moody-McDonald Auditorium on the Lubbock Christian University campus. Their performance is being sponsored by past TFMC president and Lubbock resident Francis Christmann who currently represents Texas on the NFMC Board of Directors.

On Friday night, March 5, the current Man's Voice winner, baritone Daniel Seigel, will perform at the Lubbock Woman's Club following the semi-formal banquet which will feature NFMC president Lana Bailey as speaker. Chris Betts of Lubbock will accompany him.

See page 7 for biographies on all the Young Artist performers.



Pas de Duo, Naomi Sanchez and Stephen Varney, are winners of the 2005 Young Artists in Duo-Piano. They will give an additional concert March 4 at 8 p.m. and then conduct a master class on Friday, March 5. Their appearance is sponsored by Francis Christmann of Lubbock, past TFMC president and current Texas Representative to the NFMC Board of Directors.

From Your TFMC President

by Carla Johnson, TFMC President

HAPPY NEW YEAR and HAPPY VALENTINE'S DAY. WOW! TEMPUS FUGIT!

I hope one of your New Year's resolutions was to become more active in the Texas Federation of Music Clubs. There are so many different avenues to be involved in from the cradle to the grave. One of the ways that you can become more informed is by attending our convention in Lubbock. I can't believe how quickly our 95th TFMC convention will be here, March 4-6, 2010. District 1 is really working hard to have a fantastic convention, one that you will not want to miss. The Lubbock Radisson Hotel has completed a multi-million dollar renovation and has given us wonderful rates. We have outstanding music that will be performed. Francis Christmann is sponsoring the Thursday evening concert that will feature the 2005 NFMC Young Artist duo-pianist winners, Naomi Sanchez and Stephen Varney. For more information, visit their website, www.pasdeduo.net. The concert will be preceded by our dinner at the Radisson Hotel. Our prelude music will be a handbell choir featuring members of our Lubbock music clubs. The speaker will be Gerald Dolter from Texas Tech. Friday evening, we will have our banquet which will feature Lana Bailey, our NFMC president, as guest speaker. This will be followed by our 2009 Young Artist concert, male vocalist winner Daniel Seigel, baritone. He will be accompanied by Chris Betts of Lubbock. Afterward we will have a reception in honor of the 95th anniversary of TFMC.

In addition, we will have musical interludes including Matthew Anderson, percussionist, Wayland Baptist University, who will be playing the vibraphone, and our own TFMC Festival Chorus, conducted by Irma Davis. We hope to have many of you join us in this exciting endeavor. We will be doing two SSA numbers and one SAB, so we also need male singers. Please e-mail me if you are intending to sing - carlaTFMC@aol.com.

Our Friday morning Lifers Breakfast is going to be exciting and will feature a VERY special guest. We hope to have some of you become new "lifers." (See article in this MM.)

At each of our TFMC meetings, we plan to showcase at least one of our NFMC/TFMC Division groups. At this meeting, we will showcase folk music and international music.

Our Saturday luncheon program is unique this year as we are featuring our junior members. We will have some of our TFMC State Festival winners who will play as well as the Allegro Lubbock Youth Symphony Orchestra string quartet. We hope you will plan to stay until the end. Our meeting will adjourn Saturday by 1:30 p.m.

During the last few months, we have had the privilege of visiting several districts and local clubs. It was so exciting to meet with Districts I and II. We look forward to getting acquainted with new lovers of music and sharing with them some of our love and information of our Federation. There is so much to share about TFMC, Opera in the Ozarks, etc. Please do try to attend our convention. If it is impossible for you to come the entire time, do know we would love for you to attend when and what you can.

This is our third *Musical Messenger*, and we feel that the *Musical Messengers* are a vital source of information for our clubs and their members. As our goal is "Communicate, Educate, and Orientate," we are diligently working to accomplish this by



Welcoming Carla Johnson (center) to the District II fall conference were, from left, Nancy Herring, Betty Hall, Jane Bowers, and District President Margaret Frazier.

e-mails, phone calls, the *Musical Messenger*, and TFMC meetings. We hope that you as TFMC members will take this information and communicate with your clubs. We hope to see many of you from all nine of our TFMC districts.

Y'all come!

Check list of things to bring to Lubbock for the Convention (if you have them):

- 2009-2011 TFMC Directory; we'll have more to distribute
- 2 copies of reports from officers/chairmen
- Rose Fay Thomas Fellows bring your medallions
- IPFAC Life Members bring your medallions
- Bring items for the Silent Auction to benefit Opera in the Ozarks
- "Lifers" bring your hats and your black and white striped outfits
- Blue ribbon achievement record books need to be judged at state

Carla Johnson

Calendar of Events

TFMC Convention March 4-6, 2010, Radisson Hotel, Lubbock; Host, District 1
 National Music Week May 2-9, 2010; Theme, "Music...A Key to the Future"
 TFMC State Festival May 22, 2010, Texas State University, San Marcos
 OIO Federation Days, July 14-17, 2010, Eureka Springs, AR
 NFMC Board Meeting August 3-8, 2010, Pittsburgh Airport Marriott, Coraopolis, PA
 TFMC Fall Board Meeting Aug. 27-28, 2010, Embassy Suites Love Field, Dallas
Musical Messenger printed Aug., Nov., Feb., May -- articles due middle of prev. month

Send Club Yearbooks to:

NFMC President: Lana Bailey, 3686 Russell Road, Woodbridge, VA 22192
 NFMC Yearbook Chairman: Patsy Whitaker, 132 Elizabeth Street, Bamberg, SC 29003

TFMC President: Carla Johnson, P. O. Box 12883, Austin, TX 78711
 TFMC Yearbook Chairman: Peggy Jones, 3304 W. Shandon, Midland, TX 79707

Your district president and yearbook chairman

Club donates piano to college

The Myrna Smith Hook Piano Campaign culminated with the dedication of a Yamaha grand piano for the Multipurpose Room at M. P. Baker Library, Panola College, Carthage, TX.

Dr. Gregory S. Powell, president of Panola College, and Marcia McKillop, president of Carthage Federated Music Club, welcomed guests to the celebratory event. Joyce Hughes, past president of the music club, explained that Nancy Langford approached her with the idea to honor Myrna Hook by presenting a piano in honor of the many musical services Mrs. Hook has provided to the college and community. Next, she introduced the committee members for the campaign: Carolyn Reid, chair; Dr. Lillian Cook, Nancy Langford, and Emily Taylor.

After Mrs. Hughes thanked the community for its support of the project, Mrs. Reid presented Dr. Powell with the key to the piano. The Panola Chamber Singers under the direction of Dr. John Petzet performed "I Love Thee" by Benjamin Harlan. Accompanist was Ginger Cook. This arrangement was commissioned by Larry Brumley, past Panola choral director, for the retirement of Mrs. Hook as Panola College accompanist, piano and vocal instructor in 1989.

Nancy Langford, former student, shared some personal insights about Mrs. Hook. She declared that "Myrna Hook is music to Carthage!" Mrs. Langford concluded that because of the many contributions to her community, the Carthage Music Club was able to raise funds to purchase the Yamaha grand piano to be known as the Myrna Hook Piano.

Mrs. Hook played her favorite piece, "Clair de Lune" by Claude Debussy, for the audience. She explained that she learned this piece while a student at Dodd Junior College in Shreveport. While rooming with Eugenia Gill Smith at Baylor University, she would often play the piano for her friends in the parlor of the dorm in the evenings. Of course, this included "Clair de Lune." Emily Taylor presented a bouquet of red roses, the flower of the Carthage Music Club, to Mrs. Hook following her performance.

In honor of her mother, Kristi Hook Koonce concluded the formal part of the program by playing and singing "In This Very Room."

Refreshments served to guests included a grand piano cake with accompanying artist bench. While guests visited with Mrs. Hook and friends, club members played selec-



Carthage Music Club members pose at the dedication of the Myrna Hook piano to Panola College. From left, they are Carolyn Reid, chairman of the committee; Myrna Hook, honoree; and Lillian Cook, Joyce Hughes, Nancy Langford and Emily Taylor, committee members.

tions on the new piano. Those performing were Dr. Lillian Cook, Ginger Cook, Joyce Hughes, Becky Gullette, Sandra Bauer, Nancy Langford, Janette Wittmann, and Dr. Robert Reid.

Carthage Music Club is affiliated with the Texas and National Federations of Music Clubs and is part of District III.

Report suggestions

Peggy Jones, TFMC Parliamentarian, reminds everyone about their reports for the coming convention:

"We have all been in TFMC for a long time, but from time to time we need to be reminded of the rules of the convention. In preparing reports, plan yours to conform to the time limits: five minutes for TFMC officers and district presidents; all others are given three minutes. If we all observe these time limits, our meetings will move along smoothly.

"Reports are to be written in the third person. Bring two copies for the secretary. Each report is to be signed, but not "respectfully submitted." See you at the convention."

An official photographer will be at concerts; others are not to take photos during performances or until he is finished.

District VIII has fall conference

District VIII had a district meeting Saturday, October 17, at the First United Methodist Church in Brady, with Damrosch Music Club as host. Mary Sue Fields is president of the club. District President Lynn McNew called the business meeting to order, with 17 members present.

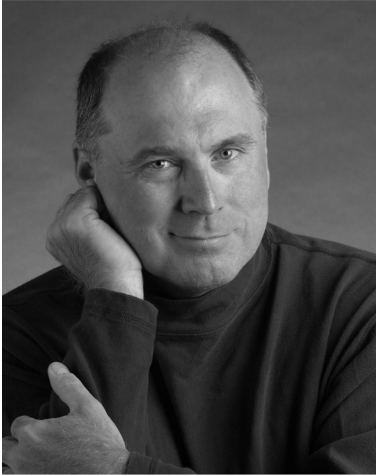
The Hand Bell Choir of First United Methodist church presented a delightful musical interlude, playing music of Bach and Mozart.

Round table discussions on various areas of interest to district clubs, including public relations, achievement record books and yearbooks, Opera in the Ozarks, Junior clubs and Festivals, and "Together We Sing," followed the musical interlude. Members expressed concern that hymns are no longer included in our songbooks, and a letter to that effect was sent to Carole Flatau, NFMC chairman, by the district president.

Following the meeting, a delightful catered luncheon was enjoyed by all.

Several district conference reports were included in the last Musical Messenger, and we hope to get the rest in the next edition.

Banquet speakers are impressive



Gerald Dolter
Baritone

Gerald Dolter, a faculty member at Texas Tech University in Lubbock, will speak at the opening banquet Thursday, March 4, at the Radisson Hotel.

Dolter, a noted singer and member of the music faculty, is responsible for the "Lubbock Moonlight Musicals" which began five years ago in a new amphitheater on Lubbock's east side. The musicals have evolved into a major entertainment mecca for Lubbock and the South Plains in the summertime and have offered experience.

Gerald Dolter joined the voice faculty at the Texas Tech School of Music in the fall of 1995. He became the Director of TTU Music Theatre in 1998. He has sought to program a wide variety of works to benefit students and the public interest. Johann Strauss' operetta *Die Fledermaus*, Mozart's *Don Giovanni*, Nicolai's *The Merry Wives of Windsor*, a world premiere music drama, *Bellini's War*, by Steven Paxton and Verdi's *La Traviata* are a sampling. He has also built a reputation for staging works in unusual locations. His production of Stephen Sondheim's *Into The Woods*, staged in a local Lubbock hotel atrium, represented a drastic departure for normal theatrical venues, in which he made use of the natural trees, brooks, pools, and shrubs to enhance the required stage settings. This spring he will direct a new production of Offenbach's *Orpheus in the Underworld*. He is currently preparing a in a new, modern English translation for it.

Gerald Dolter counts among his varied accomplishments a popular opera program for elementary school children, which has reached more than 65,000 students in Lubbock and the South Plains. Dolter also initiated and developed a Young Artist Program in cooperation with the Cedar Rapids (IA) Opera Company. Since 2002, this program has grown to employ more than 32 college student-artists and helped to launch the professional careers of many young singers.

Dolter's latest venture has been the creation of a new, non-profit musical theatre production company, *Lubbock Moonlight Musicals*. Since its inception in summer of 2006, the company has produced seven, grand-scale musicals in the outdoor setting of Lubbock's new Wells Fargo Amphitheatre. Many high school and college students have benefited from this new company. In addition to valuable, professional stage experience, these students are paid stipends as stage performers, pit musicians and stage technicians.

Dolter has established himself in opera houses and concert halls both in the United States and Europe. *Opern Welt* magazine has described his performances as "radiant," by the *Frankfurter Rundschau* as "powerful baritone presence," and by England's *Opera* magazine as "electrifying." His operatic credits include appearances with the Pittsburgh, New Jersey State, Tulsa, St. Louis, Cincinnati, and Arizona opera companies, as well as the opera companies of Frankfurt, Mannheim, Hamburg, Karlsruhe, Düsseldorf, Gelsenkirchen, Krefeld, and Montpelier. From 1985 - 1991, Dolter was the leading baritone with Germany's Bremen Opera. His repertoire there included such diverse characterizations as Germont in *La Traviata*, Escamillo in *Carmen*, and Nick Shadow in *The Rake's Progress*. His operatic repertoire includes more than 85 characterizations.

Lana M. Bailey, president of the National Federation of Music Clubs, will be the National guest at the TFMC convention and will speak at the closing banquet Friday night, March 5, at the Lubbock Woman's Club.

Lana boasts an impressive body of work after a lifetime spent in music. She holds a bachelor of music in piano performance from East Carolina University and the Master of Music degree in piano performance from Peabody Conservatory, Baltimore, where she studied with world-renowned pianist Leon Fleisher. Her professional credits include piano soloist, piano teacher, adjudicator, professional accompanist, organist, and choral director.



Lana Bailey, NFMPC President

National Federation of Music Clubs

President, First Vice-President and Life member of the National Federation of Music Clubs; composer of "The Gift of Song", the official NFMPC Benediction; NFMPC Rose Fay Thomas Fellow; NFMPC Budget Chairman; NFMPC Chairman of Policy Resolutions; NFMPC State Liability Insurance Chairman; NFMPC Improvisation Chairman; Secretary for the NFMPC Council of Presidents; At-Large NFMPC Board Member; NFMPC Board Member from Virginia; State Chairman of the 2000 NFMPC Fall Session.

Virginia Federation of Music Clubs

Past President of the Virginia Federation of Music Clubs; VFMC First Vice President; Recipient of the 2002 Nancy Hoback Milne Award for Distinguished Service; VFMC Young Artist Chairman, PPA Chairman, Founders' Day Chairman, and District II Director; Past President of Woodbridge Music Club.

Professional Musical Affiliations

Vice Chairman of the National Music Council; Faculty member of the American College of Musicians; chairman for the Woodbridge Piano Guild auditions 20+ years; adjudicator for the National Guild of Piano Teachers 1979-present; adjudicator for the Virginia Federation of Music Clubs Junior Festivals; former high school choral director for Prince William County Public Schools; Organist Emeritus, St. Paul United Methodist Church, Woodbridge, VA; private piano teacher, Woodbridge, VA; official pianist, Prince William Symphony Orchestra 1980-1995.

Family

Lana is married to Dr. Zuill Bailey, a retired music educator and administrator whose current projects include conducting, adjudicating, and teaching throughout the Washington metropolitan area. Their daughter, Allison, is a professional violinist and orchestra director at the prestigious Thomas Jefferson High School for Science and Technology in Fairfax County, Virginia. Their son, Zuill, a professional cello soloist and winner of the 1991 NFMPC Young Artist Award, is a performing artist with Colbert Artists Management, New York City and resides in El Paso, Texas.

INTERNATIONAL MUSIC RELATIONS
Club Report Form

AR 5-1

Name of Club _____

President _____

Address _____

Telephone _____ E-mail _____

Did your club present a complete program of International Music? _____
 Recital/Program _____ Lecture _____ Power point _____
 How long was the program? _____
 Was the program a 15-30 minute Lecture/Recital? _____
 Was dance included? _____
 Was there emphasis on how the program has influenced American Music? _____
 Had the presenter been to the country that was programmed? _____
 Did the presenter play instruments of the country or wear authentic clothing/costumes? _____

Has your club helped send a student to study Internationally? _____

Has your club helped an International student study American Music in the U. S.? _____

Has your club helped an International student study American Music in his/her own country? _____

List the ways your club has encouraged Music Relations between nations.

If you had more than one International Music Program, please list below. If more space is needed, use the back of this form or attach a separate sheet.

- Include with the report all programs, publicity and news releases pertinent to activities
- Underline any mention of National Federation of Music Clubs

Send to your state chairman to be received by **April 15**. National Chairman must receive entries from state chairman by **May 1st**.

TFMC Chairman: Don Shinn, 1409 Nabors Lane, Odessa, TX 79761; 432-362-7997; shinncast@aol.com

Official Call

Texas Federation of Music Clubs 95th Annual Convention
 March 4-6, 2010

Radisson Hotel (806)747-0171 -- www.radisson.com/lubbocktx
 Reservations by **February 15, 2010**; Room rates \$75 plus tax; mention TFMC
 Free shuttle service from the airport; call hotel or use kiosk in the baggage area; free parking

NAME _____ Local Club _____ District _____

Office(s) or chairmanship(s) _____

Life Member? yes no Initiated? yes no Rose Fay Thomas Fellow? yes no First Time at State Convention? yes no

Address _____

City _____ State _____ Zip _____ Guest(s) # _____

SCHEDULE

Thursday, March 4
 Finance Committee 9:15 a.m.
 Executive Committee 10:45 a.m.
 Lunch on your own
TFMC Board Meeting 1:15 p.m.
TFMC Convention 2 p.m.
Dinner 6 p.m.
Duo Piano Concert 8 p.m.
 Reception following concert

Friday, March 5
Life Members Breakfast 7:15 a.m.
 Business/reports/music 8:45 a.m.
Lunch Buffet 12 noon
 Reports/music 1:15 p.m.
 Coffee Break 3 p.m.
 Meeting continues 3:20 p.m.
Semi-Formal Banquet 6 p.m.
Young Artist Concert 8 p.m.
 Young Artist Reception 9 p.m.

Saturday, March 6
 Business/Reports 8:45 p.m.
TFMC Festival Chorus 10:30 a.m.
Luncheon Highlighting Juniors 11:45 a.m.
 Adjourn 1:30 p.m.

REGISTRATION FORM

EVENT	PRICE	NO.	TOTAL
Registration Fee (required)	\$25	_____	_____
or one-day Registration	\$15	_____	_____
Thursday Dinner	\$18.95	_____	_____
Life Member Breakfast	\$10.75	_____	_____
Friday Luncheon	\$9.50	_____	_____
Friday Banquet	\$19.50	_____	_____
Saturday Luncheon	\$13.50	_____	_____
TOTAL REGISTRATION			\$ _____

Make checks payable to TFMC, due by February 22, 2010 to:
 Dorene Allen, TFMC Treasurer
 4606 Fountain Lane
 Odessa, TX 79761
 (432) 367-2827 E-mail: ldoreneallen@yahoo.com

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention.

Those giving reports (officers, chairmen) please bring or send two copies of your report.
 Bring your 2009-2011 TFMC Directory -- more will be available to distribute
 Please bring items for the Silent Auction to benefit Opera in the Ozarks
 "Lifers" bring your hats
 Rose Fay Thomas Fellows and IPFAC Life Members bring your medallions
 Bring blue-ribbon achievement record books to be judged and displayed

MEMORIAL SERVICE -- SEND NAMES of members who have died from March 2009-March 2010 to
 JANE BOWERS, bjsbrowsers@aol.com or 7836 Grassland, Fort Worth, TX 76133; (817) 247-2975

Performers have impressive resumes

Daniel Seigel, baritone

Daniel Seigel, 2009 Young Artist winner in Man's Voice, received his master's degree and the graduate performance diploma in voice and opera from the Peabody Conservatory in Baltimore, MD where he studied with John Shirley-Quirk. At Peabody, his operatic roles included Ford in *Falstaff*, Macheath in *Threepenny Opera*, George in the world premiere of *The Alien Corn*, and Frederik Egerman in *A Little Night Music*.

Mr. Seigel has appeared with Opera Birmingham, Mobile (AL) Opera, and was in the Young Artist Programs for Opera North (New Hampshire) and New Jersey Opera Theatre. He has appeared as soloist in *Carmina Burana*, Mahler's *Lieder eines Fahrenden gesellen*, Vaughan-Williams' *Dona Nobis Pacem*, and the Faure *Requiem*, and was baritone soloist at the world premiere of Josh Daniel Coles' *The Altar of His Country: Letters from a Civil War Soldier*. He was a founding member of Harbor Opera in Baltimore where he directed and sang the roles of Sam in *Trouble in Tahiti* and Bob in *Old Maid and the Thief*. He has also been a member of Concert Artists of Baltimore, and the Choir of Men and Boys at the Washington National Cathedral. Currently, he is a member of the choral group *Sursum Corda* in Birmingham; he also serves as Marketing Associate and Chorus Master for Opera Birmingham, and teaches voice in Birmingham.

The Baltimore Sun music critic Tim Smith has written, "Carmen provided a showcase for Daniel Seigel, who sang the heck out of the 'Toreadors Song' in excellent French and with what few baritones bother trying to achieve in this aria, nuance." *The New Jersey Star-Ledger* wrote "Daniel Seigel sings marvelously" and the *Rutland Times-Argus* called his Vicar George "another big success...convincing and nuanced, and very funny."

Mr. Seigel is the winner of the NFMC's 2009 Young Artist Competition in Man's Voice, former winner of the Northern Alabama district Metropolitan Opera National Council Auditions, and winner of numerous other awards. For information of securing a performance by Mr. Seigel or any other of NFMC's Young Artists, contact NFMC's Terry Blair at blair.terry@sbcglobal.net.

He will perform Friday, March 5, after the semi-formal banquet at the Lubbock Woman's Club.

Singers needed for TFMC Chorus; contact president with willing voices

Our TFMC Festival Chorus will be making its premiere appearance at the 95th convention in Lubbock March 4-6. We are requesting that each district send a minimum of one trio, SSA, to participate.

We will sing three songs, one of which will be SAB, so all mail voices will be appreciated as well. The chorus is open to **all** singers.

NFMC has had a chorus at their conventions for many years, but this will be a first for TFMC. Longtime choral director Irma Davis of Lubbock will direct.

Please send names, vocal parts, and e-mail addresses of willing singers to TFMC president Carla Johnson as soon as possible. Practices and performances will be scheduled during the convention.

Pas de Duo, Duo Pianists

Stephen Varney and Naomi Sanchez have been performing as Pas de Duo since 2005 when they captured First Prize at the National Federation of Music Club's Ellis Duo-Piano Competition. They are also the recipients of the Abild American Music Award, the Charles and Francis Christmann Award, and First Prize at the Bradshaw & Buono International Piano Competition. In 2006 they made their highly-acclaimed Carnegie Hall recital debut. The *New York Concert Review Magazine* proclaimed the concert was "like a profusion of Roman Candles. . . on a New Year's Eve celebration: the audience simply loved it."

Pas de Duo continues to be a favorite in concert series programs across the United States. They have been guest artists at the Chautauqua Institution, the New York Philharmonica, the Kurosawa Piano Music Foundation, and the San Francisco International Music Festival. Pas de Duo can be heard on the New York Philomusica label in a live performance of Bartok's *Sonata for Two Pianos and Percussion*.

Mr. Varney and Ms. Sanchez share a passion for working with young musicians and have conducted master classes and lectures at the San Francisco Conservatory of Music, San Jose State University, Converse College, Holy Names University, Ouachita Baptist University, the South Carolina Governor's School, the National Federation of Music Clubs, and the Suzuki Music Association of California.

In addition to their concert Thursday night, March 4, at Lubbock Christian University, Pas de Duo will conduct a master class on Friday morning for interested music students.

Percussionist also performing

Matthew Anderson, recipient of the District 1 D'Aun Marshall Scholarship for 2009-2010, will play the vibraphone at the state convention Friday afternoon. Anderson is a fourth-year student at Wayland Baptist University, Plainview. A native of Anchorage, AK, he has been playing percussion since age 11 and has performed with the Anchorage Youth Symphony, Plainview Symphony, and many Wayland productions. He plans to enter graduate studies after receiving his Bachelor of Music in Music Education this spring.

Calling music education majors: apply for financial support award

Laverne Love of Odessa, chairman of the Myrtle Mehan/Hazel Morgan Music Education Scholarship, invites sophomore music education majors to apply for this year's award. March 1 is the deadline to submit an application, which is available online (ST6-1) and on page 147 in the NFMC manual. The NFMC website is www.nfmc-music.org.

This scholarship is offered annually to sophomores enrolled in an accredited college or university school of music. It is available at the beginning of the junior year and is payable to the institution.

Applicants must be either a student individual member or a member of an NFMC student club at their college/university. Applications must be returned to the chairman before March 1. The amount of the award will be announced later.

Contact Laverne Love at 3203 Eastover Dr., Odessa, TX 79762.

Past NFMC, TFMC president has new info

Mary Prudie (Mrs. Glenn L.) Brown, past president of TFMC and NFMC, has a new address:

Mary Prudie Brown
The Carillon
1717 Norfolk, Apt. 1409
Lubbock, TX 79416
806-281-6387

Mary Prudie hopes to attend our state convention in Lubbock. She is doing well and gaining strength daily.

TFMC loses beloved Austin member, friend

Mary Guemple, beloved of all who knew her, passed peacefully on Jan. 7, 2010. She is now certainly joining, and probably organizing, the heavenly choirs.

Mary was a longtime member of the Wednesday Morning Music Club, District VI, and an avid supporter of Opera in the Ozarks.

Note to club treasurers:

Don't forget to send Founders' Day dues of \$1 per member, PPA dues of \$2 per past president, and annual PNP contribution of \$5 per club to TFMC treasurer Dorene Allen. Your club dues are now past due.

See Dorene's contact information with the official call to convention on page 6.

OIO silent auction planned

As has been the case for several years, TFMC will have a silent auction to benefit Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR, the only summer music center in the South Central Region of NFMC.

Opera in the Ozarks will be observing its 60th anniversary this coming summer. Texas FMC will be host for "Federation Days" July 14-17.

Good news was received recently with the announcement that a \$40,000 challenge grant had been met in OiO's Annual Fund and Building Fund. Such monies are essential for operation of the Point as well as an effort to construct a new performance facility.

Additional help will come from the silent auction, where TFMC members will be asked to donate various items to be sold during the Lubbock convention. Items such as personal items, household goods, handmade items, books, and CD/DVDs are popular. Usually anything with a musical theme is welcome.

The weekend following the state convention will be the quarterly meeting of the OiO Governing Board in Oklahoma City, OK. Representing Texas on the board are Carla Johnson, president; Jean Moffatt, who serves as recording secretary; Sue Breuer, who serves as vice-president; and Lee Meyer, who serves as trustee.

At-large members of the Governing Board from Texas are Gloria Thrasher, Dr. John Schmidt, Tim Danielson, and Richard Drapeau. Members emeriti from Texas are Mary Prudie Brown and David Hobart.

Several fundraisers for the 60th anniversary celebration are currently underway.

One is a cookbook of recipes. Another is the annual golf tournament in April at nearby Holiday Island, AR.

Still another is the opportunity to join members of the Kansas City Lyric Opera Guild on opera trips to New York City April 20-24 and San Francisco June 10-14. A mailing about these trips was received by OiO members recently. If you are interested and did not receive one, let TFMC president Carla Johnson know and she will see that you get the information. Signup deadline for New York is January 15 and for San Francisco is February 15.

TFMC seeks Life Members

Remember that TFMC is always seeking new Life Members for NFMC/TFMC, and you can be initiated and participate in the Life Member Breakfast Friday morning, March 5, at 7 a.m. at the state convention.

Third Vice-President Rhonda Stege is in charge of the occasion, and promises a great time for all who choose to become "Lifers." Wear black and white, and come prepared to have fun.

Cost to be a Life Member of NFMC and TFMC is \$200, tax deductible. You may send your check to Dorene Allen, TFMC treasurer, along with your registration or pay when you arrive in Lubbock. Dues are divided with \$125 going to NFMC and \$75 staying with TFMC. Life Member dues are used to support Young Artists.

* * * * *

We couldn't fit in more report forms, so clubs need to download their own.

The Musical Messenger
Jean Moffatt, Editor
P. O. Box 791
Seminole, TX 79360

MUSIC IN POETRY REPORT

AR 6-1

Music in Poetry Chairman _____

Address _____

Region, State or Club _____

Please check or place number in the following:

- 1. Poetry read at a meeting _____
- 2. Choral reading _____
- 3. Seasonal poem read _____
- 4. Guest read poetry _____
- 5. Guest artist read original poems _____
- 6. Book study on poetry _____
- 7. Have you attended a performance of poetry reading? _____
- 8. Have you attended a poetic drama (example: Shakespeare, Sophocles)? _____

Explain:

- 9. Have you watched a story of a poet's life (TV or theater)? _____
- 10. Have you offered scholarships in the study of poetry? _____

Explain:

- 11. Have you sponsored a poet in a public presentation of Poetry? _____
- 12. Have you made financial contribution(s) to poetry in some way? _____

Explain:

- 13. Is there a poetry activity of which you are particularly proud? _____ Please explain:
- 14. Have you had a meeting focused on a poet, style, or theme? _____

Regional and state chairmen - Please list the clubs reporting on the back of this sheet.

Include any materials you wish and send your entry by regular mail or e-mail to your regional chairman by postmark date April 15. Reports are to be sent to Dr. Marilyn Cash, National Chairperson by May 1.

Regional Chairmen:

Northeastern: *Linda Maurhoff*, 203 Downieville Rd., Valencia, PA 16059-1413; (724) 625-1761; Maurho@aol.com
 Southeastern: *Ann Guest*, 34 Timrod Way, Greenville, SC 29607; (864)234-0579; jonguest@aol.com
 North Central: *Janice Stoffel*, 3102 3rd St. N #104, Fargo, ND 58102; (701) 293-0244 JanStoffel@hotmail.com
 South Central: *Julie Watson*, 10017 West 52nd St., Merriam, KS 66203; (913) 908-2386; Julie@jewelsoftravel.com
 Western: *Karen Johnson*, 3680 Maywood Dr., Boise ID 83704; (208)376-4535; boisekj@hotmail.com

TFMC Chairman: Jean Barlow, 1215 Barbara, Tyler, TX 75701 903-597-1937; buster@goldleafgallery.com